

Gothic Worlds Of Peter Straub

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<i>Gothic Worlds Of Peter Straub</i>	<i>2022-03-10</i>
LAWRENCE SHANE	

Black House Berkley Books

Horror novelist Peter Straub creates highly personalized fiction with an allusiveness and ambiguity that deny the genre's explicit nature. For him, the Gothic style is to be created and recreated in a changing world--Faustian pacts, buried secrets, haunted places, ghosts, vampires and succubi take on strange new shapes and effects. Stephen King describes Straub's style as "a synthesis of horror and beauty." Drawing on interviews with Straub and featuring an exclusive interview with King, this study explores the work of the author who has been called "a writer of rare wit and intelligence in a field beset with cynical potboilers" (Douglas E. Winter, Washington Post, October 14, 1984).

Magic Terror Random House Digital, Inc.

This is a critical study of the great British man of letters G.K. Chesterton, devoted to the novels, stories and essays that explore the darker fringes of his wild imagination. "Everything is different in the dark," wrote Chesterton; "perhaps you don't know how terrible a truth that is." Chesterton's use of the theme of "gargoyles" provides the thematic structure of the book. It covers the detective stories of Father Brown and others, the locked rooms and miracle crimes in his writing, his status as a science fiction writer, and the riddles and paradoxes of three works--Job, The Man Who Was Thursday, and the play The Surprise. This volume also includes an interlude about Chesterton and Jorge Luis Borges and a robust appendix including interviews about the formation of Ignatius Press's Collected Chesterton.

El Talismán McFarland

Exploring a landscape of internalized horror, stories by John Edgar Wideman, Angela Carter, Ruth Rendell, Peter Straub, Anne Rice, Martin Amis, and others present a world of madness, terror, death, evil, and perversion

Narrative Framing in Contemporary American Novels Donald m Grant Pub Incorporated Stephen King's popularity lies in his ability to reinterpret the standard Gothic tale in new and exciting ways. Through his eyes, the conventional becomes unconventional and wonderful. King thus creates his own Gothic world and then interprets it for us. This book analyzes King's interpretations and his mastery of popular literature. The essays discuss adolescent revolt, the artist as survivor, the vampire in popular literature, and much more.

Poe's Children Anchor

""Donald Duck" is a surreal study of how a family can be changed irrevocably by the decisions of one reckless member"--Publisher website (September 2008)

American Gothic Tales Anchor

#1 New York Times bestselling author Peter Straub's classic tale of horror, secrets, and the dangerous ghosts of the past... What was the worst thing you've ever done? In the sleepy town of Milburn, New York, four old men gather to tell each other stories--some true, some made-up, all of them frightening. A simple pastime to divert themselves from their quiet lives. But one story is coming back to haunt them and their small town. A tale of something they did long ago. A wicked mistake. A horrifying accident. And they are about to learn that no one can bury the past forever...

Marriages Simon and Schuster

From the #1 New York Times bestselling author of Ghost Story comes “an inspired thriller” (The Washington Post) about four Vietnam vets linked by a shattering secret and their global hunt to track down a brutal killer. Koko. Only four men knew what it meant. Now they must stop it. They were Vietnam vets—a doctor, a lawyer, a working stiff, and a writer. Very different from each other, they are nonetheless linked by a shared history and a devastating secret. Now, they have been reunited and are about to embark on a quest that will take them from Washington, D.C., to the graveyards and fleshpots of the Far East to the human jungle of New York, searching for

someone from the past who has risen from the darkness to kill and kill and kill.

Hauntings Anchor

Horror novelist Peter Straub creates highly personalized fiction with an allusiveness and ambiguity that deny the genre's explicit nature. For him, the Gothic style is to be created and recreated in a changing world—Faustian pacts, buried secrets, haunted places, ghosts, vampires and succubi take on strange new shapes and effects. Stephen King describes Straub’s style as “a synthesis of horror and beauty.” Drawing on interviews with Straub and featuring an exclusive interview with King, this study explores the work of the author who has been called “a writer of rare wit and intelligence in a field beset with cynical potboilers” (Douglas E. Winter, Washington Post, October 14, 1984).

Julia McFarland

A selection of short fiction--including outstanding early stories, new pieces, and two never-before-published novellas--features "Mrs. God," "The Buffalo Hunter," and other works.

In the Night Room Popular Press

"Surprising twists [and a] wildly inventive plot." --The New York Times They are dying, one by one. Wealthy, middle-aged women in an exclusive Connecticut suburb. Their murderer remains at large. Nora Chancel, wife of publishing scion Davey Chancel, fears she may be next. After all, her past has branded her a victim "Combines the intellectual-puzzle mystery with a powerful vein of psycho-thriller suspense." --The Washington Post Then Davey tells Nora a surreal story about the Hellfire Club, where years before he met an obsessed fan of Chancel House's most successful book, Night Journey--a book that has a strange history of its own. . . . "One of the most chilling villains to come along since Hannibal Lecter." --San Francisco Chronicle Suddenly terror engulfs Nora: She must defend herself against fantastic accusations even as a madman lies in wait. And when he springs, she will embark on a night journey that will put her victimhood to rest forever, dead or alive. . . .

Houses Without Doors Anchor

"As a stylist, Peter Straub has one of the most literate and original voices working in fiction today...Mrs. God is a tour de force of brooding menace and mystery...Here, Straub uses his descriptive strength to slyly hint at an English manor's strange history and present mystery, skillfully building the plot to an excruciating climax", Charles de Lint.

Under Venus Ballantine Books

During the week that culminates in his thirty-fifth birthday, Ned Dunstan experiences a series of extraordinary events that exposes the long-hidden secret of his identity and his family's true nature.

Blue Rose Fawcett

Welcome to another kind of terror as Peter Straub leads us into the outer reaches of the psyche. Here the master of the macabre is at his absolute best in seven exquisite tales of living, dying, and the terror that lies in between. . . . Ashputtlesn’t It Romantic? “CHILLING.”“SKILLFULLY CONSTRUCTED.” --The New York Times–Kirkus Reviews (starred review) The Ghost VillageBunny Is Good Bread Winner of a World Fantasy Award“TERRIFYING.” “VERY, VERY SCARY.”--The Washington Post Book World –The Philadelphia Inquirer Porkpie HatHunger, An Introduction “DARK TWISTS AND“BRILLIANTLY SUBVERSIVE.” DARKER HUMOR.”–Locus –USA Today Mr. Clubb and Mr. Cuff Winner of a Bram Stoker Award “[A] TOUR-DE-FORCE . . . [THAT] WILL HAUNT READERS LONG AFTER THEY’VE CLOSED THE COVERS.” --The Denver Post “PETER STRAUB IS AN EXCELLENT WRITER. . . . HE MAKES US FEEL THE TERROR.” --The Philadelphia Inquirer

Shadowland Penguin Group

Back in his Midwest hometown, Elliot Denmark, a brilliant composer and expatriate, finds himself caught up "between the urgent claims of the past and the conflicting, confusingly uncertain demands of art, morality, family, and his own divided emotions. ... A political issues divides the town; a haunting old love reasserts itself; old and new enemies assail Elliot everywhere he turns,

and along with the rest of the country, Elliot must make choics that will define the rest of his life."--

Jacket

Sides Anchor

"Superstar editor Datlow makes no missteps...." —Publishers Weekly Take a terrifying journey with literary masters of suspense, including Peter Straub, Kim Newman, and Caitlín R. Kiernan, visiting a place where the other is somehow one of us. These electrifying tales redefine monsters from mere things that go bump in the night to inexplicable, deadly reflections of our day-to-day lives. Whether it's a seemingly devoted teacher, an obsessive devotee of swans, or a diner full of evil creatures simply seeking oblivion, the monstrous is always there—and much closer than it appears.

Lost Boy Lost Girl Berkley

A woman commits suicide for no apparent reason. A week later, her son- fifteen-year-old Mark Underhill--vanishes. His uncle, novelist Timothy Underhill, searches his hometown of Millhaven for clues that might help unravel this horrible dual mystery. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide, Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain.

If You Could See Me Now BIBLIO

This volume examines a range of novels and novellas published over the course of nearly forty years, from 1968 to 2014, including E.L. Doctorow’s Andrew’s Brain, John Gardner’s “The King’s Indian,” Paul Auster’s Travels in the Scriptorium, Peter Straub’s Mr. X, and Joyce Carol Oates’ Expensive People. These texts display one crucial unifying thread: they are doubly-mediated fictions, fictions in parentheses, so to speak. The application of narrative framing and embedding has been commonly acknowledged and abundantly researched in various works belonging to the Western literary heritage. However, its use in the twentieth and twenty-first century fiction has not been adequately explored, perhaps with the exception of the literary creations of such giants as Vladimir Nabokov and John Barth. Despite this critical oversight, narrative frames prove to be a major resource for modern-day novelists, who adapt this literary device and very effectively put it to their own uses. The essays collected in this volume will serve to spark the revival of interest in this time-honored narrative tool, demonstrating its validity for research into more recently created novels.

A Dark Matter Greenwood Publishing Group

In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children’s book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel In the Night Room, thinks she is losing her mind--again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth--people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy’s tragic loss and the story in Tim’s manuscript suggest that they must join forces to confront the evils surrounding them.

Mystery Tachyon Publications

Collects the best-selling author's non-fiction work and the ravings of his alter-ego Putney Tyson Ridge.

The Gothic Worlds of Peter Straub Random House Incorporated

From the #1 New York Times bestselling author of *Ghost Story* comes “a dark, labyrinthian tale of murder and family relationships” (Chicago Sun-Times), starring an unlikely duo who must confront

demons from the past and dark secrets that still haunt the present. Tom Pasmore, ten years old, survives a near fatal accident. During his long recovery, he becomes obsessed with an unsolved murder and finds he has clues to solving it that he shouldn't. Lamont von Heilitz has spent his life

solving mysteries, until he wanted to know nothing more of the terror of life and the horror of death. When a new murder disrupts their world of wealth, power, and pleasure, the two must form an unlikely partnership to find the killer.