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# La Rivia Re Sans Repos

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*La Rivia Re Sans Repos*

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## **DOWN'S WHITEHEAD**

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*La Rivière Sans Repos Boréal* (Editions du) Farley Mowat, Gabrielle Roy, Grey Owl, Emily Carr and Robertson Davies are among the authors whose stories grace The Best Canadian Animal Stories. From a white-tailed deer that survives despite its blindness, a whale harassed by youths in a powerboat and a boy who is saved by his dog in a Cape Breton snowstorm, these are classic animal stories by some of Canada's best writers.

**The Play of Language and Spectacle**  
Dundurn

An examination of the connections

between modernist writers and editorial activities, Making Canada New draws links among new and old media, collaborative labour, emergent scholars and scholarships, and digital modernisms. In doing so, the collection reveals that renovating modernisms does not need to depend on the fabrication of completely new modes of scholarship. Rather, it is the repurposing of already existing practices and combining them with others - whether old or new, print or digital - that instigates a process of continuous renewal. Critical to this process of renewal is the intermingling of print and digital research methods and the coordination of more popular modes of literary scholarship with less frequented

ones, such as bibliography, textual studies, and editing. Making Canada New tracks the editorial renovation of modernism as a digital phenomenon while speaking to the continued production of print editions.

*La rivière sans repos* Univ. of Manitoba Press

Dans la communauté des Inuits de l'Ungava, où se sont installés depuis peu les premiers Blancs, un drame culturel se joue : celui de la confrontation entre les valeurs traditionnelles d'une civilisation millénaire et celles qu'apportent avec eux les émissaires de la science et du progrès venus du Sud. Ce drame donne lieu tantôt à des juxtapositions cocasses, tantôt à des

déchirements qui remettent en question toute la vie, toute l'identité de l'être en qui se rencontrent les deux mondes. C'est le cas d'Elsa, l'héroïne de " La Rivière sans repos ", mère d'un enfant qui, par son existence même, incarne à la fois le choc des deux civilisations et leur dialogue, c'est-à-dire l'équilibre si difficile à réaliser entre leurs exigences respectives.

#### **Canada and the Idea of North** New Canadian Library

In 1945, Roys first novel, *The Tin Flute*, skyrocketed her to fame and earned her the prestigious Prix Femina award in France and the Governor Generals Award in Canada.

#### **Space** Dundurn

The books of Margaret Laurence and Gabrielle Roy are among the most beloved in Canadian literature. In 1976, when both were at the height of their careers, they began a seven-year written correspondence. Laurence had just published her widely acclaimed *The Diviners*, for which she won her second Governor-General's Award, and Roy had returned to the centre of the literary stage with a series of books that many critics now consider her richest and most mature

works. Although both women had been born and raised in Manitoba — Laurence in Neepawa and Roy in St. Boniface — they met only once, in 1978 at a conference in Calgary. As these letters reveal, their prairie background created a common understanding of place and culture that bridged the differences of age and language. Here Laurence and Roy discuss everything from their own and each other's writing, to Canadian politics, housekeeping, publishing, and their love of nature. With a thoughtful introduction by Paul G. Socken, these lovely and intimate letters record the moving, affectionate friendship between two remarkable women.

#### **The Literary Achievement of Gabrielle Roy** Routledge

First Place: The Alcuin Citation for Excellence in Book Design. Gabrielle Roy's undoubted importance in the history of the French-Canadian novel makes her one of the most frequently studied of our authors. In this unique study, Ellen Babby focuses on the spectacle motif throughout Gabrielle Roy's fiction. This wide-ranging survey of texts reveals a whole new facet of Roy's artistry, and sheds a refreshing

and critically important light on many of her works often casually passed over by critics, such as *La Rivière sans repos*, *Jardin au bout du monde*, *La Montagne secrète*, and *Alexandre Chenevert*.

*The Best Canadian Animal Stories* McGill-Queen's Press - MQUP

Multiculturalism and Integration provides new insights into the important issues of diversity, reasonable accommodation and identity construction in multicultural societies by examining the experiences of Canada and Ireland. While these two societies share many historical and cultural links, their differences help reveal the range of possible approaches to these important issues. Multicultural and multilingual diversity in contemporary Ireland are fairly recent phenomena, whereas Canada's policies and practices addressing cultural and linguistic diversity are several decades old. This basic difference has influenced their laws, language policies, education systems, cultural creations, and national identities as they have worked to accommodate multiculturalism. The volume brings together an international group of scholars working in a variety of fields including

politics, law, sociolinguistics, literature, philosophy, and history. Their interdisciplinary approach addresses the complex factors influencing integration and multiculturalism, painting detailed and accurate portraits of these issues in Canada and Ireland.

*Le contact des cultures inuite et blanche et la construction d'identités transculturelles dans La rivière sans repos de Gabrielle Roy et Histoires nordiques de Lucie LaChapelle* Editions internationales A. Stanké

Nous travaillons sur un corpus de quatre romans: Bonheur d'occasion, Alexandre Chenevert, La Montagne secrète, La Rivière sans repos. Dans une première partie, nous examinons les seuils et les frontières au niveau formel, en étudiant le périclitex et l'épitéxte, pour analyser les incipit et les clausules, comme éléments liminaires du récit. Une étude plus approfondie des incipit et des clausules permet de voir qu'ils sont à la fois l'annonce et le reflet de ce que le récit développera ; on met en avant leur rôle stratégique dans la « consommation » et l'assimilation mentales des récits. Dans les deux parties suivantes, l'attention est

tournée vers les seuils et les frontières thématiques. Ainsi, la deuxième partie est consacrée à l'étude des seuils et frontières spatiaux: éléments liminaires (seuil, porte, fenêtre), éléments du récit qui fonctionnent comme des frontières (rues, routes) ; on étudie également la nature des mouvements (enjeux de la dynamique des personnages, mouvement centre-périphérie, dynamique des moyens de transport, images du pont, distinction spatiale entre le Nord et le Sud). En revanche, la troisième partie s'oriente vers des seuils et des frontières relevant davantage du temporel : analyse des images se situant à la frontière des deux ou plusieurs notions irréconciliables (jour et nuit, vie et mort, passé/présent/futur, rêve et réalité). A la fin d'un tel examen, une certitude s'impose : l'œuvre de Gabrielle Roy se démarque par la présence constante d'une oscillation entre les notions contraires, difficilement conciliables, qui font d'elle « un être partagé ».

**Margaret Atwood** Wilfrid Laurier Univ. Press  
Canadian Portraits.

La Rivière Sans Repos University of Ottawa

Press

This book, which is the fruit of papers presented at the seventh Cambridge French Graduate Conference, offers innovative analyses of how space can provide metaphors for human thoughts, utterances and experiences. The authors cross-fertilise different approaches to the significance of space as a thematic and structuring principle in French and Francophone poetry, prose, philosophy and film. They are interested in three broad areas of enquiry: how spaces can be suffused with explorations of identity; how the dividing work done by maps marks and makes spaces; and how particular questions are thrown up by urban spaces. Throughout, the book examines the symbiotic relationship between internal and external, between delimitation and difference.

La rivière sans repos McGill-Queen's Press - MQUP

This bundle of titles in the Quest Biography series entertainingly presents a variety of influential Canadian lives that have shaped the future of a nation and often of the world. In this volume we find politicians, explorers, famous authors, a

humanitarian, and a filmmaker.

Where Nests the Water Hen [Montréal] : Boréal

For centuries, the Arctic was visualized as an unchanging, stable, and rigidly alien landscape, existing outside twenty-first-century globalization. It is now impossible to ignore the ways the climate crisis, expanding resource extraction, and Indigenous political mobilization in the circumpolar North are constituent parts of the global present. *New Arctic Cinemas* presents an original, comparative, and interventionist historiography of film and media in twenty-first-century Scandinavia, Greenland, Russia, Canada, and the United States to situate Arctic media in the place it rightfully deserves to occupy: as central to global environmental concerns and Indigenous media sovereignty and self-determination movements. The works of contemporary Arctic filmmakers, from Zacharias Kunuk and Alethea Arnaquq-Baril to Amanda Kernell and Inuk Silis Høegh, reach worldwide audiences. In examining the reach and influence of these artists and their work, Scott MacKenzie and Anna Westerstahl Stenport reveal a global media system of

intertwined production contexts, circulation opportunities, and imaginaries--all centering the Arctic North.

*Encyclopedia of Life Writing* Summa Publications, Inc.

Gabrielle Roy was one of the most prominent Canadian authors of the twentieth century. Joyce Marshall, an excellent writer herself, was one of Roy's English translators. The two shared a deep and long-lasting friendship based on a shared interest in language and writing. *In Translation* offers a critical examination of the more than two hundred letters exchanged by Roy and Marshall between 1959 and 1980. In their letters, Roy and Marshall exchange news about their general health and well-being, their friends and family, their surroundings, their travels, and other writers, as well as their dealings with critics, editors, and publishers. They recount comical incidents and strange encounters in their lives, and reflect on human nature, current events, and, from time to time, their writing. Of particular interest to the two women were the problems they encountered during the translation process. Many passages in the letters concern the ways in which the

nuances of language can be shaped through translation. Editor Jane Everett has arranged the letters here in chronological order and has added critical notes to fill in the historical and literary gaps, as well as to identify various editorial problems. Shedding light on the process of writing and translating, *In Translation* is an invaluable addition to the study of Canadian writing and to the literature on these two important figures. Gabrielle Roy Univ of California Press Gabrielle Roy was one of the most prominent Canadian authors of the twentieth century. Joyce Marshall, an excellent writer herself, was one of Roy's English translators. The two shared a deep and long-lasting friendship based on a shared interest in language and writing. *In Translation* offers a critical examination of the more than two hundred letters exchanged by Roy and Marshall between 1959 and 1980. In their letters, Roy and Marshall exchange news about their general health and well-being, their friends and family, their surroundings, their travels, and other writers, as well as their dealings with critics, editors, and publishers. They recount comical incidents

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This special bundle contains the first thirty-five books in the Quest Biography series, which profiles the lives of Canadians who have had a profound effect on their country and the world. Some of these figures are truly famous, while others were quietly influential. Among the wide variety of people we meet are: prime ministers (Mackenzie King, Macdonald,

Laurier, and more); artists (Emily Carr, Tom Thomson); explorers (David Thompson, Samuel de Champlain), politicians (René Lévesque, Joey Smallwood), writers (Robertson Davies, Gabrielle Roy), entertainers (Emma Albani, Mary Pickford), activists (Nellie McClung, Louis Riel, Harriet Tubman), and many, many more. Let this series be your primer on the greatest figures in Canadian history. Includes Emma Albani Emily Carr George Grant Jacques Plante John Diefenbaker John Franklin Phyllis Munday Wilfrid Laurier William Lyon Mackenzie King René Lévesque Samuel de Champlain John Grierson Lucille Teasdale Maurice Duplessis David Thompson Mazo de la Roche Susanna Moodie Gabrielle Roy Louis Riel James Wilson Morrice Vilhjalmur Stefansson Robertson Davies James Douglas William C. Van Horne George Simpson Tom Thomson Simon Girty Mary Pickford Harriet Tubman Laura Secord Joey Smallwood Prince Edward, Duke of Kent John A. Macdonald Marshall McLuhan Nuka Peter Lang

Le roman *Nuka* part d'un voyage à Kuujuaq. L'objectif était de donner un souffle nouveau à l'imaginaire du Nord,

mais plus que cela, une voix aux enfants du Grand Nord. À travers les yeux d'une enfant, Nuka, âgée de neuf ans, un monde se crée, à travers les yeux du lecteur, une conscience s'éveille. Deux réalités s'affrontent et l'enfant doit trouver sa propre voie, d'où l'importance de la quête : le voyage dans la toundra et le voyage qui s'opère à l'intérieur d'elle-même. La partie réflexive s'appuie sur le motif du voyage dans l'imaginaire du Nord dans la littérature québécoise au XXe siècle. La ligne est bien mince entre le voyage réel et le voyage imaginaire. Il s'agit de tenter d'en délimiter les contours. Mais l'effet de flou s'amplifie dans le Nord. Il impose ses propres règles à ses habitants et aux voyageurs qui s'y risquent. À cela se mêlent le sentiment d'étrangeté et la découverte de l'autre, ce qui implique une tout autre prise de conscience. Le roman *Nuka* rejoint *La Rivière sans repos* de Gabrielle Roy en ce sens.

Multiculturalism and Integration Wilfrid Laurier Univ. Press

The essays in *Writing between the Lines* explore the lives of twelve of Canada's most eminent anglophone literary translators, and delve into how these

individuals have contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada. Through individual portraits, this book traces the events and life experiences that have led W.H. Blake, John Glassco, Philip Stratford, Joyce Marshall, Patricia Claxton, Doug Jones, Sheila Fischman, Ray Ellenwood, Barbara Godard, Susanne de Lotbinière-Harwood, John Van Burek, and Linda Gaboriau into the complex world of literary translation. Each essay-portrait examines why they chose to translate and what linguistic and cultural challenges they have faced in the practice of their art. Following their relationships with authors and publishers, the translators also reveal how they have defined the goals and the process of literary translation. Containing original, detailed biographical and bibliographical material, *Writing between the Lines* offers many new insights into the literary translation process, and the diverse roles of the translator as social agent. The first text on Canadian translators, it makes a major contribution in the areas of literary translation, comparative literature, Canadian literature, and cultural studies.

*L'autre en mémoire* University of Toronto Press

Study on the novels of Margaret Atwood, b. 1939, Canadian litterateur.

*The Literary Vision of Gabrielle Roy* McGill-Queen's Press - MQUP

Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary movements to reveal the intrinsic links between literature and history. • Covers numerous authors from around the world ranging from the beginning of the 20th century to the modern era • Enables students to better understand literary works central to the curriculum by considering them in their political contexts • Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings • Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures • Assists students in evaluating rhetorical

strategies and political views, thus fostering critical thinking in support of the Common Core State Standards  
*Between Languages and Cultures* Atlantic Publishers & Dist

In *Northern Experience and the Myths of Canadian Culture* Renée Hulan disputes the notion that the north is a source of distinct collective identity for Canadians. Through a synthesis of critical, historical, and theoretical approaches to northern subjects in literary studies, she challenges the epistemology used to support this idea. By investigating mutually dependent categories of identity in literature that depicts northern peoples and places, Hulan provides a descriptive account of representative genres in which the north figures as a central theme - including autobiography, adventure narrative, ethnography, fiction, poetry, and travel writing. She considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed, indigenous peoples. Reading against the background of contemporary ethnographic, literary, and cultural theory,

Hulan maintains that the collective Canadian identity idealized in many works representing the north does not occur

naturally but is artificially constructed in terms of characteristics inflected by historically contingent ideas of gender and race, such as self-sufficiency,

independence, and endurance, and that these characteristics are evoked to justify the nationhood of the Canadian state.