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## CHERRY CORTEZ

**The Girl in the Spider's Web (Movie Tie-In)** Nomos Verlag

NEW YORK TIMES BESTSELLER • Go beyond the film with a novelization featuring new scenes and expanded material. As the shadows of the Empire loom ever larger across the galaxy, so do deeply troubling rumors. The Rebellion has learned of a sinister Imperial plot to bring entire worlds to their knees. Deep in Empire-dominated space, a machine of unimaginable destructive power is nearing completion. A weapon too terrifying to contemplate . . . and a threat that may be too great to overcome. If the worlds at the Empire's mercy stand any chance, it lies with an unlikely band of allies: Jyn Erso, a resourceful young woman seeking vengeance; Cassian Andor, a war-weary rebel commander; Bodhi Rook, a defector from the Empire's military; Chirrut Îmwe, a blind holy man and his crack-shot companion, Baze Malbus; and K-2SO, a deadly Imperial droid turned against its former masters. In their hands rests the new hope that could turn the tide toward a crucial Rebellion victory—if only they can capture the plans to the Empire's new weapon. But even as they race toward their dangerous goal, the specter of their ultimate enemy—a monstrous world unto itself—darkens the skies. Waiting to herald the Empire's brutal reign with a burst of annihilation worthy of its dreaded name: Death Star. Praise for *Rogue One: A Star Wars Story* "One of the best movie adaptations yet."—Cineline "Rogue One bridged characters and elements of the prequels and original Star Wars trilogy in a visually stunning ride, but there are even more rich details hiding in the film's novelization, [which] reveals and expands with inner monologues and character insights, political knots, and nuance."—The Daily Dot "Rogue One: A Star Wars Story novelization deepens a tale of hope. . . . [Jyn Erso] proves to be even more fascinating here than she was in the movie."—New York Daily News

*Conceptualizing Power in Dynamics of Securitization* Heyne Verlag

European law, including both civil law and common law, has gone through several major phases of expansion in the world. European legal history thus also is a history of legal transplants and cultural borrowings, which national legal histories as products of nineteenth-century historicism have until recently largely left unconsidered. The Handbook of European Legal History supplies its readers with an overview of the different phases of European legal history in the light of today's state-of-the-art research, by offering cutting-edge views on research questions currently emerging in international

discussions. The Handbook takes a broad approach to its subject matter both nationally and systemically. Unlike traditional European legal histories, which tend to concentrate on "heartlands" of Europe (notably Italy and Germany), the Europe of the Handbook is more versatile and nuanced, taking into consideration the legal developments in Europe's geographical "fringes" such as Scandinavia and Eastern Europe. The Handbook covers all major time periods, from the ancient Greek law to the twenty-first century. Contributors include acknowledged leaders in the field as well as rising talents, representing a wide range of legal systems, methodologies, areas of expertise and research agendas.

*The Girl who Played with Fire* Global Insights Publications

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

*Truth for Germany* Vintage Crime/Black Lizard

"For his historical publications challenging the official 'truth' about the Holocaust, Udo Walendy was sentenced to 29 months imprisonment in Germany. His 'illegal' research was confiscated and burned. What happened in Germany after the war that its society today eagerly persecutes everybody who dares to defend the German nation? In this booklet, Udo Walendy gives a brief overview of measures of censorship and atrocity propaganda designed to destroy German self-confidence."--Goodreads.com.

*Verschwörung* Heyne Verlag

Die Millennium-Trilogie in veredelter Neuausstattung Was geschah mit Harriet Vanger? Während eines Familientreffens spurlos verschwunden, bleibt ihr Schicksal jahrzehntelang ungeklärt. Bis der Journalist Mikael Blomkvist und die Ermittlerin Lisbeth Salander im Auftrag des Onkels recherchieren. Was sie in der vangerschen Familiengeschichte zutage fördern, lässt alle Beteiligten wünschen, sie hätten sich nie mit diesem Fall beschäftigt.

**Hostage** Walter de Gruyter GmbH & Co KG

From the unification of North and South Yemen, to the struggle for Mahgreb unity, and the experiences of the six-member Gulf Cooperation Council, this book presents a complex portrait of the history and prospects for Arab integration.

*Writing the Revolution* Farrar Straus & Giroux

This study investigates German and English revolutionary literary discourse between 1819 and

1848/49. Marked by dramatic socioeconomic transformations, this period witnessed a pronounced transnational shift from the concept of political revolution to one of social revolution. Writing the Revolution engages with literary authors, radical journalists, early proletarian pamphleteers, and political theorists, tracing their demands for social liberation, as well as their struggles with the specter of proletarian revolution. The book argues that these ideological battles translated into competing "poetics of revolution." (Series: Kulturgeschichtliche Perspektiven - Vol. 10)

**Middle East Dilemma** Vintage Crime/Black Lizard

This volume is intended as a companion to the study of Cicero's oratory and rhetoric, for both students and experts in the field. A group of impressive Ciceronian scholars have contributed articles that analyze in new and interesting ways the oratorical and rhetorical works of Cicero.

The Girl Who Takes an Eye for an Eye Basic Books

This volume documents the transformation of age-old antisemitic stereotypes into a new form of discrimination, often called "New Antisemitism" or "Antisemitism 2.0." Manifestations of antisemitism in political, legal, media and other contexts are reflected on theoretically and contemporary developments are analyzed with a special focus on online hatred. The volume points to the need for a globally coordinated approach on the political and legal levels, as well as with regard to the modern media, to effectively combat modern antisemitism.

**What Are We to Do with Our Lives?** Walter de Gruyter GmbH & Co KG

#1 NATIONAL BESTSELLER • The thrilling first book in the Girl with the Dragon Tattoo series featuring Lisbeth Salander: "Combine the chilly Swedish backdrop and moody psychodrama of a Bergman movie with the grisly pyrotechnics of a serial-killer thriller, then add an angry punk heroine and a down-on-his-luck investigative journalist, and you have the ingredients of Stieg Larsson's first novel" (The New York Times). • Also known as the Millennium series Harriet Vanger, a scion of one of Sweden's wealthiest families disappeared over forty years ago. All these years later, her aged uncle continues to seek the truth. He hires Mikael Blomkvist, a crusading journalist recently trapped by a libel conviction, to investigate. He is aided by the pierced and tattooed punk prodigy Lisbeth Salander. Together they tap into a vein of unfathomable iniquity and astonishing corruption. Look for the latest book in the Girl with the Dragon Tattoo series, The Girl in the Eagle's Talons, coming soon!

Brill's Companion to Cicero Heyne Verlag

The heart-pounding history of how Pope Pius XII -- often labeled "Hitler's Pope" -- was in fact an anti-Nazi spymaster, plotting against the Third Reich during World War II. The Vatican's silence in the face of Nazi atrocities remains one of the great controversies of our time. History has accused wartime pontiff Pius the Twelfth of complicity in the Holocaust and dubbed him "Hitler's Pope." But a key part of the story has remained untold. Pope Pius in fact ran the world's largest church, smallest state, and oldest spy service. Sainly but secretive, he sent birthday cards to Hitler -- while secretly plotting to kill him. He skimmed from church charities to pay covert couriers, and surreptitiously tape-recorded his meetings with top Nazis. Under his leadership the Vatican spy ring actively plotted against the Third Reich. Told with heart-pounding suspense and drawing on secret transcripts and unsealed files by an acclaimed author, Church of Spies throws open the Vatican's doors to reveal some of the most astonishing events in the history of the papacy. Riebling reveals here how the world's greatest moral institution met the greatest moral crisis in history.

**Vergebung** Penguin Canada

Genius hacker Lisbeth Salander and journalist Mikael Blomkvist return in the follow-up to Stieg Larsson's "The Girl Who Kicked the Hornet's Nest," now the basis of the new feature film from Sony Pictures Entertainment, starring Claire Foy (Netflix's "The Crown") opening in theaters on November 9. Tall Premium Edition.

*Confronting Antisemitism in Modern Media, the Legal and Political Worlds* Vintage Crime/Black Lizard  
Plots, Designs, and Schemes is the first study that investigates the long history of American conspiracy theories from the perspective of literary and cultural studies. Since research in these fields has so far almost exclusively focused on the contemporary period, the book concentrates on the time before 1960. Four detailed case studies offer close readings of the Salem witchcraft crisis of 1692, fears of Catholic invasion during the 1830s to 1850s, antebellum conspiracy theories about slavery, and anxieties about Communist subversion during the 1950s. The study primarily engages with factual texts, such as sermons, pamphlets, political speeches, and confessional narratives, but it also analyzes how fears of conspiracy were dramatized and negotiated in fictional texts, such as Nathaniel Hawthorne's *Young Goodman Brown* (1835) or Hermann Melville's *Benito Cereno* (1855). The book offers three central insights: 1. The American predilection for conspiracy theorizing can be traced back to the co-presence and persistence of a specific epistemological paradigm that relates all effects to intentional human action, the ideology of republicanism, and the Puritan heritage. 2. Until far into the twentieth century, conspiracy theories were considered a perfectly legitimate form of knowledge. As such, they shaped how many Americans, elites as well as "common" people, understood and reacted to historical events. The Revolutionary War and the Civil War would not have occurred without widespread conspiracy theories. 3. Although most extant research claims the opposite, conspiracy theories have never been as marginal and unimportant as in the past decades. Their disqualification as stigmatized knowledge only occurred around 1960, and coincided with a shift from theories that detect conspiracies directed against the government to conspiracies by the government.

*August Strindberg* Brill Schoningh

When the reporters to a sex-trafficking exposé are murdered and computer hacker Lisbeth Salander is targeted as the killer, Mikael Blomkvist, the publisher of the exposé, investigates to clear Lisbeth's name.

*The Cambridge History of Judaism: Volume 2, The Hellenistic Age* Penguin

While most work on Dionysus is based on Greek sources, this collection of essays examines the god's Roman and Italian manifestations. Nine contributions address Bacchus' appearance at the crossroads of Greek and Roman cultures, tracing continuities and differences between literary and archaeological sources for the god. The essays offer coverage of Dionysus in Roman art, Italian epigraphy; Latin poetry including epic, drama and elegy; and prose, including historiography, rhetorical and Christian discourse. The introduction offers an overview of the presence of Dionysus in Italy from the archaic to the imperial periods, identifying the main scholarly trends, with treatment of key Dionysian episodes in Roman history and literature. Individual chapters address the reception of Euripides' *Bacchae* across Greek and Roman literature from Athens to Byzantium; Dionysus in Roman art of the archaic and Augustan periods; the god's relationship with Fulvius and

Liber in the 4th and 3rd centuries BCE; Dionysian associations; Bacchus in Cicero; Ovid's *Tristia* 5.3; Bacchus in the writings of Christian Latin writers. The collection sheds light on a relatively understudied aspect of Dionysus, and will stimulate further research in this area.

The Conspirators' Hierarchy BRILL

When lobbyist Faith Lockhart stumbles upon a corruption scheme at the highest levels of government, she becomes a dangerous witness who the most powerful men in the world will go to any lengths to silence in this #1 New York Times bestselling thriller. In a secluded house not far from Washington, D.C., the FBI is interviewing one of the most important witnesses it has ever had: a young woman named Faith Lockhart. For Faith has done too much, knows too much, and will tell too much. Feared by some of the most powerful men in the world, Faith has been targeted to die. But when a private investigator walks into the middle of the assassination attempt, the shooting suddenly goes wrong, and an FBI agent is killed. Now Faith Lockhart must flee for her life—with her story, her deadly secret, and an unknown man she's forced to trust...

**A History of Ancient Near Eastern Law (2 vols)** Oxford University Press

The Girl Rules. Purchase Stieg Larsson's internationally bestselling Millennium Trilogy—now in a single ebook format. The Girl with the Dragon Tattoo Forty years ago, Harriet Vanger disappeared off the secluded island owned and inhabited by the powerful Vanger family. There was no corpse, no witnesses, no evidence. Her uncle, Henrik, is nonetheless convinced that she was murdered by someone from her own deeply dysfunctional family. Disgraced journalist Mikael Blomkvist is hired to investigate, but he quickly finds himself in over his head. Then he hires the gifted and conscience-free computer hacker Lisbeth Salander as his assistant—and the two unravel a dark and appalling family history, a vein of astonishing corruption, and an unexpected connection between themselves. The Girl Who Played with Fire Salander, the troubled, wise-beyond-her-years hacker from The Girl with the Dragon Tattoo, is suspected of the murder of two journalists who have uncovered an extensive sex trafficking operation—one that implicates highly placed members of Swedish society, business, and government. Blomkvist, alone in his belief in her innocence, plunges into his own investigation of the slayings. Drawn into a hunt in which she is the prey, Lisbeth is compelled to

revisit her dark past in an effort to settle with it once and for all. The Girl Who Kicked the Hornet's Nest In the stunning conclusion to the Millennium Trilogy, Salander is fighting for her life and poised to stand trial for a triple murder. With Blomkvist's help she'll not only have to prove her innocence, but also identify and denounce those in authority who have allowed the vulnerable to suffer abuse and violence. And, on her own, she will plot revenge against the man who tried to kill her. Over 45 million copies sold worldwide. Read the books. See the films.

**Vernichtung** University of Georgia Press

The first comprehensive assessment of the intersection between Roman politics, culture and divination in the late Republic, in the context of complex religious, political and intellectual developments. The book draws on a wide range of literary, iconographic and archaeological evidence.

*New Cultural Studies* Read Books Ltd

Der vierte Band der Erfolgsreihe von Stieg Larsson und David Lagercrantz Böse Zungen behaupten, Mikael Blomkvist sei nicht länger der Journalist, der er einst war. Lisbeth Salander hingegen ist aktiv wie eh und je. Die Wege kreuzen sich, als Frans Balder ermordet wird. Der weltweit führende Experte für künstliche Intelligenz hatte Blomkvist kurz vor seinem Tod brisante Informationen versprochen. Als der erfährt, dass Balder auch in Kontakt zu Lisbeth Salander stand, nimmt er die Recherche auf. Doch wie immer verfolgt Lisbeth Salander ihre ganz eigene Agenda.

*Church of Spies* Heyne Verlag

#1 NATIONAL BESTSELLER • In this “thoroughly gripping” (New York Times) continuation of the Girl with the Dragon Tattoo series, Lisbeth Salander lies in critical condition in a Swedish hospital, a bullet in her head. But she's fighting for her life in more ways than one: if and when she recovers, she'll stand trial for three murders. • Also known as the Millennium series In the next installment of the Millennium series, with the help of Mikael Blomkvist, Salander will need to identify those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she'll seek revenge—against the man who tried to kill her and against the corrupt government institutions that nearly destroyed her life. Look for the latest book in the Girl with the Dragon Tattoo series, *The Girl in the Eagle's Talons*, coming soon!