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2021-09-05

AMAYA ALESSANDRO

Host Bibliographic Record for Boundwith Item Barcode 30112124395697 and Others Princeton University Press

"[...] Le genre de livre qu'on lit sous le drap à la lumière d'une lampe électrique. C'est un roman historique destiné à rivaliser avec *Le Nom de la rose*". (The Times) "Les plaisirs simples d'un récit d'Agatha Christie associées à la subtilité intellectuelle d'Umberto Eco. Le genre a franchi là une nouvelle étape. Lisez ce roman toutes affaires cessantes". (Sunday Times) "Le roman de Pears entremêle les grands récits historiques et les tragédies individuelles dans un thriller imprévisible d'une audacieuse générosité". (Independant on Sunday) "Brillante réussite [...] Totalement passionnant de bout en bout [...] Peut-être le véritable exploit de Pears est-il d'avoir su recréer l'univers du XVII^e siècle". (Evening Standart) "Un thriller philosophique porté par une imagination, une audace et une originalité époustouflantes. A ne pas manquer". (Washington Post)

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom

Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs University of Ottawa Press

Marian Smith recaptures a rich period in French musical theater when ballet and opera were intimately connected. Focusing on the age of *Giselle* at the Paris Opéra (from the 1830s through the 1840s), Smith offers an unprecedented look at the structural and thematic relationship between the two genres. She argues that a deeper understanding of both ballet and opera--and of nineteenth-century theater-going culture in general--may be gained by examining them within the same framework instead of following the usual practice of telling their histories separately. This handsomely illustrated book ultimately provides a new portrait of the Opéra during a period long celebrated for its box-office successes in both genres. Smith begins by showing how gestures were encoded in the musical language that composers used in ballet and in opera. She moves on to a wide range of topics, including the relationship between the gestures of the singers and the movements of the dancers, and the distinction between dance that represents dancing (entertainment staged within the story of the opera) and

dance that represents action. Smith maintains that ballet-pantomime and opera continued to rely on each other well into the nineteenth century, even as they thrived independently. The "divorce" between the two arts occurred little by little, and may be traced through unlikely sources: controversies in the press about the changing nature of ballet-pantomime music, shifting ideas about originality, complaints about the ridiculousness of pantomime, and a little-known rehearsal score for *Giselle*. [La France](#) Metropolitan Museum of Art

L'ouvrage que voici marque assurément un tournant décisif dans l'effort entrepris par les Africains de bonne foi de réhabiliter l'Histoire du Continent noir. Nous y découvrons que la notion de Dieu est une notion traditionnelle et intellectuelle africaine, les origines africaines des dieux de l'Olympe, les noms africains des dieux d'Égypte, les origines africaines du Judaïsme, du Christianisme et de l'Islam, les sources africaines de la démocratie parlementaire et du Droit, les sources vivifiantes de cette extraordinaire épopée qui conduira à l'émergence de la civilisation appelée égyptienne, le sens de l'iconographie des principales divinités de la vallée du Nil, les sources africaines de la franc-maçonnerie, les sources de la légende du Saint-Graal, l'objet de la circoncision, l'origine et la fonction des cathédrales, la fonction du sarcophage, les origines de la chimie et de la biologie, et les fondations africaines de Rome sont autant de sujets spécifiquement abordés.

Miscellaneous Texts Lulu.com

The Armenian Apocalyptic Tradition: A Comparative Perspective comprises an unprecedented collection of essays on apocalyptic literature in the Armenian tradition.

Traditions in Contact and Change

Presses Univ. Septentrion

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} Eugène Delacroix (1798–1863) was one of the towering figures to emerge in France in the wake of Napoleon. No other artist of the nineteenth century balanced a reverence for the past with such a strong ambition and spirit of innovation. Distinguishing himself from many other talented young artists in Paris, he gained renown in the 1820s for his novel subject matter, theatrical sense of composition, vibrant palette, and vigorous painterly technique. His vast production—including some eight hundred paintings, prints in a variety of media, and thousands of drawings and pages of writing—won the admiration of countless writers and artists, including Charles Baudelaire, Paul Cézanne, and Pablo Picasso. This comprehensive monograph closely examines the full breadth of Delacroix's career, including his engagement with the work of his predecessors, his fascination with the natural world, his interest in Lord Byron and the Greek War of Independence, and the profound influence of his voyage to North Africa in 1832. It brings to life his relationships with his contemporaries, ranging from the painters Pierre Narcisse Guérin and Antoine Jean Gros to Gustave Courbet, as well as his exploration of literary, historical, and biblical themes, his writing in personal journals, and his triumphant exhibition at the Exposition Universelle of 1855. Richly illustrated and encompassing the entire range and diversity of his art, from grand paintings to intimate drawings, Delacroix illuminates how this intrepid figure changed the course of European painting by heeding "a call for the liberty of art." [Explication de la Croix Philosophique des](#)

Chev*** Sour*** Princ*** R*** ✠. [By Antoine G. Chéreau. With a plate.]
Leuven University Press

This Volume is a compilation of 196 letters from Eliphas Levi to three different students: -1 letter to Mme. Hutchinson -10 letters to Mr. Montaut (also known as ""The Elements of the Kabalah"") -185 letters to the Baron Sp?dalieri These letters cover a variety of subjects and are presented in a Bilingual format (English side-by-side with the original French) with copious footnotes and illustrations to help the student grasp the subject matter. Although many of these letters have been published in English before, this is a new translation of them all. This collection is a wonderful way to see into the heart of the Author and contain insights into his Transcendental Philosophy. ""The effect which I await for you (from my epistolary lessons) will be the understanding of my books which contain the whole doctrine, but in an abridged and succinct form.""

The Canada Gazette BRILL

Volume II of Lyotard's Miscellaneous Texts, "Contemporary Artists," gathers thirty-nine essays by Lyotard that deal with twenty-seven influential and innovative contemporary artists.

Le Cercle des lettres de l'alphabet
Dā'irat al-aḥruf al-abjadiyya Read Books Ltd

This vintage book contains the original French version of Éliphas Lévi Zahed's 1861 work "Dogme et Rituel - De la Haute Magie". Éliphas Lévi Zahed (1810 - 1875) was a French author of occult literature and ceremonial magician. Contents include: "Discours Préliminaire", "Introduction", "Le Récipiendaire", "Les Colonnes du Temple", "Dogme De la Haute Magie", "La Réalisation", "La Chaine Magique",

"La Nécromancie", "Les Envoutements", "Les Philtrés er Les Sorts", etc. This fascinating book will appeal to those with an interest in the occult, and it would make for a fantastic addition to collections of allied literature. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Kongo Rodopi

L'ouvrage présente la première édition critique, traduction annotée et étude du Kitāb dā'irat al-aḥruf al-abjadiyya attribué à Hermès, texte de magie pratique basée sur la science des lettres ('ilm al-ḥurūf). This book provides a critical edition and translation of the Kitāb dā'irat al-aḥruf al-abjadiyya, a treatise of practical letter magic attributed to Hermes, giving anyone interested in magical traditions a way to understand the intricacies of the science of letters ('ilm al-ḥurūf).

Bulletin Du Comité de L'Asie Française

Lulu.com

short essays in multiple languages

The Armenian Apocalyptic Tradition

Wilfrid Laurier Univ. Press

This imaginative study recaptures 100 years in the life of Limoges, France's first socialist city, at a time when Limoges rode high on the crest of every wave of social, political, and industrial change. The story of this single city is the story of urban transformation and political radicalism in 19th-century France, of the struggle between tradition and modernity in French society and politics that took place not only within cities but also between cities and the countryside. Here, Merriman offers vivid portraits of particular social groups, neighborhoods,

and events in 19th-century Limoges to describe and analyze the impact of large-scale industrialization, the social bases of political conflict, and the eventual emergence of a powerful working class. The central characters of Merriman's study are the very ordinary denizens of this extraordinary city--its butchers, porcelain workers, laundresses, priests--through whom one sees the effects of urbanization and industrialization on their quarters, work, religion, culture, and political life. The close of the 19th century marked the end of one of France's last truly revolutionary situations, concludes Merriman, as growing centralization dampened revolutionary zeal and the 20th century ushered in a combination of industrial capitalism and a powerful state that was seemingly invulnerable to revolutionary challenges from the working class.

Bulletin de la Société Académique de Laon Manchester University Press
 Tu sais, mon vieux Jean-Pierre is inspired by the work of archaeologist Jean-Pierre Chrestien (1949–2008), who worked hand-in-glove with a generation of researchers in helping to unearth unexpected and always interesting aspects of New France. Contributions focus first upon the door to New France in the Gulf of St. Lawrence, Newfoundland and Acadia. A second set of essays move further up the St. Lawrence and into the heartland of the continent. The final section examines aspects of Canadian culture: popular art, religion and communication. The essays share a curiosity for material culture, a careful regard for detail and nuance that forms the grain of New France studies, and sensitivity to the overall context that is part and parcel of how history proceeds on the local or regional scale.

Happily we can now dispense with old-fashioned and facile generalizations about the allegedly absent bourgeoisie, the purportedly deficient commercial ethic of the habitants and the so-called underlying military character of the colony and get down the business of understanding real people and their possessions in context.

La Bête de Brocéliande Lulu.com
 "Traditions in Contact and Change" was the theme of the fourteenth quinquennial congress of the International Association for the History of Religions. This selection from 450 papers by scholars from all over the world address the theme. Section One, "Indian Traditions and Western Interactions," treats subjects ranging from the flood story in Vedic ritual to a study of the women of the Nehru family. Section Two, "Buddhist, Chinese, and Japanese Studies," includes discussions of the origin of the Mahayana, William James and Japanese Buddhism, and lyrical imagery and religious content in Japanese art. Section Three, "Mediterranean Cultures," covers a broad range of topics, from foster children in early Christianity to "the transformation of Christianity into Roman religion" to the change in the status of women in Iceland from pagan to Christian times. Section Four, "Islamic, African, and Amerindian Developments," examines such subjects as religions in conflict and change in the works of African novelists, tradition and change in Indian Islam, and religious acculturation among Oglala Lakota. Section Five offers "Methodological and Theoretical Discussions" of women's studies, Western perceptions of Asia, structure in Jung and Lévi-Strauss, among others. The essays provide ready access to the leading edge of scholarship across a

wide range of religions and cultures and should be of interest to students of religion, anthropology, sociology, psychology, and philosophy.

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Chrétienne Et de Liturgie, Publié Par
Le R. P. Dom Fernand Cabrol ... Avec
Le Concours D'un Grand Nombre de
Collaborateurs** BRILL
League of Nations Publications

Presses Univ. du Mirail
*Grand Dictionnaire Universel [du XIXe
Siccle] Francais: A-Z 1805-76* cri-one aka
chris brown
Le cercle de la croix TheBookEdition
... La cathédral ... Oxford University
Press
The New France
**Ballet and Opera in the Age of
"Giselle"**