
Schwarzer Lavendel Kriminalroman Ein Leon Ritter

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*Schwarzer Lavendel
Kriminalroman Ein
Leon Ritter*

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BRAY GILLIAN

Sorceress Bloomsbury Publishing
A writer turned Hawaiian hotel manager observes the many lives that pass through his rooms in this novel by the author of *The Great Railway Bazaar*. A New York Times Notable Book In this wickedly satiric romp, a down-on-his-luck writer finds escape from his life as the manager of a low-rent hotel a few blocks from the beach in Waikiki. His boss is quick to explain that the Hotel Honolulu is a multistory establishment—and the writer soon discovers just how many stories are contained in its walls. Honeymooners, vacationers, wanderers, mythomaniacs, soldiers, and families all check in. Like the Canterbury pilgrims, every guest has come in search of something, whether it's sun, love, happiness, or objects of unnameable longing. And every guest—not to mention the staff, the owner, and the author himself—has a story. By turns hilarious, ribald, tender, and tragic, *Hotel Honolulu* offers a unique glimpse into the

psychological landscape of an American paradise. "A sun-soaked Decameron."—Chicago Sun-Times
Big World Crown

The first installment in the beloved, sumptuous mystery series set in Provence, featuring chief magistrate Antoine Verlaque and his old flame Marine Bonnet, who must team up to solve a pair of murders *Provençal Mystery Series #1* Watch the series! *Murder in Provence* is now on Britbox. When local nobleman Étienne de Bremont falls to his death from the family château, it sets the historic town of Aix-en-Provence abuzz with rumors. Antoine Verlaque, the charming chief magistrate of Aix, suspects foul play, and when he discovers that Bremont had been a close friend of Marine Bonnet, his on-again off-again girlfriend, Verlaque must turn to her for help. The once idyllic town suddenly seems filled with people who should have benefited from Bremont's death—including his playboy brother François, who's heavily in debt and mixed up with some unsavory characters. But just as Verlaque and Bonnet are narrowing down their list of

suspects, another death occurs. And this time, there can be no doubt—it's murder. A lively mystery steeped in the enticing atmosphere of the south of France and seasoned with romance as rich as the French cuisine that inspires it, this first installment in the acclaimed Verlaque & Bonnet Provençal Mystery series is as addictive and captivating as Provence itself. "Longworth's voice is like a rich vintage of sparkling Dorothy Sayers and grounded Donna Leon. . . . Bon appétit!" —Booklist

Leon Ritter A&C Black

Officer Anne Capestan's team of misfits will have to work together to investigate a decades-old unsolved murder . . . and in the process uncover a trail of corruption that leads to the top of the Paris police force. "Marvelous . . . An absorbing, sometimes laugh-out-loud mystery." --New York Journal of Book "A delightful creation." --The Times "Quirky and interesting . . . Much to savor." --Library Journal Was the old lady murdered seven years ago really just the victim of a botched robbery? Who was behind the dead sailor discovered in the Seine with three gunshot wounds? And why does there seem to be a curious link with a ferry that was shipwrecked off the Florida coast many years previously? Suspended from her job as a promising police officer for firing "one bullet too many," Anne Capestan is expecting the worst when she is summoned to HQ to learn her fate. Instead, she is told that she will head up a new police squad, working on solving long-abandoned cold cases. Though relieved to still have a job, Capestan is not overjoyed by the prospect of her new role--and even less so when she meets her new team: a crowd of misfits, troublemakers, and problem cases, none of whom are fit for purpose and yet none of whom can be

fired.

The Heavenly Italian Ice Cream Shop
Penguin

Little nose lives long, long ago, when fierce wild animals roam the land and it is very cold. His home is a cave, his clothes are made of fur and his pet is a woolly mammoth called Two-Eyes.

Born on a Tuesday Harper Collins

'It's not particularly difficult to run a successful bookshop, thought Valerie: a grasp of the rudiments of business, a sensible plan, a little skill in negotiation, a couple of contacts and a large portion of magic.' When businesswoman Valerie takes over the bookshop owned by her aunt - who has vanished without trace - her intention is to bring some order to the chaos, and then sell the business. But she has underestimated the power of the little shop. One day she stumbles upon a mysterious book with an unfinished ending. Valerie thinks it must be a defective copy, but when a customer turns up searching for that very book, her view of the shop - and world - shifts, as she is forced to question what is and isn't possible. A Very Special Year is a declaration of love for literature, for beautiful books, the power and magic of stories as well as proof that the world of the imagination is still alive within us.

Murderous Mistral Penguin

'Dani Atkins is the undisputed queen of fiction that packs a huge emotional punch' heat 'Have your tissues at the ready for this tear jerker of a read' Closer 'Brings heart-wrenching surprises' Woman & Home 'I simply adored this heart-breaking, brilliant read' Sun A brand new and brilliant emotional family drama for fans of Jojo Moyes and Dorothy Koomson, from the bestselling author of *Fractured*. What if someone else was living your happy ever after?

When Maddie wakes up in a hospital bed, she can't remember anything about what happened to her or what has changed. She just remembers she was about to be married and had everything to look forward to. But it seems life has become a lot more complicated while she has been asleep ... 'This book is filled with the utmost compassion and it has stayed with me long after the final page ... An absolute triumph of storytelling' Penny Parkes 'A touching story about love, loss, survival and an unconventional friendship. Dani writes with heart and soul. Prepare to be moved' Alice Peterson 'A story of hope and love, this brilliant family drama shows that none of us knows what the future holds' Prima 'A warm and memorable novel, with a dilemma at its core, and will appeal to readers of Jodi Picoult and Nicholas Sparks. Atkins deserves more recognition for her commercial fiction. Thoroughly enjoyable' Independent on Sunday 'Tear-jerker' Bella Further praise for Dani Atkins' novels: 'A heart-warming story of love and loss that will stay with you long after the last page' My Weekly 'A beautiful romance with a twist' Woman 'If you like Jodi Picoult then you'll love This Love' Lovereading 'Such a beautiful book' Brewandbooksreview 'A true celebration of life, family and relationships' culturefly 'What a stunningly beautiful love story, I'm bereft that it's over' RatherTooFondofBooks 'Heartbreakingly beautiful. A must-read' blogsbybooksby 'Flawless' reabookreview 'I wholeheartedly recommend this to anyone' rachelsrandomreads 'Poignant and heartfelt' vivavoce 'A heartbreaker of a book' handwrittengirl 'Heartbreakingly brilliant' Daily Mail 'Truly magnificent

storytelling' Veronica Henry 'Fans of Me Before You will love this' Patricia Scanlan 'For those of you who have ever wondered about your first love or thought about the one that got away, this story will speak to your heart. I read it in one sitting - and it's heartbreakingly brilliant' The Sun 'This is easily one of the best books I have ever read, and I don't say that often!' theunamayblog 'A gripping and emotional family drama ... With breath-taking plot twists, Dani explores themes of serendipity, friendship and love' Fabulousbookfiend

Limit HarperCollins

Bruno's day has not started well: an international summit to be held in a local chateau is being threatened by Basque separatists, and animal-rights campaigners have declared a war on the beloved local delicacy, foie gras, in the form of an attack on a local duck farm. Horst Vogelstern, a famed researcher working in the archaeological treasure house that is the Vézère Valley, has made a find that promises to change our understanding of humankind's evolution, but complications ensue when another body is unearthed at the site—one that sports a gunshot wound to the head and is definitely not ancient. Bruno senses a link between the activist groups and the unidentified body, but his investigation is hindered by further attacks on local farms and the interference of local bureaucrats. When Horst disappears under mysterious circumstances, the scope of the case widens, and tension in the town of St-Denis reaches an all-time high. The Crowded Grave is a sense-stirring portrait of the culture, camaraderie and culinary customs of French country life, accompanied by a satisfying and intoxicating mystery.

The Awkward Squad Random House
Mystery crime fiction written in the

Golden Age of Murder "The combination of bracing Cornish cliffs and seascapes with cozy interiors and a cerebral mystery makes this one of the most deservedly resurrected titles in the British Library Crime Classics series." —Booklist STARRED review 'Never, even in his most optimistic moments, had he visualised a scene of this nature—himself in one armchair, a police officer in another, and between them a mystery.' The Reverend Dodd, vicar of the quiet Cornish village of Boscawen, spends his evenings reading detective stories by the fireside—but heaven forbid that the shadow of any real crime should ever fall across his seaside parish. The vicar's peace is shattered one stormy night when Julius Tregarthan, a secretive and ill-tempered magistrate, is found at his house in Boscawen with a bullet through his head. The local police inspector is baffled by the complete absence of clues. Luckily for Inspector Bigswell, the Reverend Dodd is on hand, and ready to put his keen understanding of the criminal mind to the test. This classic mystery novel of the golden age of British crime fiction is set against the vividly described backdrop of a fishing village on Cornwall's Atlantic coast. It is now republished for the first time since the 1930s with an introduction by award-winning crime writer Martin Edwards.

While I Was Sleeping Sourcebooks, Inc.

As *Witch Child* ends so *Sorceress* begins. Alison Ellman is still searching for information about Mary Newbury; she has a diary and some scattered information about other people in Mary's life, but Mary has disappeared into the forests and Alison has no way of following her. But when she meets Agnes Herne, Alison encounters the person who is going to tell her all about

Mary's life after she leaves Beulah. Agnes is a descendant of Mary's and has a special skill which allows her to be in touch with Mary in the spirit world. And Mary has a story to tell. A story of love and friendship, sadness and loss. A story that takes her across the New World in an epic search for a home. We fell under the spell of Mary in *Witch Child* and now at last we find out what happened to her after her ill-fated time in Beulah. Just as Mary's story has to be told to Agnes, it has to be read by us for it is passionate, compelling and utterly wonderful.

[Hotel Honolulu](#) Open Road + Grove/Atlantic

* Don't miss 'THE CHEMISTRY OF DEATH' TV SERIES - debuts on Paramount+ on 19 Jan 23 * Based on *The Chemistry of Death* and *Written in Bone* - starring Harry Treadaway as Dr David Hunter 'As bone-chillingly bleak as its subject . . . this doesn't disappoint' *Financial Times* A serial killer is on the loose and David Hunter suddenly finds that the past is far from dead and buried. The escape of a psychotic rapist and multiple murderer brings DI Terry Connor to David Hunter's doorstep, years after their bitter rift. This unwelcome reminder of the past forces Hunter to confront the situation at hand: eight years earlier Hunter and an ill-fated Body Recovery team, has tried to find the graves of Monk's teenage victims on the bleak expanse of Dartmoor. Only one of the missing girls' bodies was ever found. Suddenly Hunter receives an appeal from Sophie Keller, a young woman who also worked on the operation, and nothing is quite as it seems. Hunter is forced to question who he can really trust. Especially when his own life depends on it.

The October Man MIRA

Frank Schatzing's *The Swarm* was an international science-fiction blockbuster,

winner of the Koln Literatur Prize, the Corine Prize, and the German Science Fiction Prize. Limit is his most ambitious work to-date--a multilayered thriller that balances astonishing scientific, historical, and technical detail. Against this backdrop, Schatzing convincingly realizes a possible near future when humankind's ingenuity may become the greatest risk to its continued existence. In 2025, entrepreneur Julian Orley opens the first-ever hotel on the moon. But Orley Enterprises deals in more than space tourism--it also operates the world's only space elevator, which in addition to allowing the very wealthy to play tennis on the lunar surface connects Earth with the moon and enables the transportation of helium-3, the fuel of the future, back to the planet. Julian has invited twenty-one of the world's richest and most powerful individuals to sample his brand-new lunar accommodation, hoping to secure the finances for a second elevator. On Earth, meanwhile, cybercop Owen Jericho is sent to Shanghai to find a young female hacker known as Yoyo, who's been on the run since acquiring access to information that someone seems quite determined to keep quiet. As Jericho closes in on the girl and the conspiracy swirling around her, he finds mounting evidence that connects her to Julian Orley as well as to the entrepreneur's many competitors and enemies. Soon, the detective realizes that the lunar junket to Orley's hotel is in real and immediate danger. From the Hardcover edition.

Old Dog Simon & Schuster (UK)

Berlin detective Jan Tommen expected to wake up with a hangover--not a murder charge. But a well-known judge has been brutally killed and hard evidence places Jan at the crime scene. When disturbing gaps in Jan's memory

make finding an alibi impossible, the case against him looks open and shut. Faced with life on the inside, Jan flees police custody to take refuge with an old friend deeply enmeshed in the capital's seedy underworld. Hampered by a citywide manhunt, Jan soon finds that investigating leads while eluding capture isn't easy. Before long, he's relying on a team of misfits for help, including an icy blonde medical examiner and a brilliant but reclusive computer whiz. When a lucky break leads Jan to connect the murders to a heinous trafficking ring, the team risks it all to find answers. Meanwhile, the body count continues to rise and the police department starts to close in. Desperate to prove his innocence, Jan must identify the true killer--before his time finally runs out.

The Resistance Man Vintage

Another delightful installment in the internationally acclaimed series featuring Chief of Police Bruno. It's summer in St. Denis for chief of police Bruno Courrèges, and that means a new season of cases. This time there are three weighing on his mind. First, there's the evidence that a veteran of the French Resistance is connected to a notorious train robbery; then, the burglary of a former British spymaster's estate; and, finally, the murder of an antiques dealer whose lover is conveniently on the lam. As Bruno investigates, it becomes clear that they are connected--however, figuring out how will take every skill he possesses. Add in juggling the complex affections of two powerful women, maneuvering village politics, and managing his irrepressible puppy, Balzac, and Bruno has his hands full once again.

Murder on the Ile Sordou

HarperCollins UK

In der Provence ticken die Uhren anders.

Daran gewöhnt sich der deutsche Rechtsmediziner Dr. Leon Ritter nur langsam. Dabei beginnt rund um das Städtchen Le Lavandou gerade die Weinlese und zu seiner eigenen Überraschung wird Ritter selbst Besitzer eines kleinen Weinbergs. Aber die Freude darüber währt nur kurz, denn statt edler Reben wird auf dem Grundstück eine mumifizierte Frauenleiche entdeckt. Der detailversessene Ritter erkennt schnell: Die Tote wurde professionell einbalsamiert. Als eine weitere junge Frau als vermisst gemeldet wird, findet Ritter heraus, dass beide Frauen für die Weinernte in die Provence kamen. Macht jemand Jagd auf die jungen Frauen? Um Antworten auf seine Fragen zu bekommen, muss Leon erst weit in die Vergangenheit zurückgehen.

The Smell of Books Simon and Schuster
In the village of Lauscha in Germany, things have been done the same way for centuries. The men blow the glass, and the women decorate and pack it. But when Joost Steinmann passes away unexpectedly one September night, his three daughters must learn to fend for themselves. While feisty Johanna takes a practical approach to looking for work, Ruth follows her heart, aiming to catch the eye of a handsome young villager. But it is dreamy, quiet Marie who has always been the most captivated by the magic--and sparkling possibilities--of the craft of glassblowing. As the spirited sisters work together to forge a brighter future for themselves on their own terms, they learn not only how to thrive in a man's world, but how to remain true to themselves--and their hearts--in the process.

The Templars' Last Secret Atlantic Monthly Press

What would you do if you could write the

story of your life?

Death at the Chateau Breumont Vintage Fiction. Mary Miller's BIG WORLD is the second book and first work of fiction to come out of Short Flight/Long Drive Books, a publishing arm of the independent literary journal Hobart. The characters in Mary Miller's debut short story collection BIG WORLD are at once autonomous and lonesome, possessing both a longing to connect with those around them and a cynicism regarding their ability to do so, whether they're holed up in a motel room in Pigeon Forge with an air gun shooting boyfriend as in "Fast Trains" or navigating the rooms of their house with their dad after their mother's death as in "Leak." Mary Miller's writing is unapologetically honest and efficient and the gut-wrenching directness of her prose is reminiscent of Mary Gaitskill and Courtney Eldridge, if Gaitskill's and Eldridge's stories were set in the south and reeked of spilt beer and cigarette smoke.

Crowded Grave HarperCollins UK

The first entry in a clever, lighthearted mystery series set in modern Provence—a delightful blend of Agatha Christie and Peter Mayle—featuring the irrepressible Penelope Kite, a young-at-heart divorcee with a knack for stumbling across dead bodies. It's love at first sight when Penelope Kite sees Le Chant d'Eau—The Song of Water—the stone farmhouse tucked high in the hills above the Luberon valley, complete with a garden, swimming pool, and sweeping mountain vistas. For years, Penelope put her unfaithful ex-husband and her ungrateful stepchildren first. Since taking early retirement from her job in forensics at the Home Office in England, she's been an unpaid babysitter and chauffeur for her grandchildren. Now, she's going to start living for herself.

Though her dream house needs major renovations, Penelope impulsively buys the property and moves to St. Merlot. But Penelope's daydreams of an adventurous life in Provence didn't include finding a corpse floating face down in her swimming pool. The discovery of the dead man plunges her headlong into a Provençal stew of intrigue and lingering resentments simmering beneath the deceptively sunny village. Having worked in the forensics office, Penelope knows a thing or two about murder investigations. To find answers, she must carefully navigate between her seemingly ubiquitous, supercilious (and enviably chic) estate agent, the disdainful chief of police, and the devilishly handsome mayor—even as she finds herself tempted by all the delicacies the region has to offer. Thank goodness her old friend Frankie is just a flight away . . . and that Penelope is not quite as naïve as her new neighbors in St. Merlot believe. Set against the exquisite backdrop of Provence, steeped in history, atmosphere, and secrets, *Death in Provence* introduces an irresistible heroine and a delightful new mystery series.

Another Way to Fall Vintage

'I adored this book right from the beginning...The Bookshop on the Seine was another delightful read by Rebecca Raisin' Reviewed the Book Visit Paris this holiday season and fall in love under the

Eiffel Tower Dreaming of a Parisian Happily-Ever-After

The Paper Palace Amazon Crossing

Set amidst the gorgeous backdrop of Provence, Serena Kent's second book in the deliciously entertaining Penelope Kite series finds the amateur sleuth romantically linked with the mayor of St. Merlot and dashing to solve the murder of an expat artist—perfect for fans of Peter Mayle and Agatha Christie. After an eventful first few months in Provence, it seems Penelope is finally settling into her delightful new life, complete with a gorgeous love interest in the mayor of St. Merlot. When Penelope and the mayor attend a glamorous gallery opening, Penelope's biggest worry is embarrassing herself in front of her date. But the evening takes a horrifying turn when a controversial expat painter, Roland Doncaster, chokes to death. A tragic accident? Or a malicious plot? Reluctantly drawn into the murder investigation, Penelope discovers that any number of jealous lovers and scheming rivals could be involved. And with dashing art dealers to charm, patisseries to resist, and her own friends under suspicion, Penelope will need to draw upon all her sleuthing talents to uncover the truth. Set against the stunning vistas of Provence, Serena Kent returns with the second installment of her charming mystery series featuring the unflappable Penelope Kite.