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# Geschichte Berlins

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*Geschichte Berlins*

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## ALBERT ELLEN

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### Transatlantic Trade and Global Cultural Transfers Since 1492

Syracuse University Press

Access to new plants and consumer goods such as sugar, tobacco, and chocolate from the beginning of the sixteenth century onwards would massively change the way people lived, especially in how and what they consumed. While global markets were consequently formed and provided access to these new commodities that increasingly became important in the 'Old World', especially with regard to the establishment early modern consumer societies. This book brings together specialists from a range of historical fields to analyse the establishment of these commodity chains from the Americas to Europe as well as their cultural implications.

The Prussian Elementary Schools U of Minnesota Press

Describes the integral role of humor in the sociopolitical climate

of nineteenth-century Prussia.

*Pottery & Porcelain* University of Pittsburgh Press

Over the course of the nineteenth century, drastic social and political changes, technological innovations, and exposure to non-Western cultures affected Germany's built environment in profound ways. The economic challenges of Germany's colonial project forced architects designing for the colonies to abandon a centuries-long, highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies, such as prefabricated systems. As German architects gathered information about the regions under their influence in Africa, Asia, and the Pacific—during expeditions, at international exhibitions, and from colonial entrepreneurs and officials—they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself. Offering in-depth interpretations across the fields of architectural

history and postcolonial studies, Itohan Osayimwese considers the effects of colonialism, travel, and globalization on the development of modern architecture in Germany from the 1850s until the 1930s. Since architectural developments in nineteenth-century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century, this book globalizes the history of modern architecture at its founding moment.

Bulletin University of Chicago Press

Contrary to popular conceptions of decadence, this volume of essays argues that the 1900s, otherwise known as *la fin de Siecle*, were in fact a time of essentially positive and progressive dramatic change.

**Current Periodicals in the Reference Department [of] the N.Y.P.L.** Rodopi

During the quarter century between 1780 and 1806, Berlin's courtly and intellectual elites gathered in the homes of a few wealthy, cultivated Jewish women to discuss the events of the day. Princes, nobles, upwardly mobile writers, actors, and beautiful Jewish women flocked to the salons of Rahel Varnhagen, Henriette Herz, and Dorothea von Courland, creating both a new cultural institution and an example of social mixing unprecedented in the German past.

**New Serial Titles, Classed Subject Arrangement** Routledge Shakespeare's works occupy a prismatic and complex position in world culture: they straddle both the high and the low, the national and the foreign, literature and theatre. The Second World War presents a fascinating case study of this phenomenon: most, if not all, of its combatants have laid claim to Shakespeare

and have called upon his work to convey their society's self-image. In wartime, such claims frequently brought to the fore a crisis of cultural identity and of competing ownership of this 'universal' author. Despite this, the role of Shakespeare during the Second World War has not yet been examined or documented in any depth. *Shakespeare and the Second World War* provides the first sustained international, collaborative incursion into this terrain. The essays demonstrate how the wide variety of ways in which Shakespeare has been recycled, reviewed, and reinterpreted from 1939–1945 are both illuminated by and continue to illuminate the War today.

*A Guide to Serial Publications Founded Prior to 1918 and Now Or Recently Current in Boston, Cambridge, and Vicinity* Indiana University Press

Essays examining the relationships between culture, film, and the audience around the turn of the twentieth century. The current digital revolution has sparked a renewed interest in the origins and trajectory of modern media, particularly in the years around 1900 when the technology was rapidly developing. This collection aims to broaden our understanding of early cinema as a significant innovation in media history. Joining traditional scholarship with fresh insights from a variety of disciplines, this book explains the aesthetic and institutional characteristics in early cinema within the context of the contemporary media landscape. It also addresses transcultural developments such as scientific revolutions, industrialization, urbanization, and globalization, as well as differing attitudes toward modernization. *Film 1900* is an important reassessment of early cinema's position in cultural history. "The capable Ligensa and Kreimeier

invited a coterie of renowned Continental scholars and thinkers to reflect on issues of modernity and cinema by harking back to the fin de siècle. . . . Summing Up: Highly recommended. Graduate students, researchers, faculty.” —T. Lindval, Choice

**The English Historical Review** Routledge

What explains the rapid growth of state power in early modern Europe? While most scholars have pointed to the impact of military or capitalist revolutions, Philip S. Gorski argues instead for the importance of a disciplinary revolution unleashed by the Reformation. By refining and diffusing a variety of disciplinary techniques and strategies, such as communal surveillance, control through incarceration, and bureaucratic office-holding, Calvin and his followers created an infrastructure of religious governance and social control that served as a model for the rest of Europe—and the world.

*Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...* University of Toronto Press

Includes its Report, 1896-19 .

*Geschichte der schönen Literatur der Deutschen. Ein Abriss, etc* Cambridge University Press

An author and subject index to publications in fields of anthropology, archaeology and classical studies, economics, folklore, geography, history, language and literature, music, philosophy, political science, religion and theology, sociology and theatre arts.

*Schriften des Vereins für die Geschichte Berlins*

Biographies of Frederick the Great generally emphasise the military and diplomatic events of his reign and neglect to discuss fully the significance of his economic policy. In this series of

essays Dr. Henderson deals with various aspects of the Prussian economy in Frederick the Great’s reign. He describes Frederick’s commercial policy, the reconstruction of Prussia after the Seven Years War and the state of the Prussian economy in 1780’s, showing that "alone among his contemporaries Frederick left his country with a far more flourishing economy than it had been when he ascended the throne". The role of the private entrepreneur in Prussia at this time is illustrated by surveys of the careers of the merchants Splitgerber and Gotzkowsky who promoted the expansion of Prussia’s armament, silk and porcelain industries. This book was first published in 1963.

*Union List of Serials in the Libraries of the United States and Canada*

How photography and a modernizing Berlin informed an urban image—and one another—in the late nineteenth and early twentieth centuries Since the fall of the Berlin Wall, the city that once visually epitomized a divided Europe has thrived in the international spotlight as an image of reunified statehood and urbanity. Yet research on Berlin’s past has focused on the interwar years of the Weimar Republic or the Cold War era, with much less attention to the crucial Imperial years between 1871 and 1918. Constructing Imperial Berlin is the first book to critically assess, contextualize, and frame urban and architectural photographs of that era. Berlin, as it was pronounced Germany’s capital in 1871, was fraught with questions that had previously beset Paris and London. How was urban expansion and transformation to be absorbed? What was the city’s understanding of its comparably short history? Given this short history, how did it embody the idea of a capital? A key theme of

this book is the close interrelation of the city's rapid physical metamorphosis with repercussions on promotional and critical narratives, the emergence of groundbreaking photographic technologies, and novel forms of mass distribution. Providing a rare analysis of this significant formative era, Miriam Paeslack shows a city far more complex than the common clichés as a historical and aspiring place suggest. Imperial Berlin emerges as a modern metropolis, only half-heartedly inhibited by urban preservationist concerns and rather more akin to North American cities in their bold industrialization and competing urban expansions than to European counterparts.

The early Roman empire

**Schriften des Vereins für die Geschichte Berlins**

**Shakespeare and the Second World War**

Writings on American History

1894

**Schriften des Vereins für die Geschichte Berlins**

*Studies in the Economic Policy of Frederick the Great*

**A Guide to Serial Publications Founded Prior to 1918 and  
Now Or Recently Current in Boston, Cambridge, and  
Vicinity**