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# Gertrud Kolmar Leben Und Werk Suhrkamp Taschenbuc

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**PONCE  
WARREN**

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Fremdes

Heimatland

Walter de

Gruyter

This book is

the first English account of women's writing in Germany, Austria and Switzerland, offering both an introduction and a chronological overview of the whole field of women's writing in German-speaking countries from the Middle Ages to the present day. It will appeal both to students and scholars of German literature, and to a wider readership interested in

women's writing and gender studies wishing to learn about the diversity and development of writing by women in Germany, Austria and Switzerland. The sixteen chapters, written by experts in their field, provide a comprehensive account of women's writing over a thousand-year period. Extensive guides to further reading, and a detailed guide to more than

four hundred writers and works, together with an index for cross-referencing, form an integral part of the volume. *Gertrud Kolmar Wallstein Verlag* Keepers of the Motherland is the first comprehensive study of German and Austrian Jewish women authors. Dagmar Lorenz begins with an examination of the Yiddish author Glikl Hamil, whose works date from the late-

<p>seventeenth and early eighteenth centuries, and proceeds through such contemporary writers as Grete Weil, Katja Behrens, and Ruth Kl_ger. Along the way she examines an extraordinary range of distinguished authors, including Else Lasker-Sch_ler, Rosa Luxemburg, Nelly Sachs, and Gertrud Kolmar. ø Although Lorenz highlights the author?s individualities, she unifies Keepers of the</p>	<p>Motherland with sustained attention to the ways in which they all reflect upon their identities as Jews and women. In this spirit Lorenz argues that ?the themes and characters as well as the environments evoked in the texts of Jewish women authors writing in German resist patriarchal structures. The term ?motherland,? defining the domain of the Jewish woman?s native language,</p>	<p>regardless of political or ethnic boundaries, is juxtaposed with the concept ?fatherland,? referring to the power structures of the nation or state in which she resides.? Lorenz describes a vital, diverse, and largely dissident literary tradition?a brilliant countertraditi on, in effect, that has endured in spite of oppression and genocide. Combining careful research with</p>
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inspired synthesis, Lorenz provides an indispensable work for students of German, Jewish, and women's writings. *The Aesthetics of Cultural Studies* John Wiley & Sons Untersuchung über den Anteil heimgekehrter Emigranten am Wiederaufbau des literarischen Lebens nach 1945. Die von den Nationalsozialisten aus politischen oder >rassischen

Gründen ins Exil getriebenen Deutschen, zum großen Teil Repräsentanten der heute kanonisierten Weimarer Kultur, erfuhren nach 1945 zunächst eine zweite Verdrängung. Die wenigen, die überhaupt zurückkehrten, wurden von ihren Landsleuten mit Mißtrauen betrachtet oder gar als Vaterlandsverräter verdächtigt, verkörperten sie doch das schlechte Gewissen der ehemaligen

Mitläufer und Aktivisten. Vom Exil nach dem Exil und von der Rückkehr in ein fremdes Heimatland **Jüdische Welten** Routledge Das alttestamentliche Jona-Buch hat seit dem antiken Christentum vielfältig das Interesse auf sich gezogen und zur Produktion von zahlreichen Kommentaren, Predigten, Dichtungen und bildlichen Darstellungen angeregt. Bis hinein in die Gegenwartslit

eratur hat die Jona- Erzählung heterogene Adaptationen provoziert. Der Band bietet Studien zur interdisziplinär en Erkundung ihrer intermedialen Auslegung von der Antike bis ins 20. Jahrhundert und berücksichtigt hierbei facettenreiche theologie-, exegetische-, literatur-, kultur- und kunsthistorisc he Aspekte. <i>A History of Women's Writing in Germany, Austria and</i>	<i>Switzerland</i> Wallstein Verlag Gertrud Kolmar, 1894 in Berlin geboren, führte die deutschsprach ige Lyrik zu einem Höhepunkt. Biographisch begann alles unspektakulär : sie war Hauslehrerin in verschiedenen Familien, wurde Sekretärin ihres Vaters, eines Starranwalts der wilhelminische n Ära. In Berlin, sodann in Finkenkrug, Osthavelland, wuchs ihr	Werk heran: vorwiegend Gedichte, auch Erzählungen, Schauspiele, ein Roman. Walter Benjamin, ihr Cousin, verhalf zur Publikation von Gedichten in Zeitschriften. Auch während des Dritten Reichs schrieb sie weiter - der dritte Gedichtband erschien 1938 in einem jüdischen Verlag. Nicht veröffentlicht hingegen: Gedichte mit vehementen Anklagen gegen den NS- Terror. Etwa
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<p>zur gleichen Zeit führte ein Briefwechsel zur Begegnung mit einem völkischen Lyriker. Nach dem Zwangsverkauf f der Villa in Finkenkrug lebte sie mit ihrem Vater in Berlin- Schöneberg. Eine der wenigen Besucher im »Judenhaus«: Hilde Benjamin, die später gefürchtete Justizministeri n der DDR. Gertrud Kolmar, zur Zwangsarbeit verpflichtet, verliebte sich in einen</p>	<p>jungen Kollegen. Nach der sogenannten Fabrik-Aktion im Februar 1943 wurde sie deportiert und in Auschwitz ermordet. Ihr Werk konnte von Schwester und Schwager gerettet werden. <u>Gertrud</u> <u>Kolmar</u> Camden House A theoretically grounded interdisciplinar y study of "cultural memory" in sites ranging from Chile, Bolivia, and South Africa to Germany and the US.</p>	<p><u>Sophie</u> <u>Discovers</u> <u>Amerika</u> Cambridge University Press Increasingly, German Studies programs include courses on the Holocaust, but suitable course materials are often difficult to find. Teachers in higher education will therefore very much welcome this volume that examines and reflects both the practical and theoretical aspects of teaching</p>
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about the Holocaust. Though designed primarily by and for North American Germanists and German Studies specialists, this book will prove no less useful for teachers in other countries and associated disciplines. It presents and describes successful Holocaust-related courses that have been developed and taught at U.S. and Canadian colleges and universities, demonstrating

the depth, breadth, and variety of such offerings, while remaining mindful of the instructor's special moral responsibilities. Reflecting as it does, the innovative Holocaust pedagogy in North American German and German Studies, this collection serves the needs of educators who wish to revise or update their existing Holocaust courses and of those who are seeking guidance,

ideas, and resources to enable them to develop their first Holocaust course or unit.

**War, Violence, and the Modern Condition U**  
of Nebraska  
Press

The subject of the aesthetic has returned to cultural and literary debates with a vengeance. The Aesthetics of Cultural Studies is a timely and authoritative collection of essays that analyze the role of aesthetics in American and

British cultural studies, and reflect on its recuperation in the field. Contains first-rate, original essays that analyze the role of aesthetics in American and British cultural studies, and reflect on its recuperation in the field. Contributors are leading scholars, internationally based. Includes substantial introductory material by the editor.

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century

Königshausen & Neumann

Linda Marianiello here translates into English for the first time Dieter Kühn's highly praised and definitive biography of one of Germany's greatest poets, Gertrud Kolmar. Kolmar carried German-language poetry to new heights, speaking truth in a time when many poets collapsed in the face of increasing Nazi repression. Born Gertrud Käthe Chodziesner in Berlin in 1894, she completed her first collection, *Poems*, in 1917. She took her pen name, Kolmar, from the name of the town where her family originated. Kolmar's third collection of poems appeared in 1938 but soon disappeared in the wake of the overall repression of Jewish authors. At the time, she served as secretary to her father, Ludwig Chodziesner, a



prominent lawyer. In 1941, the Nazis compelled her to work in a German armaments factory. Even as a forced laborer, the strength of her poetic voice grew, perhaps reaching its highest level before her deportation to Auschwitz. From gentle nature verses to stirring introspection, these are poems in which we can still find ourselves today. Both she and her father died in

Nazi concentration camps, he in 1942, she the following year. The translation of Dieter Kühn's biography conveys the tragic, yet courageous, life of a great poet to an English-speaking audience. *Strangers in Berlin* Suhrkamp Verlag Studienarbeit aus dem Jahr 2004 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,0, Ruprecht-Karls-

Universität Heidelberg, 7 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Spätestens seit der ersten Gesamtausgabe ihres „Lyrischen Werks“ im Rahmen der Veröffentlichung der Deutschen Akademie für Sprache und Dichtung im Jahr 1955 ist Gertrud Kolmar keine Unbekannte mehr. Dennoch ist ihr zu Lebzeiten wie auch nach ihrem Tod der Durchbruch

zum Ruhm einer Nelly Sachs etwa versagt geblieben. Johanna Woltmann, Nachlassverwalterin und mehrfache Herausgeberin Kolmarscher Schriften, verweist als Begründung für Kolmars geringen Bekanntheitsgrad auf eine „starke abwehrende, abweisende Kraft“, die von deren Gedichten ausgeht und „die noch immer eine Art Barriere für eine größere Publizität

bildet“<sup>1</sup>. Kolmars Lyrik, ihre mythische Bilderwelten gelten als schwer zugänglich, als schwer einzuordnen. Versuche der Annäherung an die Kolmarsche Lyrik wurden über ihre Vita, über die Deutung ihrer spezifischen Bildlichkeit oder auch literarhistorisch einordnend vorgenommen. Auch mein Zugang zu Gertrud Kolmars Gedicht „Die Dichterin“ wird sich innerhalb dieser drei

Ebenen bewegen.  
**Encyclopedia of German Literature**  
 University of Michigan Press  
 Keine Angaben  
*Beziehung und Bruch in der Poetik Gertrud Kolmars* LIT Verlag  
 Münster  
 This volume will explore the specific role which war has played in the constitution of a modern mentality. It will be divided into three parts: one dealing with issues of conceptualizin

g war, violence, and modernity/modernism, one devoted to issues of the First World War as an exemplary experience in the 20th century; and one concerned with issues of violence and its representation in the aftermath of the first modern war.

**Gertrud Kolmar's Prose** Walter de Gruyter Dieser Sammelband ist Prof. Dr. Hans Otto Horch, der in den letzten Jahrzehnten

die wissenschaftliche Aufarbeitung der deutsch-jüdischen Literatur- und Kulturgeschichte in großem Maße bereichert hat, anlässlich seines 65. Geburtstags gewidmet. Das weite Feld seiner Forschung spiegelt sich in den Beiträgen international renommierter Germanisten, Historiker und Kulturwissenschaftler wider, die sich mit jüdischer Identität vor dem Hintergrund

der jüdisch-christlichen Beziehungen im deutschsprachigen Gebiet von der Frühen Neuzeit bis zur Gegenwart befassen. Bruch und Kontinuität Walter de Gruyter GmbH & Co KG Now available in paperback for the first time, Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study. This volume: examines

<p>canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and</p>	<p>memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading. <i>Jews in German Literature since 1945</i></p>	<p>Routledge Using Gertrud Kolmar's (1894-1943) complex relationship to her German-Jewish origins as a point of departure, this study explores the hidden discursive structures in her poetry. The focus is on the poem "Garden in Summer" from her 1937 cycle of poems titled WELTEN (WORLDS). A detailed analysis of transtextual traces and their discursive interpolation reveals the poem as a</p>
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kaleidoscope of scenarios of cultural, emotional, and spiritual encounter and permeation between Germanness and Jewishness within the scope of a melancholic "endgame."

**"Weltfabrik Berlin"** UPNE

A pictorial biography of the German Jewish poet (1894-1943) against the cultural and political background of her time, including the hardships imposed by Nazi restrictions,

her deportation to Auschwitz, and the poems in which she expressed her love for her suffering people.

**Shedding Light on the Darkness**

Walter de Gruyter  
This handbook provides a documentation of art quotations in modern literary texts. An 'art quotation' is defined as a reference to a real art work, either by naming, description or allusion. Lexicon-like

contributions present the individual 'galleries' of 250 German language authors. Exemplary text passages are specified, the corresponding art works are depicted, and the primary and secondary literature is listed. An index provides information about the frequency with which specific art quotations were used in literary history. This book makes a wealth of empirical material

systematically available for the first time - both for literary and art scholarship. Published with support of the Fonds zur Förderung der wissenschaftlichen Forschung.

**Women Against Napoleon**

Walter de Gruyter Transforming the Center, Eroding the Margins is a collection of critical articles about recent and contemporary German literature designed to stimulate

discussion about German-speaking culture from the point of view of diversity. The combination of broad historical approaches and detailed textual analyses made it possible to present in this volume a spectrum of identities and positions within the German-speaking sphere, and sometimes even within the work of a single author. Examining the works of

German-speaking authors of different backgrounds and countries of residence from many different points of view shows that the very concept of a unified "German Culture" is a construct. Because of the increasing visibility of various ethnic, religious, cultural, and economic groups -- including migrant workers, exiles, and immigrants -- multiculturalism and cultural diversity

in Central Europe have received considerable attention in public debates since the disintegration of the Eastern bloc and the fall of the Berlin Wall. Yet neither cultural diversity nor the gender issues examined throughout the volume are recent phenomena. Upon closer scrutiny the notions of center and margin are shown to have origins in the nineteenth century and

before. The articles in this volume, distinct in their approaches and each one concerned with specific situations, reveal an ongoing decline of mainstream discourse: the erosion of the cultural "center," and a strengthening of what continues to be referred to as "marginal." The literary and intellectual production of groups that are seen as marginal is becoming ever more compelling

and visible, as is documented in *Transforming the Center, Eroding the Margins. Acts of Memory*. Universitätsverlag Potsdam Traces the life and discusses the work of the German Jewish poet Gertrud Kolmar (Chodziesner), including the poetry she wrote at the beginning of the Nazi period in which she identifies with the suffering of her people and of the other victims of Nazism.

Describes the impoverishment of her family, and her forced labor in the war industry

until her deportation to Auschwitz in March 1943. Disseminating Jewish Literatures

Boydell & Brewer  
Einblicke in  
höchst  
unterschiedliche >jüdische  
Welten