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Girl in the Red Hood Chandos Publishing
A girl willing to do anything to save her sister...even if it means trusting a man. A magical land that's breaking. Peter Pan is losing control. 1. A Curse of Gems: A Retelling of Toads and Diamonds Jaelle knows better than to trust men. But when her plan to escape her oppressive kingdom with her sister goes awry, she finds herself with an unwanted gift and her sister in peril. To make matters worse, she's thrust into the company of a foreign prince on a strange mission. With no one else to turn to, Jaelle must choose between trusting and aiding him in his quest and receiving his help in return...or saving her sister on her own. Prince Lucas of Maricanta is on the most important mission of his life; if he fails, his kingdom will be overrun by an army of criminals. When his meddling mother follows him into enemy territory, however, dragging along some poor girl that she insists is his future wife, he must alter plans to protect them all.

Jaelle and Lucas know his mother's plan to betroth them is far-fetched. They also know, however, that in Terrefantome, playing along with the sham engagement is safer by far. But with enemies closing in on every side and their own affections getting muddled along the way, Lucas and Jaelle must choose between the futures they've sacrificed for and the love of which they've always dreamed. 2. Neverland Falling: A Retelling of Peter Pan, Part I Wendy's parents have finally chosen her prospective husband, and her world is falling apart. So when the mysterious, handsome Peter invites Wendy and her little brothers to run away to a place called Neverland, she accepts. At first, Neverland is more wonderful than Wendy imagined. So are all the people who live there, from the Lost Boys to the mermaids to the fae to the misunderstood privateer, Captain Jay. But as time rolls on, Wendy realizes that growing up might not be so bad...if she had the right person to do it with. Unfortunately, growing up in Neverland is forbidden. And the farther she gets from childhood, the more she endangers

them all. Unfortunately, when the fae decide she's gone too far, both Peter and Wendy must decide where their love and loyalty lie and how far they're willing to chase it. For if they're not careful, Neverland and everyone in it will fall. 3. *Breaking Neverland: A Retelling of Peter Pan, Part II* Peter has banished Wendy from Neverland, but she's determined to return to fetch her brothers. To go back, however, she'll need a miracle. Such a miracle is costly, and Wendy must decide whom to trust and how far she's prepared to go...as well as how willing she is to leave Peter Pan to his fate. Peter and the Neverstar are upholding a skeleton of the place Neverland once was. And without Wendy beside him, the effort seems doomed to futility. Just as he's about to give up, though, redemption looms on the horizon...but it requires sacrifice of monumental proportions. And while Captain Jay might be gone, his schemes haven't been forgotten. The more Peter and the captain and Wendy play their dangerous games, the more Neverland begins to crumble. Everything he loves is going to come crashing down, and Peter must choose which to save before he loses it all. This bookset includes these three full-length fairy tale novels, the seventh, eighth, and ninth books in the Classical Kingdoms Collection. Buy this bookset to enjoy clean romance, magical mystery, and heroic happily-ever-afters. [Silent Mermaid](#) Harvard University Press Sabra needed an army of warriors. She only found one. Sabra has spent her entire life studying, practicing, and preparing to become Segzein's Crown Princess. Prepared to take on the burden of the crown - and give up hope of ever finding love - Sabra is confident that she's ready to lead. But just as the crown is within reach, questions about

her bloodline give rise to fighting within the kingdom's clans, and the most indignant of them all gives Sabra an ultimatum: Sabra must step down...or he'll reduce the kingdom to ashes with the use of ancient forbidden arts. Sabra wants to fight, but when the dragon brings her kingdom to its knees, she decides there's only one path she can follow. She must find the Segzein's eighth clan - the Sentinels. Her only problem? They've vanished into thin air. Against her advisers' will, Sabra goes in search of the missing warriors, determined to stop the dragon without capitulating to his demands. And she finds...one warrior. But only one. And to Sabra's shock, that one warrior has a surprisingly familiar face. Will the missing clan's survivor be enough to defeat the dragon? Or will Sabra's future and her kingdom perish? Author's Note: *The Sentinel's Song* is the tenth book in the Classical Kingdoms Collection but can be read as a stand-alone. It was previously published as "The Princess and St. George's Dragon" in novelette form but has been rewritten as a complete novel and set in the Classical Kingdoms Collection World. Buy *The Sentinel's Song* today to experience clean, passionate romance, magical mystery, and heroic happily-ever-afters. [Your Strategy Needs a Strategy](#) Brittany Fichter Author's note: This book takes place in the Classical Kingdoms Collection world and is the second in the *Becoming Beauty* Trilogy, a continuation of Isa and Ever's story from *Before Beauty* and *Blinding Beauty*. Many books in this series can be read as standalones, but this one is best read after Book #2. King Everard and Queen Isabelle have no heir. Two children have no family. But what happens when Isa and Ever find out

that these children might be the greatest threat the kingdom has seen in 500 years? In this retelling of Hansel and Gretel, Henri and his little sister, Genny, find themselves abandoned in the forest when something dark beckons to them. Something sweet. And though Henri strives to use his special abilities to protect his sister, the call soon becomes too strong for even him to ignore. Back at the Fortress, King Everard and Queen Isabelle are enjoying a reign of peace, but what should be a time of joy is marred by the pain of being childless. So when Isa and Ever find themselves in charge of two forsaken children with unusual abilities, and they are called to face an enemy with unexpected connections to Ever's past, they must trust the Fortress once again if they wish to hold onto their kingdom, the hope of parenthood, and ultimately, one another. *Beauty Beheld* is the third book in *The Becoming Beauty Trilogy* and also the third book in the *Classical Kingdom Collection*, a series of clean fairy tales retold to help readers find the long-lost world of magic and destiny. Buy *Beauty Beheld* today to rediscover the fairy tales that taught you to wonder as a child. [The Sentinel's Song](#) Harvard University Press

Even if *Beauty and the Beast* find love, will Evil let it last? A beastly man who is powerful but deeply flawed. A crippled beauty possessing a secret strength. Can they save the kingdom... and each other? And even if they break the curse, will they get their happy ending? Follow *Beauty and the Beast* not only through the curse but through their journey across these three beloved fairy tales to find their happily ever after. Before *Beauty: A Retelling of Beauty and the Beast* Prince Everard was raised to be a warrior, but after the death of his father,

his entire life has fallen apart. Unsure of who he is and unable to cope with the pain, Everard makes a choice that puts both his Fortress and himself in great jeopardy... Isabelle wishes she could be rid of the prince and his unruly temper. But when Everard summons the merchant's daughter to help him break a curse, she wonders if the prince is the beast she always thought him to be. As she moves from resentment to acceptance to affection, she discovers the sheer joy love can bring... as well as the utter devastation of loss. Can Ever and Isa move past their brokenness to find love and save Destin together, or will they and their beloved kingdom remain under darkness forever? *Blinding Beauty: A Retelling of The Princess and the Glass Hill* It has been only five months since their wedding, but Ever and Isa are already being torn apart. Duty to the kingdom keeps Ever occupied, while Isa struggles to master the Fortress's mysterious fire. So when the young couple is invited to an ally's betrothal ceremony, they go in hopes of enjoying the honeymoon they never had. Upon arrival, however, something is sorely amiss. A glass hill, an ancient enchanter, and the mysterious tribute paid to Isa's younger brother, Launce, quickly dash their hopes of rest, and it's not long before Ever and Isa must fight to protect the Fortress, their neighbors, and even the very love that binds them. *Beauty Beheld: A Retelling of Hansel and Gretel* Henri and his little sister, Genny, find themselves abandoned in the forest when something dark beckons to them. Something sweet. And though Henri strives to use his special abilities to protect his sister, the call soon becomes too strong for even him to ignore. Back at the Fortress, King Everard and Queen Isabelle are enjoying a reign of peace,

but what should be a time of joy is marred by the pain of being childless. So when Isa and Ever find themselves in charge of two forsaken children with unusual abilities, and they are called to face an enemy with unexpected connections to Ever's past, they must trust the Fortress once again if they wish to hold onto their kingdom, the hope of parenthood, and ultimately, one another. The Becoming Beauty Trilogy Boxset is a collection of three novels with unique takes on Beauty and the Beast, The Princess and the Glass Hill, and Hansel and Gretel. If you like complex characters, rich stories, and sweet, passionate romance, then you'll love Brittany Fichter's captivating retelling of these beloved classics. Buy the boxed set to relive your favorite fairy tales today!

The Classical Papers of A. E. Housman: Volume 1, 1882-1897 Brittany Fichter
A complete collection, in three volumes, of the classical articles and reviews of A. E. Housman. These papers were originally published between 1882 and 1936 in a variety of academic journals, many of which are now difficult to obtain. The editors have checked and, where necessary, supplemented and updated all the references and corrected errors in them, but have otherwise presented each paper, in full, with the minimum of editorial comment. At the end of Volume III there are very elaborate and comprehensive indexes of passages, words and topics discussed by Houston. The Kleine Schriften of great scholars are among the most important and useful tools of the classicist's trade. This edition will be of the first importance among such collections and will provide an essential work of reference. Housman's known virtues as a textual critic are decisively confirmed

and emphasized now that his papers can be seen in one complete and connected sequence.

Ancient Libraries Brittany Fichter
Neverland is dying. And it's all Wendy's fault. Wendy's parents have finally chosen her prospective husband, and her world is falling apart. So when the mysterious, handsome Peter invites Wendy and her little brothers to run away to a place called Neverland, she accepts. At first, Neverland is more wonderful than anything Wendy could have imagined. So are the variety of interesting characters who live there, from the Lost Boys to the mermaids to the fae to the misunderstood privateer, Captain Jay. But as time rolls on, Wendy realizes that growing up might not be so bad...if she had the right person to do it with. The only problem is that in Neverland, growing up is forbidden. And the farther she gets from childhood, the more she endangers them all.

Unfortunately, when the fae decide she's gone too far, both Peter and Wendy must decide where their love and loyalty lie and how far they're willing to chase it. For if they're not careful, Neverland and everyone in it will fall. Neverland Falling is the first in the Neverland Duology, which takes place in the world of The Classical Kingdoms Collection, and is followed by Breaking Neverland. While the story is part of the shared world, the duology can be read on its own. Pick up Neverland Falling today for clean, passionate, childhood sweethearts romance, magical mystery, and heroic happily-ever-afters.

Mathematics for Machine Learning
Brittany Fichter

Can an accursed prince and a broken beauty move beyond their hatred for one another, not only to break the curse and save their kingdom but to find love as

well? Prince Everard's father spent the boy's youth forging the prince into a warrior. Upon the king's death, however, Everard realizes he's lost himself somewhere along the way, and in his pain, makes a decision that brings a dark curse upon both him and the great Fortress that has so long guarded the people of Destin. The prince's sin doesn't simply affect those of his citadel, however. Isa, the daughter of a local merchant, has suffered the prince's hasty temper before, and it changed her life forever. When Everard's final outburst cuts off his people's source of protection with the curse, he demands that she, a crippled commoner, comes to help him break it. All the while, Destin's northern enemy crouches at the foot of the Fortress's mountain, waiting for the right moment to capture the stronghold that has stood for a thousand years. Can Ever and Isa move past their brokenness to save Destin together, or will they and their beloved kingdom remain under darkness forever?

Blinding Beauty Brittany Fichter

The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were

designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

The Classical Piano Method Brittany Fichter

You think you have a winning strategy. But do you? Executives are bombarded with bestselling ideas and best practices for achieving competitive advantage, but many of these ideas and practices contradict each other. Should you aim to be big or fast? Should you create a blue ocean, be adaptive, play to win—or forget about a sustainable competitive advantage altogether? In a business environment that is changing faster and becoming more uncertain and complex almost by the day, it's never been more important—or more difficult—to choose the right approach to strategy. In this book, The Boston Consulting Group's Martin Reeves, Knut Haanaes, and Janmejaya Sinha offer a proven method to determine the strategy approach that is best for your company. They start by helping you assess your business environment—how unpredictable it is, how much power you have to change it, and how harsh it is—a critical component of getting strategy right. They show how existing strategy approaches sort into five categories—Be Big, Be Fast, Be First, Be the Orchestrator, or simply Be Viable—depending on the extent of predictability, malleability, and harshness. In-depth explanations of each of these approaches will provide critical insight to help you match your approach to strategy to your environment, determine when and how to execute each one, and avoid a potentially fatal mismatch. Addressing your most pressing strategic challenges, you'll be able to answer questions such as: •

What replaces planning when the annual cycle is obsolete? • When can we—and when should we—shape the game to our advantage? • How do we simultaneously implement different strategic approaches for different business units? • How do we manage the inherent contradictions in formulating and executing different strategies across multiple businesses and geographies? Until now, no book brings it all together and offers a practical tool for understanding which strategic approach to apply. Get started today.

The Becoming Beauty Trilogy e-artnow

What if you fell for the one man who could save you from your dark curse...or doom you to it? After her father moves the family to a village deep in a sunless forest, Liesel is bitten by a wolf, and unbeknownst to her, marked for a terrifying destiny. Befriended by a mysterious boy in the woods soon after, however, Liesel finds herself falling in love with Kurt, a romance that brings her closer to the darkness and the light than she's ever been before. In this retelling of Little Red Riding Hood, Liesel must decide whether to accept her fate for the sake of those she loves, or fight for the freedom to choose her own way. Buy "Girl in the Red Hood" to escape into the world of the Classical Kingdoms Collection, a set of fairy tale retellings for grownups who still believe in sacrifice, true love, and the magic of happily-ever-afters. This book comes after The Becoming Beauty Trilogy.

Series Note: Girl in the Red Hood is book #4 in the Classical Kingdoms Collection, but it can be read as a stand-alone fairy tale novel.

The Classical Guitar Collection Brittany Fichter

How does a silent mermaid win a war of

song? How does she break the siren song of another that holds her beloved captive? After being touched by the sun at birth, Princess Arianna has grown up imprisoned between two worlds, neither fully mermaid nor fully human. Her life is one of solitude and dreams. But when she loses her family and her kingdom in a war between man and merfolk, she is forced to flee into the arms of the very people who want nothing to do with her kind. Her only hope of protection lies in the penniless prince that she once saved and his two boisterous nieces. Prince Michael is at his wit's end. After the great maritime war, he must clean up the pieces of neglect, folly, and evil that his grandfather has left behind. With his people starving and his treasury nearly empty, the familiar girl from the past that falls piteously at his feet cannot be afforded his attention. He has only the resources and time for the barest of good deeds to pay back that which she gave him. But the more Michael begins to hear the girl beneath her silence, the more he realizes she just might be the distraction he cannot survive without. All the while, a darkness is beginning to poison the ocean, and an evil foreseen by neither Arianna nor Michael threatens the very existence of both peoples. If they wish to restore their kingdoms, Arianna and Michael will need to reassess their alliances, their beliefs, and an ancient prophecy that's been all but forgotten. Most importantly, however, they will need to decide whether or not they can move past their personal pain and trust one another. Because if they can't, everything and everyone they love will fall. Buy Silent Mermaid to escape into the world of the Classical Kingdoms Collection, a set of fairy tale retellings for grownups who still believe in sacrifice, true love, and

the magic of happily-ever-afters. *Silent Mermaid* is fifth in the Classical Kingdoms Collection but can be read as a stand-alone book.

Before Beauty Schott Music

This second book set in The Classical Kingdoms Collection contains Books 4, 5, and 6, full-length novel retellings of *Little Red Riding Hood*, *The Little Mermaid*, and *Cinderella*. These fairy tale retellings take place in the same world as *The Becoming Beauty Trilogy* but can be read as stand-alones. Buy this book set today to experience clean romance, action, intrigue, and happily ever afters. *Girl in the Red Hood: A Retelling of Little Red Riding Hood* After Liesel is bitten by a wolf, and unbeknownst to her, marked for a terrifying destiny, she finds herself falling in love with the one boy in the world who can either save her from that awful end or doom her to it. *Silent Mermaid: A Retelling of The Little Mermaid* A silent mermaid must win a war of song or risk losing her people forever. And even if she does, can she break the siren song of another that holds her beloved captive? *Cinders, Stars, and Glass Slippers* What if the prince didn't throw the ball to meet his true love? What if he was trying to save her life instead?

The Sentinel's Song Harvard Business Review Press

Can an accursed prince and a broken beauty move beyond their hatred for one another, not only to break the curse and save their kingdom...but to find love as well? Prince Everard's father spent the boy's youth forging the prince into a warrior. Upon the king's death, however, Everard realizes he's lost himself somewhere along the way, and in his pain, makes a decision that brings a dark curse upon both him and the great Fortress that has so long guarded the

people of Destin. The prince's sin doesn't simply affect those of his citadel, however. Isa, the daughter of a local merchant, has suffered the prince's hasty temper before, and it changed her life forever. When Everard's final outburst cuts off his people's source of protection with the curse, he demands that she, a crippled commoner, come to help him break it. All the while, Destin's northern enemy crouches at the foot of the Fortress's mountain, waiting for the right moment to capture the stronghold that has stood for a thousand years. Can Ever and Isa move past their brokenness to save Destin together, or will they and their beloved kingdom remain under darkness forever? Author's Note: This book is the first book in The Classical Kingdoms Collection and the *Becoming Beauty Trilogy*, but it can be read as a standalone.

Beauty Beheld Cambridge University Press

Author's note: This book takes place in the Classical Kingdoms Collection world and is the second in the *Becoming Beauty Trilogy*, a continuation of Isa and Ever's story from *Before Beauty*. Many books in this series can be read as standalones, but this one is best read after Book #1. Beauty might have married the Beast, but vows never promised anyone a simple life, least of all, the king and queen of Destin. It has been only five months since their wedding, but Ever and Isa are already being torn apart. Duty to the kingdom keeps Ever occupied, while Isa struggles to master the Fortress's mysterious fire. So when the young couple is invited to an ally's betrothal ceremony, they go in hopes of enjoying the honeymoon they never had. Upon arrival, however, something is sorely amiss. A glass hill, an ancient enchanter, and the

mysterious tribute paid to Isa's younger brother, Launce, quickly dash their hopes of rest, and it's not long before Ever and Isa must fight to protect the Fortress, their neighbors, and even the very love that binds them. *Blinding Beauty*, the second book in the *Becoming Beauty Trilogy*, is a retelling of *Cinderella* and *the Glass Hill*. It is also the second book in the *Classical Kingdoms Collection*, a series of fairy tales retold to return readers to the long-lost world of magic and destiny. Rediscover today the fairy tales that taught you to wonder as a child. *The Becoming Beauty Trilogy: (1) Before Beauty (2) Blinding Beauty (3) Beauty Beheld*

The Classical Tradition Brittany Fichter
 The curse of a wolf bite. A war of song. A ball to save the girl the prince loves. The fairy tales you love like you've never read them before. --- *Girl in the Red Hood: A Retelling of Little Red Riding Hood* What if you fell for the one man who could save you from your dark curse...or doom you to it? After moving to a village deep in a sunless forest, Liesel is bitten by a wolf and marked for a terrifying destiny. Befriended by a mysterious boy in the woods soon after, however, Liesel finds herself falling in love with the one person in the world who might save her from that awful end... or doom her to it. Faced with terrifying odds, Liesel must decide to accept her fate for those she loves or fight for the freedom to choose her own way. --- *Silent Mermaid: A Retelling of The Little Mermaid* How does a silent mermaid win a war of song? How does she break the siren song of the one holding her beloved captive? After being touched by the sun at birth, Princess Arianna has grown up imprisoned between two worlds, neither fully mermaid nor fully human. But when she

loses her family and her kingdom in a war between man and merfolk, she is forced to flee into the arms of her family's enemies. Her only hope of protection lies in the penniless prince that she once saved and his two boisterous nieces. Prince Michael is at his wit's end. With his people starving and his treasury nearly empty, the familiar girl from the past that falls piteously at his feet cannot be afforded his attention. He has only the resources and time for the barest of good deeds to pay back that which she gave him. But the more Michael begins to hear the girl beneath her silence, the more he realizes she just might be the distraction he cannot survive without. All the while, darkness is beginning to poison the ocean, and an evil foreseen by neither Arianna nor Michael threatens the very existence of both peoples. If they wish to restore their kingdoms, Arianna and Michael will need to reconsider their alliances, their beliefs, and an ancient prophecy that's been all but forgotten. Most importantly, they must decide whether or not they can move past their personal pain and trust one another. Because if they can't, everything and everyone they love will fall. *Cinders, Stars, and Glass Slippers: A Retelling of Cinderella* What if the prince didn't throw the ball to meet his true love? What if he was trying to save her life instead? Since the murder of her gifted mother, Elaina has been sheltered on her father's ship. But when Elaina's secret is compromised, she must return to land and live under the king's protection, much to her objection. Ashland's crown prince, Nicholas, has never been without. He is, however, facing a possible civil war and a deadly foe who preys on his gifted citizens. So when he meets Elaina, Nicholas delights in

insisting she share her military expertise gained on her father's ship. He gets more than he bargains for, though, when he finds that he might be falling for the one girl who refuses to fall for his charms. Just as Elaina and Nicholas begin to realize they might need each other after all, a dark turn of events finds Elaina exiled and forced into servitude, a civil war declared, and the murderer bloodthirstier than ever. Can Nicholas and Elaina defeat the dark forces that have poisoned their kingdom... and find their own happy ending as well? This Classical Kingdoms Collection book set contains Books 4, 5, and 6, full-length novel retellings of Little Red Riding Hood, The Little Mermaid, and Cinderella. These fairy tale retellings take place in the same world as The Becoming Beauty Trilogy but can be read as stand-alones. Read these tales today to experience sweet, passionate romance, exciting action, and intrigue.

Girl in the Red Hood Faber & Faber Neverland is dying. And it's all Wendy's fault. Wendy's parents have finally chosen her prospective husband, and her world is falling apart. So when the mysterious, handsome Peter invites Wendy and her little brothers to run away to a place called Neverland, she accepts. At first, Neverland is more wonderful than anything Wendy could have imagined. So are the variety of interesting characters who live there, from the Lost Boys to the mermaids to the fae to the misunderstood privateer, Captain Jay. But as time rolls on, Wendy realizes that growing up might not be so bad...if she had the right person to do it with. The only problem is that in Neverland, growing up is forbidden. And the farther she gets from childhood, the more she endangers them all. Unfortunately, when the fae decide she's

gone too far, both Peter and Wendy must decide where their love and loyalty lie and how far they're willing to chase it. For if they're not careful, Neverland and everyone in it will fall. Neverland Falling is the first in the Neverland Duology of the Classical Kingdoms Collection, followed by Breaking Neverland. It's part of the Classical Kingdoms Collection world, but the duology can be read as a standalone. Read Neverland Falling and Breaking Neverland today to experience clean, passionate romance, magical mystery, and heroic happily-ever-afters.

Neverland Falling Brittany Fichter

The fundamental mathematical tools needed to understand machine learning include linear algebra, analytic geometry, matrix decompositions, vector calculus, optimization, probability and statistics. These topics are traditionally taught in disparate courses, making it hard for data science or computer science students, or professionals, to efficiently learn the mathematics. This self-contained textbook bridges the gap between mathematical and machine learning texts, introducing the mathematical concepts with a minimum of prerequisites. It uses these concepts to derive four central machine learning methods: linear regression, principal component analysis, Gaussian mixture models and support vector machines. For students and others with a mathematical background, these derivations provide a starting point to machine learning texts. For those learning the mathematics for the first time, the methods help build intuition and practical experience with applying mathematical concepts. Every chapter includes worked examples and exercises to test understanding. Programming tutorials are offered on the book's web site.

Four Kingdom Motifs Before and Beyond the Book of Daniel Birkhäuser

Works by authors such as Philotas of Cos, Alexander of Aetolia, Hermesianax of Colophon, Euphorion of Chalcis and, especially Parthenius of Nicaea, who composed the mythographical *Sufferings in Love*, represent rich inventiveness in Hellenistic prose and poetry from the fourth to the first century BCE.

Before Beauty Brittany Fichter

In this epic fantasy adventure, a teen girl embarks on a quest to apprehend her father's killer and finds magic, intrigue, and herself along the way. Seventeen year-old Britta Flannery is at ease only in the woods with her dagger and bow. She spends her days tracking criminals alongside her father, a legendary bounty hunter—that is, until her father is murdered. The alleged killer is none other than Cohen Mackay, her father's former apprentice. The only friend she's ever known. The boy she once loved who broke her heart. She must go on a dangerous quest in a world of warring kingdoms, mad kings, and dark magic to find the real killer. But Britta wields more power than she knows. And soon she will learn what has always made her different will make her a force to be reckoned with. "Britta's fierce tale of love lost and family found, combined with the lush setting and intriguing world-building, make for an unforgettable read."—Ally Condie, #1 New York Times bestselling author of the *Matched Trilogy* "With a resourceful and cunning heroine, a compelling and nuanced romance, and a truly fascinating system of magic, *Ever the Hunted* ensnared me from the very first pages. Absolutely marvelous."—Sarah J. Maas, New York Times bestselling author of the *Throne of Glass* books "A solid choice for fantasy readers who prefer a

large helping of adventure with their romance."—Kirkus Reviews

Cinders, Stars, and Glass Slippers

Brittany Fichter

Inside the World's Major East Asian Collections examines the rise of the "LAM," an acronym that stands for libraries, archives and museums. In doing so, this book profiles leading experts—librarians, archivists and museum curators—who specialise in East Asian collections from across the world. In examining the dynamically shifting role of the cultural institution in the context of managing information and collections, this book provides important themes offered by these cultural experts in understanding the necessary professional skills, knowledge and personalities that are required for working in such environments of varying size, scope and composition in LAMs. As galleries, LAMs manage preservation and access of history and culture, and their missions and goals as cultural institutions continue to converge. As collecting institutions, LAMs share the common mandate to preserve and make accessible primary resources valuable for researchers and professionals, as well as the public. LAMs are mostly publicly funded, publicly accountable institutions collecting cultural heritage materials. Another aim of this book is to enhance the visibility and recognise the efforts of the LAM professionals as cultural institution leaders, since much of their great contributions in the respective fields to preserving our cultural and documentary heritages have gone unnoticed outside their parent institutions. Examines the roles and goals of cultural institutions Brings collections to life through interviews with LAM experts Presents LAMs with a focus on East Asia Serves as a platform for

LAM professionals to share and
exchange experiences and insights