

Archipel Roman

When people should go to the books stores, search start by shop, shelf by shelf, it is in reality problematic. This is why we provide the books compilations in this website. It will utterly ease you to see guide **Archipel Roman** as you such as.

By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you mean to download and install the Archipel Roman, it is entirely simple then, past currently we extend the associate to purchase and make bargains to download and install Archipel Roman thus simple!

Archipel Roman

2020-04-22

TIANA AUBREE

The National Union Catalogs, 1963- Susquehanna University Press
In the early 20th century, the Dutch East Indies was a colony in flux. Greater access to education meant an increasingly literate financial elite and, thus, a burgeoning literary industry. The lower class, meanwhile, found its entertainment in stage performances—oral literature often loosely adapted from famous novels. The film industry itself was attempting to find a successful formula, and in its early years faced heavy competition from the theatre. Educated women called for women's rights and protection of women's welfare as the economy began to transform from one based on the production of raw goods to one based in manufacturing. In this turbulent background, the social act of adapting films from novels emerged. This phenomenon began in 1927 with the adaptation of Eulis Atjih by G. Krugers and ended in 1942—before the Japanese occupation—with the adaptation of Siti Noerbaja by Lie Tek Swie. A total of eleven films were adapted from eight novels in the Indies. Only one author had multiple works adapted, and two novels were adapted more than once. The nine producers and directors involved in adapting novels came from a variety of ethnicities. The works adapted, meanwhile, were generally popular in wide society—though often best known through stage performances and adaptations. The adaptation process from this period has been little understood, yet important for understanding the history of screen adaptations, which are quickly becoming the most lucrative type of film in Indonesia. This exciting new contribution sheds light on the obscure history of film adaptation in Indonesia and lays the groundwork for further research. [UGM Press, UGM, Gajah Mada University Press]

Ekranisasi Awal Oxford University Press

The battle of Actium waged in 31 BC and the annexation of Egypt in 30 BC to the Roman Empire opened up avenues for increased commercial contact between the Roman Empire, South Asia in general and India in particular and the port of Muziris was the premier trading post of India. In this volume, eminent international scholars from the USA, Switzerland, United Kingdom, France, Italy as well as India provide detailed analysis of maritime trade in the Indian Ocean region in the early historic period. Military History of Late Rome 284-361 Cambridge University Press
Available for the first time in English, the Marquis de Sade's Journey to Italy provides new insight into the early life and career of this famous radical libertine writer.

Rulers and Ruled in Ancient Greece, Rome, and China Springer Nature

Situated on opposite flanks of Eurasia, ancient Mediterranean and Han-Chinese societies had a hazy understanding of each other's existence. But they had no grounded knowledge about one another, nor was there any form of direct interaction. In other words, their historical trajectories were independent. In recent years, however, many similarities between both cultures have been detected, which has energized the field of comparative history. The present volume adds to the debate a creative method of juxtaposing historical societies. Each contribution covers both ancient China and the Mediterranean in an accessible manner. Embarking from the observation that Greek, Roman, and Han-Chinese societies were governed by comparable features, the contributors to this volume explain the dynamic interplay between political rulers and the ruled masses in their culture specific manifestation as demos (Greece), populus (Rome) and min (China).

Sexuality in the Middle Ages and Early Modern Times Editions Michalon

" C'est à ce moment que Joachim, qui, sur le perchoir du perroquet, n'avait jamais perdu de vue la lueur de sa foi en l'homme et en Dieu dans les ténèbres de la souffrance, avait abandonné tout espoir, parce qu'il avait réalisé que la perversion absolue ne résidait pas dans l'extrême de la cruauté et de la douleur, mais dans les mots, sur lesquels il avait fondé son existence. "

Archipel BRILL

Discover a comprehensive and cross-disciplinary handbook exploring several sub-regions and key themes perfect for a new generation of students A Companion to the Hellenistic and Roman Near East delivers the first complete handbook in the area of Hellenistic and Roman Near Eastern history. The book is divided into sections dealing with interdisciplinary source material, each with a great deal of regional variety and engaging with several key themes. It integrates discussions of the classical Near East with the typical undergraduate teaching syllabus in the Anglo-

Saxon world. All contributors in this edited volume are leading scholars in their field, with a combination of established researchers and academics, and emerging voices. Contributors hail from countries across several continents, and work in various disciplines, including Ancient History, Archaeology, Art History, Epigraphy, Numismatics, and Oriental Studies. In addition to furthering the integration of the Levantine lands in the classical periods into the teaching canon, the book offers readers: The first comprehensively structured Companion and edited handbook on the Hellenistic and Roman Near East Extensive regional and sub-regional variety in the cross-disciplinary source material A way to compensate for the recent destruction of monuments in the region and the new generation of researchers' inability to examine these historical stages in person An integration of the study of the Hellenistic and Roman Near East with traditional undergraduate teaching syllabi in the Anglo-Saxon world Perfect for undergraduate history and classics students studying the Near East, A Companion to the Hellenistic and Roman Near East will also earn a place in the libraries of graduate students and scholars working within Near Eastern studies, as well as interested members of the public with a passion for history.

Constellation btb Verlag

The period from the death of Alexander the Great to the rise of the Islam (c. late fourth century BCE to seventh century CE) saw a significant growth in economic, diplomatic and cultural exchange between various civilisations in Africa, Europe and Asia. This was in large part thanks to the Indian Ocean trade. Peoples living in the Roman Empire, Parthia, India and South East Asia increasingly had access to exotic foreign products, while the lands from which they derived, and the peoples inhabiting these lands, also captured the imagination, finding expression in a number of literary and poetic works. The Indian Ocean Trade in Antiquity provides a range of chapters that explore the economic, political and cultural impact of this trade on these diverse societies, written by international experts working in the fields of Classics, Archaeology, South Asian studies, Near Eastern studies and Art History. The three major themes of the book are the development of this trade, how consumption and exchange impacted on societal developments, and how the Indian Ocean trade influenced the literary creations of Graeco-Roman and Indian authors. This volume will be of interest not only to academics and students of antiquity, but also to scholars working on later periods of Indian Ocean history who will find this work a valuable resource.

Archipel Pen and Sword

This study places the last three novels of Victor Hugo's maturity - Les Travailleurs de la mer (1866), L'Homme qui rit (1869), and Quatrevingt-Treize (1874) - within the context of his artistic development after the success of Les Misérables (1862). By situating these historical narratives in relation to each other, to all of Hugo's previous fiction, and to a number of poetic and critical works published in exile and in the initial years of the Third Republic, it illuminates the final structural and thematic shifts from a poetics of harmony to one of transcendence. As in Les Misérables, the disharmony associated with social tumult, apocalyptic vision, and oxymoronic tensions provides an essential component of the later Hugo's Romantic sublime. Instead of merely capitalizing on the runaway success of Les Misérables by recycling its prominent features, however, each novel makes an original contribution to the political and aesthetic trajectory inscribed by the entire oeuvre. Each testifies as well to the wizardry of Hugo's own 'special effects' that contribute to his story-telling genius. Such effects, especially the dizzying spatial optics and manipulation of temporal dimensions, function not as mere playful gimmicks or novelistic flourishes but as strategies for figuring and communicating the ideal, both political and artistic. The unique interplay of poetic and historical discourse in each text reconfigures our disordered experience of the world into something far more coherent: a construction of meaning that strives to change perceptions and to promote social action.

From the Romans to the Railways Oxford University Press

In Rome and the Indian Ocean Trade from Augustus to the Early Third Century CE Matthew Adam Cobb explores the development of commercial exchanges between the Mediterranean world and civilisations in East Africa, Southern Arabia and the India from the Augustan period to the early third century CE.

Le Perchoir du perroquet Scarecrow Press

Traces the fate of antiquities and technologies in Asia Minor, their degradation, and re-use, including the eventual export of treasures to competing Western museums, using technologies re-imported from the West - roads, railways, shipping - into a modernising Ottoman Empire.

Reframing the Roman Economy Springer

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely. Catalog of Copyright Entries. New Series University of Toronto Press

Sexuality is one of the most influential factors in human life. The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early-modern culture. This interdisciplinary volume with articles written by social historians, literary historians, musicologists, art historians, and historians of religion and mental-ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society. Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality, which hardly ever surfaces simply characterized by prurient interests. The treatment of sexuality in literature, chronicles, music, art, legal documents, and in scientific texts illuminates central concerns, anxieties, tensions, needs, fears, and problems in human society throughout times.

Archipel Routledge

This ambitious series gives the reader a comprehensive narrative of late Roman military history from 284-641. Each volume (5 are planned) gives a detailed account of the changes in organization, equipment, strategy and tactics among both the Roman forces and her enemies in the relevant period, while also giving a detailed but accessible account of the campaigns and battles. Volume I covers the period 284-361, starting with recovery from the 'third-century crisis' and the formation of the Tetrarchy. Constantine's civil wars and stabilization are also major themes, with the pattern repeated under his sons. Constantius II's wars against the usurper Magnentius, the Danubian tribes and the Sassanid Persians illustrate the serious combination of internal and external threats the Empire faced at this time. The author discusses these and the many other dramatic military events in their full context and puts forward some interesting conclusions on strategic and tactical developments. He argues, for example, that the Roman shift from infantry to cavalry as the dominant arm occurred considerably earlier than usually accepted. Anyone with an interest in the military history of this period will find it both informative and thought-provoking.

Imperial Rome, Indian Ocean Regions and Muziris Oxford University Press

The eastern frontier of the Roman Empire extended from northern Syria to the western Caucasus, across a remote and desolate region 800 miles from the Aegean. It followed the great Euphrates valley to penetrate the harsh mountains of Armenia Minor and south of the Black Sea, along the Pontic coast to the finally reach the foothills of the Caucasus. Though vast, this terrain has long remained one of the great gaps in our knowledge of the ancient world, barely visited and effectively unknown — until now. Here, Timothy Bruce Mitford offers an account of half a century of research and exploration over sensitive territory, in challenging conditions, to discover the material remains of Rome's last unexplored frontier. The geographical framework introduces frontier installations as they occur: fortresses and forts, roads, bridges, signalling stations, and navigation of the Euphrates. The journey is enriched with observations of consuls and travellers, memories of Turkish and Kurdish villagers, and notes and photographs of a way of life little changed since antiquity. The process of discovery was mainly on foot; staying in villages with local guides, following ancient tracks, and conversing with great numbers of people - provincial and district governors, village elders and teachers, police and jandarma, farmers and shepherds, and everyone in between. This came with its perils and pleasures; encounters with treasure hunters and apparent bandits, tales of saints and caravans, arrests and death threats, bears and wild boars, rafts and fishing, earthquakes, all amid the tumultuous events of the second half of the twentieth century. Richly illustrated with large-scale maps, photographs, and sketches, this is an account of travel and discovery, set against a background of a disappearing world encountered in the long process of academic exploration.

The History of the Decline and Fall of the Roman Empire Stock

This book focuses on those features of the Roman economy that are less traceable in text and archaeology, and as a consequence remain largely underexplored in contemporary scholarship. By reincorporating, for the first time, these long-observed practices in mainstream scholarly discourses, this book offers a more

complete and balanced view of an economic system that for too long has mostly been studied through its macro-economic and large-scale – and thus archaeologically and textually omnipresent – aspects. The topic is approached in five thematic sections, covering unusual actors and perspectives, unusual places of production, exigent landscapes of exploitation, less-visible products and artefacts, and divergent views on emblematic economic spheres. To this purpose, the book brings together a select group of leading scholars and promising early career researchers in archaeology and ancient economic history, well positioned to steer this ill-developed but fundamental field of the Roman economy in promising new directions.

[A Companion to the Hellenistic and Roman Near East](#) Oxford University Press

Der Archipel der Schlaflosigkeit erzählt eine Geschichte von der Allgegenwärtigkeit archaischer Gewalt, angesiedelt auf einem einst blühenden, nun verfallenen Landgut in Portugal, dargestellt von drei Generationen einer Familie. Im Mittelpunkt stehen die Themen, die das Werk dieses vielleicht größten portugiesischen Autors unserer Zeit bis heute prägen: der Aufstieg und Niedergang des Landes und seiner Menschen und die Frage, wie es dazu kommen konnte, der Schrei nach Liebe und menschlicher Wärme und die Suche nach dem Sinn unserer Existenz in einer grausamen Welt, in der selbst Gott, wie es scheint, den Menschen nicht mehr helfen kann.

[Roman Theatres](#) UGM PRESS

Le 27 octobre 1949, le nouvel avion d'Air France, le Constellation, lancé par l'extravagant M. Howard Hughes, accueille trente-sept

passagers. Le 28 octobre, l'avion ne répond plus à la tour de contrôle. Il a disparu en descendant sur l'île Santa Maria, dans l'archipel des Açores. Aucun survivant. La question que pose Adrien Bosc dans cet ambitieux premier roman n'est pas tant comment, mais pourquoi ? Quel est l'enchaînement d'infimes causalités qui, mises bout à bout, ont précipité l'avion vers le mont Redondo ? Quel est le hasard objectif, notion chère aux surréalistes, qui rend « nécessaire » ce tombeau d'acier ? Et qui sont les passagers ? Si l'on connaît Marcel Cerdan, l'amant boxeur d'Édith Piaf, si l'on se souvient de cette musicienne prodige que fut Ginette Neveu, dont une partie du violon sera retrouvée des années après, l'auteur lie les destins entre eux. « Entendre les morts, écrire leur légende minuscule et offrir à quarantehuit hommes et femmes, comme autant de constellations, vie et récit. »

Discovering Rome's Eastern Frontier Rowohlt Verlag GmbH
Ausgezeichnet mit dem Deutschen Buchpreis 2018: "Es ist der 9. Juli 2015, vierzehn Uhr und zwei, drei kleinliche Minuten. In La Laguna, der alten Hauptstadt des Archipels, beträgt die Lufttemperatur 29,1 Grad. Der Himmel ist klar, wolkenlos und so hellblau, dass er auch weiß sein könnte". Damit fängt es an. Und mit Rosa, die zurückkehrt auf die Insel und in das heruntergewirtschaftete Haus der vormals einflussreichen Bernadottes. Rosa sucht. Was, weiß sie nicht genau. Doch für eine Weile sieht es so aus, als könnte sie es im Asilo, dem Altenheim von La Laguna, finden. Ausgerechnet dort, wo Julio noch mit über neunzig Jahren den Posten des Pförtners innehat. Julio war Kurier

im Bürgerkrieg, war Gefangener der Faschisten, er floh und kam wieder, und heute hütet er die letzte Lebensspforte der Alten von der Insel. Julio ist Rosas Großvater. Von der mütterlichen Seite. Einer, der Privilegien nur als die der anderen kennt. Inger-Maria Mahlke ist in nur wenigen Jahren zu einer der renommiertesten deutschen Schriftstellerinnen avanciert und hat sich mit jedem ihrer Bücher thematisch und formal weiter vorgewagt. In "Archipel" führt sie rückwärts durch ein Jahrhundert voller Umbrüche und Verwerfungen, großer Erwartungen und kleiner Siege. Es ist Julios Jahrhundert, das der Boutes und Bernadottes, der Wieses, der Moores und González – Familiennamen aus ganz Europa. Aber da sind auch die, die keine Namen haben: Die Frau etwa, die für alle nur 'die Katze' war: unverheiratete Mutter, Köchin, Tomatenpackerin - und irgendwann verschwunden. Denn manchmal bestimmen Willkür, Laune, Zufall oder schlicht: mitreißende Erzählkunst über das, was geht, und das, was kommt. Ein großer europäischer Roman von der Peripherie des Kontinents: der Insel des ewigen Frühlings, Teneriffa. *Stormy Isles* Routledge

This book is an up-to-date and comprehensive account of Roman theatre architecture. It contains information, plans, and photographs of every theatre in the Roman Empire for which there is archaeological evidence, together with a full analysis of how Roman theatres were designed, built, and paid for, and how theatres differ in different parts of the Roman Empire. It is lavishly illustrated with plans, text figures, photographs, and maps.

[French XX Bibliography](#) Walter de Gruyter

A journal of historic and pre-historic antiquities.