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2020-02-02

JANIYAH HOOPER

A General Catalog of

Books Offered to the Public at the Affixed **Prices** Bloomsbury **Publishing USA** All of Mme. Voiart's manual is devoted to the history of dance. Quoting heavily from many previously published materials, including a number of travelogues, this book discusses the origins of dance and devotes a chapter each to Greek and Roman dance. The second part of the book discusses transition to what the author terms "modern dance," in this case the court dances of France. In examining the dances of the French

Baroque court, Mme.

Voiart (1786-1866) refers to a great variety of dances including the courante, minuet, and gavotte as well as dances from at least one hundred years earlier such as the pavane and branle. Demonstrating an interest in non-European dance, the book also discusses dance as practiced in other parts of the world including Norway, Canada, the Sioux of Missouri, and Africa. Although the scholarship, by contemporary standards, is seriously flawed, the book is part of the large body of literature that has influenced the writing of dance history for more than one hundred years. Revue des traditions populaires EDITIONS

JEAN-PAUL GISSEROT

See:

Catalog of Folklore, Folklife, and Folk Songs Mel Bay **Publications** Ecrit pour être accessible et pratique, l'ouvrage peut être abordé à n'importe quelle page, lu d'une traite ou consulté par thèmes Chansons et danses des **Bretons Hal Leonard** Corporation The traditional music of Brittany has long been a passion for guitar and mandolin player David Surette, who has now edited and published a collection of Breton dance tunes. Fest Breizh contains 50 traditional dance tunes: gavottes, en dros, larides, and many others, collected and transcribed in standard notation, with chords provided as well. Unlike some previous collections,

which have been principally keyed with a Bflat bombarde and bagpipe in mind, these are all in typical fiddle tunes keys. There is also an extensive discography, which provides the means to tracking down a recorded version of the tune, as well as some background notes and information about Breton music, the book contains most of the Breton material that Surette has recorded on his 4 solo CDs over the years.

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