
Madhavikutty Ente Kadha

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2021-10-24

ORR RHYS

Amen Harper Collins

This is the emotionally violent and noisy autobiography of a half-caste growing up in the Mahar community, and the anguish he suffers from not belonging fully to it.

Feminism & Autobiography Om Books International

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this

strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Wings of Fire Universities Press

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy, who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colors that paint this picture of physical and emotional violence that Radhika endures.

Gift In Green D C Books

An astonishing adventure into the heart of one of India's most controversial writers.

Indulekha Bantam

'OMG this book was just what I needed... Kept me turning the pages and reading late into the night... It was like drinking a

great big warm mug of hot chocolate, I just loved it.' Reading Time at the Zoo ☐☐☐☐ A newly single girl. A tall dark handsome stranger. What could go wrong? It's 7 a.m. on a Monday and Abby Reynolds isn't where she wants to be. She wants to be in her beautiful loft apartment in Manhattan, drinking a coffee with her fiancé. Instead, she's heading back to the childhood home in rural Ireland she swore she'd never return to, with some big old secrets. Namely that she's suddenly found herself unemployed, homeless, and absolutely 100% single. She's feeling all out of luck. Until the first person she meets after she touches down is an absurdly hot guy called Luke, who offers her a lift home. Gazing deep into his sparkling emerald-green eyes, Abby knows instantly that he's exactly what she needs to take her mind off everything. The perfect rebound. It's a flawless plan. Until the next day, when Abby realizes who he actually is. Not just a stranger. He is, in fact, Luke Bailey, aka the boy next door. Luke Bailey who—so help her God—she's pretty sure she once shared baths with, back when they were kids. Not that she can allow herself to imagine him in a bath now, not without blushing from head to foot. And judging by the smirk on his face, the same Luke Bailey who's known exactly who she was the whole time... And who, like everyone in the village, still thinks she's a high-flying New Yorker... who's getting married next year. Abby is certain getting under Luke will help her get over her ex. But the truth is stopping her. Can she admit to everyone back home that she's single and has lost everything? Because, if she wants the boy next door, she may just have to... The perfect feel-good romantic comedy that will make you laugh until you cry and fall completely in love. Fans of Sophie Kinsella, Marian Keyes, and Emily Henry

won't be able to put this down! Readers are completely obsessed with *The Rebound*: 'OMG I LOVED IT... I couldn't put it down... I laughed out loud so many times... It felt like watching a very warm, very cute, very endearing movie. Loved every second of it.' @fabooklover ☐☐☐☐ 'This book is PERFECT... Luke is *chef's kiss*... The tension and slow burn between Luke and Abby had me on the edge of my seat, waiting for them to GET TOGETHER!!' @manic_bibliophiles ☐☐☐☐ 'I really love this book... The HUMOUR!!! The perfect amount of sarcasm, wit, and darkness. Genuinely laughing out loud while reading... Perfect... Honestly, I just love this book. New instant fav — and the perfect read!' Goodreads reviewer ☐☐☐☐ 'To say I devoured this book is an understatement... I love love love that it's set in a small town in Ireland... A perfect recipe for swooning... I read this book right after *The Hating Game* when I was looking for something to fill the void and it did just that.' @_bookally_ ☐☐☐☐ 'I couldn't put it down. Like literally. I was reading in school, in the car, in my free time, and everywhere else.' Goodreads reviewer ☐☐☐☐ 'I loved this... So cute and romantic. The men in Irish romcoms are always so swoonworthy and this lived up to that!' Rainy Day Reads and Coffee ☐☐☐☐ 'Everything I look for in a romance - packed full of humour, flirting, chemistry and a little bit of drama. I couldn't put it down and feel a little bit lost now I've finished... Addictive.' @theyorkshirebookshelf ☐☐☐☐ 'Had me addicted from page one! I was laughing, crying and swooning from start to finish!' Ateachersguidetoreading ☐☐☐☐

Buried Thoughts D C Books

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the

picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Manushyamatham Nosy Crow

An eco-spiritual search for light and life in a world inching towards dystopia *Gift in Green*, written originally in Malayalam, is a tantalizingly unconventional narrative that explores, on multiple levels, the pain and poetry that eventuate from the disruption of the intimate relationship between a people and their life-world, using water (the 'water-life' of the people of Aathi) as the overarching metaphor that mirrors the degradation of the society. Between the polarities of attachment and abandonment, darkness and light, predatory progress and the sheer will to survive, unfolds the saga of a people confronted by the behemoth of progress driven by Kumaran, who seeks to abandon water-life, threatening its very existence. But such is the author's faith in the resilience of life and nature and her belief in the futility of trying to control something as fluid and eternal as water-life that what promises to be the end is also the hope of a new beginning.

This is the first instance in Indian literary history of a novel in a regional language being translated and published concurrently in English.

Scavenger's Son Rupa Publications India Pvt Limited

#1 NEW YORK TIMES BESTSELLER • The world-famous

cosmologist and author of *A Brief History of Time* leaves us with his final thoughts on the biggest questions facing humankind.

“Hawking’s parting gift to humanity . . . a book every thinking

person worried about humanity’s future should read.”—NPR

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Forbes • The

Guardian • Wired Stephen Hawking was the most renowned

scientist since Einstein, known both for his groundbreaking work in physics and cosmology and for his mischievous sense of

humor. He educated millions of readers about the origins of the universe and the nature of black holes, and inspired millions

more by defying a terrifying early prognosis of ALS, which

originally gave him only two years to live. In later life he could

communicate only by using a few facial muscles, but he

continued to advance his field and serve as a revered voice on

social and humanitarian issues. Hawking not only unraveled some

of the universe’s greatest mysteries but also believed science

plays a critical role in fixing problems here on Earth. Now, as we

face immense challenges on our planet—including climate

change, the threat of nuclear war, and the development of

artificial intelligence—he turns his attention to the most urgent

issues facing us. Will humanity survive? Should we colonize

space? Does God exist? These are just a few of the questions

Hawking addresses in this wide-ranging, passionately argued final

book from one of the greatest minds in history. Featuring a

foreword by Eddie Redmayne, who won an Oscar playing Stephen Hawking, an introduction by Nobel Laureate Kip Thorne, and an afterword from Hawking's daughter, Lucy, *Brief Answers to the Big Questions* is a brilliant last message to the world. Praise for *Brief Answers to the Big Questions* "[Hawking is] a symbol of the soaring power of the human mind."—The Washington Post "Hawking's final message to readers . . . is a hopeful one."—CNN "Brisk, lucid peeks into the future of science and of humanity."—The Wall Street Journal "Hawking pulls no punches on subjects like machines taking over, the biggest threat to Earth, and the possibilities of intelligent life in space."—Quartz "Effortlessly instructive, absorbing, up to the minute and—where it matters—witty."—The Guardian "This beautiful little book is a fitting last twinkle from a new star in the firmament above."—The Telegraph

Padmavati the Harlot & Other Stories D C Books

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a

donation to: <https://www.nhscharitiestogether.co.uk/>
Composite Construction in Steel and Concrete VI Routledge
 He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Jasmine Days Haymarket Books+ORM

"I feel a woman is most attractive when she surrenders to her man. She is incomplete without a man," averred Kamala Das shortly before her death in May, 2009. One of the most controversial and celebrated Indian authors, she combined in her writings rare honesty and sensitivity, provocation and poignancy. *The Kept Woman and Other Stories* explores the man-woman relationship in all its dimensions. Deprived, depraved, mysterious, mystical and exalted, each character, culled from experience and observation, is an incisive study of love, lust and longing.

The Love Queen of Malabar Katha

The little-known story of Gandhi's reluctance to challenge the caste system, and the man who fought fiercely for India's downtrodden. Democracy hasn't eradicated caste, argues bestselling author and Booker Prize-winner Arundhati Roy—it has entrenched and modernized it. To understand caste today in India, Roy insists we must examine the influence of Gandhi in shaping what India ultimately became: independent of British rule, globally powerful, and marked to this day by the caste system. Roy states that for more than a half century, Gandhi's pronouncements on the inherent qualities of black Africans, Dalit

“untouchables,” and the laboring classes remained consistently insulting, and he also refused to allow lower castes to create their own political organizations and elect their own representatives. But there was someone else who had a larger vision of justice—a founding father of the republic and the chief architect of its constitution. In *The Doctor and the Saint*, Roy introduces us to this contemporary of Gandhi, B.R. Ambedkar, who challenged the thinking of the time and fought to promote not merely formal democracy, but liberation from the oppression, shame, and poverty imposed on millions of Indians by an archaic caste system. This is a fascinating and surprising look at two men—one of whom has become a worldwide symbol and the other of whom remains unfamiliar to most outside his native country. Praise for Arundhati Roy “Arundhati Roy is incandescent in her brilliance and her fearlessness.” —Junot Díaz “The fierceness with which Arundhati Roy loves humanity moves my heart.” —Alice Walker
The Legends of Khasak Harper Collins

Why run after the West when we already have the best? Join Shilpa Shetty Kundra and Luke Coutinho as they tell you just how nutritious your locally grown and sourced ingredients are and that there’s no need to look beyond borders to tailor the perfect diet. The book touches upon various food categories and not only tells you how to take care of your nutritional intake but also how to burn fat in the process. The combined experience of a professional nutritionist and an uber-fit celebrity who swears by the diet will open your eyes to why Indian food is the best in the world.

The Rebound Penguin UK

On 6 December 1959, Prime Minister Jawaharlal Nehru went to

Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhan's is the tale of an uprooted life, told here through the contemporary lens of Rupri Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

My Story Oxford University Press, USA

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial

pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

On the Banks of the Mayyazhi Penguin UK

This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as *My Story*, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. *Wages of Love: Uncollected Writings of Kamala Das* brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the

children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, *Wages of Love* revives the free soul and literary genius that was Kamala Das.

Kunju Karyangalude Odeythampuran McGill-Queen's Press - MQUP

Novel based on social themes.

Ente Priyappetta Kathakal(m T) Rupa Publications

One of the pioneers of feminist writing in India, Kamala Das is known for her provocative writing on female sexuality and desire. *Padmavati the Harlot and Other Stories* includes some of her very best fiction. In 'A Little Kitten', a newly married woman finds her life turning dull and insipid as the tedium of marriage begins to settle in. An old woman believes she is a princess and is delighted to be courted by three suitors in 'The Princess of Avanti'. A man realizes, too late, that he is in love with the woman he is breaking up with in 'The Sea Lounge'. In these and other stories, Kamala Das is bold and unflinching in her exploration of themes such as violence, desire, sex, marriage, family, communalism, and death.

The Outcaste Oxford University Press, USA

Two young management graduates, with nothing similar in family backgrounds and temperament, join the New York International Bank on the same day and take two entirely different routes to success. Both rise up the ranks at breakneck speed: the fast and aggressive Sundeep, who will stoop to anything to get ahead, and

the mature and sensible Swami, with a high regard for good old ethics. The racy narrative set in the high-pressure milieu of competitive banking carries the undercurrent of a clash of values, in the intermeshed realms of the personal and the professional. This is a story peppered with ambition and frustration, deceit and malevolence, love and lust, and the desperate struggle for status and power. And, above all, there is a top-notch banker who plays the benevolent God whenever crises loom over the young guns& An insider s fictionalised account of how Indian professionals experience the world of foreign banks, the story spans three continents.

Aa Maratheyum Marannu Marannu Njan Hamish Hamilton
"Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. Jasmine days is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.