

The Wives A Novel English Edition

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*The Wives A Novel
English Edition*

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ARYANNA LIVINGSTON

The Tiger's Wife Grove Press

Two women, a world apart. A secret waiting to be discovered...

Rajmohan's Wife and Sultana's Dream HarperCollins

Rajmohan's Wife and Sultana's Dream (1864/1908) features the debut novel of Indian writer Bankim Chandra Chatterjee and a story by Bengali writer, feminist, and educator Rokeya Sakhawat Hossain. *Rajmohan's Wife*, Chattopadhyay's only work in English, launched his career as a leading Bengali intellectual and political figure. Written in English, *Sultana's Dream* originated as a way of passing time for its young author while her husband was away on work. Initially published in *The Indian Ladies Magazine*, *Sultana's Dream* helped establish Rokeya's reputation as a leading figure in Bengali arts and culture.

Rajmohan's Wife is the story of Matangini, a beautiful woman married to a violent, jealous man. Unable to marry the man she loves—who happens to be her own sister's husband—she settles for the villainous Rajmohan, an abusive man who rules his middle-class Bengali household with an iron fist. With the help of her friend Kanak, Matangini does her best to avoid her husband's wrath, illuminating the importance of solidarity among women faced with oppression. Vindictive and cruel, Rajmohan secretly enacts a plan to rob Madhav, his brother-in-law, in order to obtain and invalidate a will. *Sultana's Dream* is set in Ladyland is a feminist utopia ruled by women, a perfect civilization with no need for men, who remain secluded and without power. Free to develop their own society, women have invented flying cars, perfected farming to the point where no one must work, and harnessed the energy of the sun. With men under control, there is no longer fear, crime, or violence. Ultimately, Ladyland is a world made to mirror our own, a satirical exploration of the absolute power wielded by men over women, and a political critique of Bengali society at large. *Sultana's Dream* is more than a science

fiction story; it is an act of resistance made by a woman who would shape the lives of her people through advocacy, education, and activism for generations to come. With a beautifully designed cover and professionally typeset manuscript, this edition of Bankim Chandra Chatterjee and Rokeya Sakhawat Hossain's *Rajmohan's Wife and Sultana's Dream* is a classic of Bengali literature and utopian science fiction reimagined for modern readers.

The Younger Wife Harlequin

This book investigates the critical importance of women to the eighteenth-century debate on property as conducted in the fiction of the period. April London argues that contemporary novels advanced several, often conflicting, interpretations of the relation of women to property, ranging from straightforward assertions of equivalence between women and things to subtle explorations of the self-possession open to those denied a full civic identity. Two contemporary models for the defining of selfhood through reference to property structure the book, one historical (classical republicanism and bourgeois individualism), and the other literary (pastoral and georgic). These paradigms offer a cultural context for the analysis of both canonical and less well-known writers, from Samuel Richardson and Henry Mackenzie to Clara Reeve and Jane West. While this study focuses on fiction from 1740–1800, it also draws on the historiography, literary criticism and philosophy of the period, and on recent feminist and cultural studies.

The Stepford Wives Open Road + Grove/Atlantic

Toulouse, Louisiana. Laura Landry's quarterback husband was her ticket out, but after a devastating football injury Brian starts drinking instead of rehabbing his knee. Madison Blanchette waited for bad-boy musician Cash Romero to commit; when wealthy George Dubois asks her out, she figures she may as well wait in style. Claire Thibodeaux doesn't want to end up like her single parent mom, but as her pastor husband Gavin starts spending late nights at work she fears history is about to repeat itself. Gabrielle Vaughn never thought she'd end up with someone like

Tony Ford, son of a prominent congressman, but how do you tell the love of your life that everything she told him was a lie? Four women... and no easy answers in matters of the heart.

The House of Wives Abrams

"Brings to life old world New York City and London with all the splendor of two of my favorite novels, *The Age of Innocence* and *The Crimson Petal and the White*. Mystery, murder, mistaken identity, romance-- Lauren Willig weaves each strand into a page-turning tapestry." -Sally Koslow, author of *The Widow Waltz* "Her best yet...A dark and scintillating tale of betrayal, secrets and a marriage gone wrong that will have readers on the edge of their seats until the final breathtaking twist." -Pam Jenoff, *New York Times* bestselling author of *The Orphan's Tale* From *New York Times* bestselling author, Lauren Willig, comes this scandalous novel set in the Gilded Age, full of family secrets, affairs, and murder. Annabelle and Bayard Van Duyvil live a charmed life in New York: he's the scion of an old Knickerbocker family, she grew up in a Tudor house in England, they had a fairytale romance in London, they have three-year-old twins on whom they dote, and he's recreated her family home on the banks of the Hudson and named it Illyria. Yes, there are rumors that she's having an affair with the architect, but rumors are rumors and people will gossip. But then Bayard is found dead with a knife in his chest on the night of their Twelfth Night Ball, Annabelle goes missing, presumed drowned, and the papers go mad. Bay's sister, Janie, forms an unlikely alliance with a reporter to try to uncover the truth, convinced that Bay would never have killed his wife, that it must be a third party, but the more she learns about her brother and his wife, the more everything she thought she knew about them starts to unravel. Who were her brother and his wife, really? And why did her brother die with the name George on his lips?

Things Fall Apart Simon and Schuster

In a quest to find the perfect marriage Jack marries seven different women, including a childhood sweetheart, an older woman, and an obese woman, while he also

searches for the perfect career.

Women and Property in the Eighteenth-Century English Novel

Little, Brown

Their average age was twenty-five. They came from Berkeley, Cambridge, Paris, London and Chicago – and arrived in New Mexico ready for adventure or at least resigned to it. But hope quickly turned to hardship in the desolate military town where everything was a secret, including what their husbands were doing at the lab. They lived in barely finished houses with a P.O. Box for an address, in a town wreathed with barbed wire, all for the benefit of 'the project' that didn't exist as far as the greater world was concerned. They were constrained by the words they couldn't say out loud, the letters they couldn't send home, the freedom they didn't have. Though they were strangers, they joined together – babies were born, friendships were forged, children grew up. But then 'the project' was unleashed and even bigger challenges faced the women of Los Alamos, as they struggled with the burden of their contribution towards the creation of the most destructive force in mankind's history – the atomic bomb. Contentious, gripping and intimate, *The Wives of Los Alamos* is a personal tale of one of the most momentous events in our history.

The Secret Lives of Baba Segi's Wives
Penguin

The Secret Lives of Baba Segi's Wives is a scandalous, engrossing tale of sexual politics and family strife in modern-day Nigeria. Lola Shoneyin's bestselling novel bursts on to the stage in a vivid adaptation by Caine Award-winning playwright Rotimi Babatunde. "Men are like yam, you cut them how you like." Baba Segi has three wives, seven children, and a mansion filled with riches. But now he has his eyes on Bolanle, a young university graduate wise to life's misfortunes. When Bolanle responds to Baba Segi's advances, she unwittingly uncovers a secret which threatens to rock his patriarchal household to the core.

The Colonel's Wife Simon and Schuster
"This year's Gone Girl."—Harlan Coben
A Boston Globe Best Book of 2018 | A Sun-Sentinel Best Mystery Book of 2018 | A Crime Reads Best Novel of 2018
His Scandal Her Secret From New York Times bestselling author Alafair Burke, a stunning domestic thriller in the vein of *Behind Closed Doors* and *The Woman in Cabin 10*—in which a woman must make the impossible choice between defending her husband and saving herself. When Angela met Jason Powell while catering a dinner party in East Hampton, she

assumed their romance would be a short-lived fling, like so many relationships between locals and summer visitors. To her surprise, Jason, a brilliant economics professor at NYU, had other plans, and they married the following summer. For Angela, the marriage turned out to be a chance to reboot her life. She and her son were finally able to move out of her mother's home to Manhattan, where no one knew about her tragic past. Six years later, thanks to a bestselling book and a growing media career, Jason has become a cultural lightning rod, placing Angela near the spotlight she worked so carefully to avoid. When a college intern makes an accusation against Jason, and another woman, Kerry Lynch, comes forward with an even more troubling allegation, their perfect life begins to unravel. Jason insists he is innocent, and Angela believes him. But when Kerry disappears, Angela is forced to take a closer look—at both the man she married and the woman she chose not to believe. This much-anticipated follow-up to Burke's Edgar-nominated *The Ex* asks how far a wife will go to protect the man she loves: Will she stand by his side, even if he drags her down with him?

Women in Love Graphic Arts Books
The Odd Women is a historical novel which deals with themes such as the role of women in society, marriage, morals and the early feminist movement. There was the notion in Victorian England that there was an excess of one million women over men. This meant there were "odd" women left over at the end of the equation when the other men and women had paired off in marriage. A cross-section of women dealing with this problem are described in "The Odd Women" and it can be inferred that their lifestyles also set them apart as odd in the sense of strange.

One Part Woman HarperCollins

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

A Thousand Splendid Suns Harlequin

A Novel of Romance and Heartache for Fans of *Downton Abbey* "Happiness was but the occasional episode in a general drama of pain." — Thomas Hardy, *The Mayor of Casterbridge*
D.H. Lawrence's *Women in Love* tells the story of two sisters who pursue romantic relationships during the time of the first world war. *Women in Love* is a sequel to Lawrence's earlier novel, *The Rainbow*, and, like many of his novels, caused controversy due to its sexual subject matter. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

The Odd Women (Feminist Classic) St. Martin's Press

An Instant Bestseller! The New York Times USA Today The Globe and Mail The Toronto Star New York Times bestselling author Tarryn Fisher delivers a pulse-pounding, fast-paced suspense novel that will leave you breathless. A thriller you won't be able to put down! Imagine that your husband has two other wives. You've never met the other wives. None of you know each other, and because of this unconventional arrangement, you can see your husband only one day a week. But you love him so much you don't care. Or at least that's what you've told yourself. But one day, while you're doing laundry, you find a scrap of paper in his pocket—an appointment reminder for a woman named Hannah, and you just know it's another of the wives. You thought you were fine with your arrangement, but you can't help yourself: you track her down, and, under false pretenses, you strike up a friendship. Hannah has no idea who you really are. Then Hannah starts showing up to your coffee dates with telltale bruises, and you realize she's being abused by her husband. Who, of course, is also your husband. But you've never known him to be violent, ever. Who exactly is your husband, and how far would you be willing to go to find out? And who is his mysterious third wife? "Nail-biting, heart-clenchingly good."—New York Times bestselling author Alexandra Torre "[A] lightning-fast plot."—Kirkus "Suspense fans will be rewarded."—Publishers Weekly "Some sharp twists."—Booklist Don't miss *An Honest Lie*, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher! Looking for more great reads by Tarryn Fisher? Be sure to check out *The Wrong Family*.
The Wife Upstairs Aurum

A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court.

The Book of Unknown Americans Graywolf Press

Swan's international bestselling novel *The Wives of Bath*, is both a shocking Gothic tale about a murder in a girls' boarding school and an adolescent confession. Mouse and Paulie, reluctant fourteen-year-old boarders at Bath Ladies College, are confronted by the slippery quest for one small, vital thing: the thing that definitively makes boys different from girls. The novel was made into the feature film *Lost and Delirious*, shown in 34 countries. Since the film's debut, young women all over the world have role-played the parts of Mouse, Tory and Paulie on the *Lost and Delirious* website.

The Good Wife of Bath A&C Black
NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER • "Spectacular . . . [Téa Obrecht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop."—Entertainment Weekly
Look for Téa Obrecht's second novel, *Inland*, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, *The New York Times* • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal
Weaving a brilliant latticework of family legend, loss, and love, Téa Obrecht, the youngest of *The New Yorker's* twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with "the deathless man." But most extraordinary of all is the story her grandfather never told her—the legend of the tiger's wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Wall Street Journal* • *O: The Oprah Magazine* • *The Economist* • *Vogue* • *Slate* • *Chicago Tribune* • *The Seattle Times* • *Dayton Daily News* • *Publishers Weekly* • Alan Cheuse, NPR's *All Things Considered* "Stunning . . . a richly textured and searing novel."—Michiko Kakutani, *The New York Times* "[Obrecht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers

suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying."—*The Wall Street Journal* "Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger's Wife* is all the more remarkable for being the product not of observation but of imagination."—*The New York Times Book Review* "That *The Tiger's Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing."—*The Washington Post*
The English Wife St. Martin's Press
Calcutta, 1841. Emanuel, an ambitious Jewish merchant, wants to make his fortune by trading opium with China. Over the ensuing decades, Emanuel's success will be determined by two remarkable women: Semah, his dutiful first wife in Calcutta whose dowry funds the mercenary expedition to Hong Kong; and Pearl, the beautiful Chinese girl whom he falls in love with. Despite the open hostility between the two women, Emanuel insists that they must all live together in his Hong Kong mansion that locals call the House of Wives. Brimming with intrigue and adventure, and written with astounding flair, *The House of Wives* is a dramatic and poignant tale of love, ambition, friendship and family inspired by the true story of the author's great-grandfather.

Invisible Women Xist Publishing
Now a major motion picture starring Glenn Close in her Golden Globe-winning role! One of bestselling author Meg Wolitzer's most beloved books—an "acerbically funny" (*Entertainment Weekly*) and "intelligent...portrait of deception" (*The New York Times*). *The Wife* is the story of the long and stormy marriage between a world-famous novelist, Joe Castleman, and his wife Joan, and the secret they've kept for decades. The novel opens just as Joe is about to receive a prestigious international award, The Helsinki Prize, to honor his career as one of America's preeminent novelists. Joan, who has spent forty years subjugating her own literary talents to fan the flames of his career, finally decides to stop. Important and ambitious, *The Wife* is a sharp-eyed and compulsively readable story about a woman forced to confront the sacrifices she's made in order to achieve the life she thought she wanted. "A rollicking, perfectly pitched triumph...Wolitzer's talent for comedy of manners reaches a heady high" (*Los Angeles Times*), in this wise and candid look at the choices all men and women make—in marriage, work, and life.

American Wives and English Husbands

A&C Black

A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (*Booklist*), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (*The Detroit News*). In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (*Evening Standard*).

The Summer Wives Vintage

New from the author of *The Good Sister*, the breakout *New York Times* bestseller and "stunningly clever thriller" (*People*), comes Sally Hepworth's latest novel of domestic suspense about the tangled vines of family secrets. "Smart, suspenseful, brimming with secrets. This is Sally Hepworth at her unputdownable best." -- Kate Morton, *New York Times* Bestselling Author
THE HUSBAND A heart surgeon at the top of his field, Stephen Aston is getting married again. But first he must divorce his current wife, even though she can no longer speak for herself. *THE DAUGHTERS* Tully and Rachel Aston look upon their father's fiancée, Heather, as nothing but an interloper. Heather is younger than both of them. Clearly, she's after their father's money. *THE FORMER WIFE* With their mother in a precarious position, Tully and Rachel are determined to get to the truth about their family's secrets, the new wife closing in, and who their father really is. *THE YOUNGER WIFE* Heather has secrets of her own. Will

getting to the truth unleash the most dangerous impulses in all of them? More Praise for *The Younger Wife*: "[An] appealing domestic suspense novel from bestseller Hepworth [with a] fast-moving plot. This often funny and affecting outing

should win Hepworth new fans." -- *Publisher's Weekly* "Completely compulsive. Sally Hepworth delivers with this stay-up-late one-more-chapter gem." - Jane Harper, *New York Times* Bestselling Author "A warped tale [that] boasts Jane

Harper's multilayered characters and Liane Moriarty's wealthy suburban world saturated with lies and deceit. With each domestic thriller, best-selling Hepworth shines brighter and draws in more readers." --*Booklist*