
The Complete Short Stories Oxford World S Classic

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AXEL JAMAL

The Oxford Book of Scottish Short Stories

Oxford University
Press, USA

A collection of classic
science fiction short
stories features tales
by H. G. Wells, Arthur
C. Clark, Frederik Pohl,
Clifford Simak, Brian
Aldiss, Ursula K.

LeGuin, and many
others. Edited by the
author of *The Road to
Middle-Earth*. 20,000
first printing.

The Oxford Book of Science Fiction Stories

Everyman's Library

In choosing stories for
this companion volume
to *The Oxford Book of
Canadian Verse*,
Margaret Atwood and
Robert Weaver have
combined their
different but
complementary
experiences of the
Canadian short story

and their extensive
knowledge of the
genre. Margaret
Atwood is one of
Canada's leading short-
story writers. Besides
her famous novels, she
has published two
collections, *Dancing
Girls* and *Bluebeard's
Egg*, that contain some
of the most widely
anthologized modern
Canadian stories.

Robert Weaver has
edited ten anthologies,
and has encouraged
many young writers
who are now
wellknown.

The Collected Short Stories of Virginia

Woolf Oxford

University Press

This anthology traces
the development of the
Irish short story from
the end of the last
century up to the
1950s. From its origins
in the folk tale, through
its evolution in

response to changing social and political conditions to its current form, the Irish short story has retained its own distinct and unique form. The finest writers of their time are represented here by their best work, showing the variety of style and approach within the genre. From George Moore's masterpiece, *Homesickness*, and the warmth and humor of James Stephens, to the romantic eloquence of Bryan MacMahon, these stories capture the Irish people, their way of life, mythology, and history.

Classic Irish Short Stories Oxford University Press, USA
The Caribbean is the source of one of the richest, most accessible, and yet

technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel Garcia Marquez, and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat, and Jamaica Kincaid.

The Oxford Book of Latin American Short Stories Oxford University Press
A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read.

Retold for Learners of English by Diane Mowat. A housewife, a tramp, a lawyer, a waitress, an actress - ordinary people living ordinary lives in New York at the beginning of the twentieth century. The city has changed greatly since that time, but its people are much the same. Some are rich, some are poor, some are happy, some are sad, some have found love, some are looking for love. O. Henry's famous short stories - sensitive, funny, sympathetic - give us vivid pictures of the everyday lives of these New Yorkers.

Collected Ghost

Stories Oxford University Press, USA
On Writing Short Stories is a unique collection of original essays by seven

professional writers. It is the only text of its kind to offer writing advice from such authors, editors, and instructors as Francine Prose, Joyce Carol Oates, Frank Conroy, Andre Dubus, Robert Coles, Tom Bailey, and C. Michael Curtis, with a foreword by Tobias Wolff. These experts give voice--voices--to a dialogue about the art and craft of writing short stories.

Respecting writers' autonomy, *On Writing Short Stories* does not offer a rigidly systematic apparatus for learning to write short stories. Instead it asks what makes a short story, analyzes various aspects of craft, discusses process and revision, and also pauses to wonder why people write short stories at

all. It considers the importance of reading and of peer critique in workshops as integral components of the learning process and offers advice on how to get short stories published. Ideal for courses and workshops in creative writing, *On Writing Short Stories* also includes an engaging selection of eighteen short stories, both classic and contemporary, for discussion and analysis. These stories stretch the limits of narrative fiction; reading them will help students create a scaffolding for the short story form. Writing exercises are incorporated to help students put the craft into practice for themselves. A list of addresses and editors of magazines, journals,

and quarterlies that publish short fiction is also included for writers who are ready to begin submitting their work for consideration.

The Oxford Book of Women's Writing in the United States Oxford University Press, USA

The complete stories of a 20th century master of fiction Affairs, obsessions, ardors, fantasy, myth, legends, dreams, fear, pity, and violence—this magnificent collection of stories illuminates all corners of the human experience. Including four previously uncollected stories, this new complete edition reveals Graham Greene in a range of contrasting moods, sometimes cynical and witty, sometimes searching and

philosophical. Each of these forty-nine stories confirms V. S. Pritchett's declaration that Greene is "a master of storytelling." This Penguin Classics edition features an introduction by Pico Iyer. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-

winning translators.

The Complete Short Fiction Oxford University Press, USA

In this unique collection of short stories composed between 1910-62, Evelyn Waugh's early juvenilia are brought together with later pieces, some of which became the inspirations for his novels. 'Mr Loveday's Little Outing' is a blackly comic tale of a mental asylum and its favourite resident; 'Cruise' sees a hilarious series of letters from a naïve young woman as she travels with her family; 'A House of Gentlefolks' observes a group of elderly eccentric aristocrats and their young heir; and in 'The Sympathetic Passenger' a radio-loathing retiree picks

up exactly the wrong hitchhiker. These witty and immaculately crafted stories display the finest writing of a master of satire and comic twists.

The Complete Stories of Evelyn

Waugh Oxford University Press, USA
Glenda Abramson's informative introduction sets the scene for a powerful literary collection, the definitive anthology of a vibrant modern genre.

The Oxford Book of Canadian Short Stories in English Oxford

University Press, USA
This anthology presents 50 stories by over 40 of New Zealand's best writers. Nineteenth-century writing, which is largely unknown, is represented by Clara Cheeseman and G B

Lancaster, as well as by the more familiar Lady Barker and itinerant Henry Lawson. In the early twentieth century Katherine Mansfield is followed by Greville Texidor as well as Frank Sargeson and Dan Davin. The middle years of the century exhibit a flowering of talent. Janet Frame, Maurice Duggan, and Maurice Gee are all fine practitioners of the genre, while Witi Ihimaera and Patricia Grace are the strong voices of Maori writing. The past dozen or so years have seen an explosion of new writing, with talents as diverse as Owen Marshall, Keri Hulme, Barbara Anderson, and Peter Wells. The selection provides an introduction to New Zealand short fiction

that readers interested in the new literatures in English will find stimulating and surprising. The stories are accompanied by brief biographical notes and a glossary of Maori words.

Ghost-stories of an

Antiquary Oxford

University Press, USA

'This is a delightful collection, ideal either for Tube reading or for savouring at greater length.-DailyTelegraph

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Complete Shorter

Fiction Oxford

University Press, USA

For the first time in one volume, this complete collection of all the short fiction Oscar Wilde published contains such social and literary parodies as "Lord Arthur Savile's Crime" and "The Canterville Ghost;" such well-known fairy

tales as "The Happy Prince," "The Young King," and "The Fisherman and his Soul;" an imaginary portrait of the dedicatee of Shakespeare's Sonnets entitled "The Portrait of Mr. W.H.;" and the parables Wilde referred to as "Poems in Prose," including "The Artist," "The House of Judgment," and "The Teacher of Wisdom." *The Complete Shorter Fiction of Oscar Wilde* Oxford University Press, USA

Complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and "The Portrait of Mr. W. H." The Complete Short Stories and Selected Drawings Penguin UK

A "lavishly entertaining" (Publishers Weekly) distillation of Waugh's genius--abundant evidence that one of the twentieth century's most admired and enjoyed English novelists was also a master of the short form. Evelyn Waugh's short fiction reveals in miniaturized perfection the elements that made him the greatest satirist of the twentieth century. The stories collected here range from delightfully barbed portraits of the British upper classes to an alternative ending to Waugh's novel *A Handful of Dust*; from a "missing chapter" in the life of Charles Ryder, the nostalgic hero of *Brideshead Revisited*, to a plot-packed morality tale that Waugh composed

at a very tender age; from an epistolary lark in the voice of "a young lady of leisure" to a darkly comic tale of scandal in a remote (and imaginary) African outpost.

The Oxford Book of French Short Stories

Courier Corporation
This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day.

Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the

current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The

introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

The Oxford Book of French Short Stories
Wordsworth Editions
This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

Selected Poems of Oscar Wilde OUP
Oxford
Discover Dorothy L. Sayers' inimitable

Golden Age detective in this newly published collection of the complete Lord Peter Wimsey stories. Presented in chronological order, these short stories see Lord Peter Wimsey bringing his trademark wit and unique detection skills to all manner of mysteries. From poisoned port to murder in fancy dress, Wimsey draws on his many skills - including his expertise in fine wine and appreciation of fine art - to solve cases far and wide, some even taking him to foreign countries and unexpected hiding places in pursuit of miscreants and murderers. Containing 21 stories taken from Lord Peter Views the Body, Hangman's Holiday, In the Teeth of the Evidence and

Striding Folly, now published together for the first time in one volume, this is the ultimate collection for fans of classic detective fiction and Dorothy L. Sayers. 'She brought to the detective novel originality, intelligence, energy and wit.' P. D. James
The Oxford Book of Caribbean Short Stories Oxford University Press, USA
"A sumptuous selection of short fiction and poetry. . . . Its invitation to share the passion of women's voices characterizes the entire volume."--
"USA Today."
The Oxford Book of New Zealand Short Stories Oxford University Press, USA
Fairy tales, ghost stories, detective fiction and comedies of

manners - the stories collected in this volume made Oscar Wilde's name as a writer of fiction, showing breathtaking dexterity in a wide range of literary styles. Victorian moral justice is comically inverted in 'Lord Arthur Savile's Crime' and 'The Canterville Ghost', and society's materialism comes under sharp, humorous criticism in 'The Model Millionaire', while 'The Happy Prince' and 'The Nightingale and the Rose' are hauntingly melancholic in their

magical evocations of selfless love. These small masterpieces convey the brilliance of Wilde's vision, exploring complex moral issues through an elegant juxtaposition of wit and sentiment.

New Yorkers - With Audio Level 2 Oxford Bookworms Library
OUP Oxford

The 15 stories in this volume include the only collection of short fiction Woolf published in her lifetime, the eight stories published as Monday and Tuesday, together with seven later stories.