
Medieval Cross Stitch Samplers

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*Medieval Cross
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EATON RANDALL

Oriental Cross Stitch

The Crowood Press
Many of the earliest

books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in

affordable, high quality, modern editions, using the original text and artwork.

**Better Homes and
Gardens 101 Best
Loved Design from**

Cross Stitch and Country Crafts Good Press

Containing unique reproductions of samplers and smalls from private collectors and museum collections, this DVD edition features one-of-a-kind antique needlework projects from the 17th, 18th, 19th and 20th centuries, as well as antique-inspired designs. Also featured are well-researched articles profiling sampler makers, sampler-producing schools, needlework tools, museums and the various

historical events that have shaped needlework. Some of the articles and projects cannot be found anywhere else, making this DVD essential to any collection. The DVD includes full-color photography, easy-to-read charts and complete instructions.

Embroidered Treasures: Animals David & Charles Uk

One of The Cross Stitch Collection series, this provides simple diagrams for the beginner, illustrating basic skills and stitches, as well as more

elaborate designs and projects suited to more experienced needleworkers. There are instructions through to making up stage, and counted thread charts for 20 samplers. These feature both traditional designs and motifs, along with more contemporary ideas. They include a pattern for a Home Sweet Home sampler, and new ideas for birth, nursery and wedding samplers. *Traditional Icelandic Embroidery* Southwater An exquisite collection of over 30 exotic cross stitch

designs influenced by the distinctive art, textiles and cultural traditions of the Far East. From traditional geishas to beautiful Oriental blooms, designs evoke the sumptuous finish of Eastern dress, landscapes and interiors. Inspirational projects include stunning pictures, stylish table linen, beautiful cushions and small keepsake gifts and cards.

Flowers, Birds, and

Unicorns Oxford University Press
Over 150 projects suitable for beginners and

accomplished cross stitchers with easy to follow charts, clear step-by-step instructions. *Samplers & Tapestry Embroideries* Courier Corporation
Opus Anglicanum, 'English work', was one of the high arts of the Middle Ages, treasured and traded by princes and bishops across Europe. This practical guide explains how just two seemingly simple stitches – split stitch and underside couching – can give extraordinarily complex and

sophisticated results that exploit the qualities of silk and gold thread. It introduces new techniques through fourteen projects that progress in difficulty. The book advises on shading, adding detail and authentic use of colour; gives in-depth instruction on stitching faces, hair and hands, as well as wings, animals and landscaping and includes detailed reproductions of original pieces, as well as some with a contemporary twist. The book concentrates on the

heyday of Opus Anglicanum, from the twelfth century to the fourteenth, when mastery of this art was at its height.

[The Cross Stitch Book](#)

Weidenfeld & Nicolson

Craft your own comfort with these uplifting cross stitch projects featuring spirit-boosting quotes. Cross Stitch for the Soul is a collection of beautifully designed motivational and inspirational quotes rendered in easy cross-stitching techniques that will raise the spirits, both during the making

process and beyond, as gifts for loved ones or as treasured pictures on the wall. Cross stitch is a wonderfully calming and mindful occupation, a chance to slow down, embrace the process, and create something beautiful. The twenty designs in this collection feature quotes that will resonate with anyone in need of a little boost. Designed by leading cross stitch designer Emma Congdon, aka Stitchrovia, whose modern styling appeals to crafters of all ages and abilities, these

inspiring quotes will provide comfort, motivation, and an all-around positive spin on life, reminding us that we are brave, we are strong, and we have the power to make our own futures—one stitch at a time!

[Donna Kooler's 555](#)

[Fabulous Cross-stitch](#)

[Patterns](#) New Holland

Australia(AU)

One of the world's most influential needlepoint and textile artists re-creates the magic of the Middle Ages with more than 20 magnificent

projects, for both beginners and veteran stitchers. More than just a how-to, this book sets the designs, themes, and motifs in the context of Medieval art and life. Full-color illustrations.

Cross Stitch Antique Style

Lorenz Books

Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more.

Prologue David & Charles

Publishers

"Traditional Icelandic Embroidery has been out of print for almost a decade and is now available in revised edition. The main text contains a survey of the history of Icelandic traditional embroidery from the earliest times to the middle of the nineteenth century, emphasizing extant embroideries preserved in the National Museum of Iceland in Reykjavik. Included are fifty-four photographs in full color of embroideries and

twenty-four pages of original patterns, all in the National Museum of Iceland, and an extensive updated bibliography of relevant books and articles. Also included are eight pages with stitch diagrams and descriptions of how to work the various techniques used in the embroideries, and twenty-four plates of traditional Icelandic squared embroidery designs.

America's Best Loved Hymns Collection Three

Abrams

CROSS-STITCH GOES WITCHY WITH DARK AND

ELEGANT DESIGNS From spooky skulls to ghoulish graveyards, Lindsay Swearingen of Tusk and Cardinal gives cross-stitch a dark yet whimsical update. Curious creatures like phantom felines, legendary fixtures from folklore like Baba Yaga and all manner of haunted houses make the perfect subjects for these needlework masterpieces. Fun and easy to learn, cross-stitch is an art form that truly anybody can master. Lindsay gives you a crash course in the basics to ensure you have

all the materials and techniques you need to start off on the right foot. Then, dive into her incredible patterns and stitch yourself some oddities that range from quirky to downright eerie. Anyone with an appreciation for the macabre will swoon for patterns like Lovers' Graves, which features twin headstones and a heart-shaped weeping willow. Meanwhile, the ghosts, ghouls and ghastly bats of Trick or Treat and Haunted Wings are perfect pieces to hang

on your wall to keep the spirit of Halloween in your home year-round. With moody tones, muted hues and spooky subjects, this collection of bewitching patterns makes it easy to add a little subversive charm to your cross-stitch repertoire.

Celtic Cross Stitch Read Books Ltd

Bring a new and exciting look to your cross stitch with this collection of 60 fantasy designs. Hasler takes the subjects of myth, mystery and magic in a portfolio of designs you can recreate in simple

cross stitch to produce unusual gifts. Includes a charted design for each Zodiac sign, easy to follow colour chart and step by step instructions.

Glorafilia Annie's

An exquisite collection of Victorian samplers, pillows, picture frames, and gifts. Nearly 30 projects.

The Art of William Morris in Cross Stitch

Sterling Publishing Company Incorporated
This title shows needlepoint projects depicting the medieval world.

Interior Textiles ACC

Distribution

Try this wealthy of irresistible patterns that can be used by themselves to make charming trinkets or combined to make delightful motifs. From muschievous kittens and dozens of different alphabets to carousels and cupids, the hardest part of these designs is choosing which one to stitch first!

[Cross Stitch for the Soul](#)

David & Charles Publishers

This glorious book is filled

to the brim with a wide ranging history of textiles and 350 superb illustrations drawn from many countries and sources vestments and costume, samplers and pictures, great beds and furniture. The story of embroidery and needlework is discussed within the fascinating context of the history of fabrics, of decorative costume, of interior decoration, of church and state ceremonial, of girl's education, of furniture and pastimes. Silk, cotton, linen, and the significance

of colours and dyes are also considered. Two interesting chapters reveal the world-wide fascination in an influence of Chinese embroidery and Indian textiles. With a broad account of the artistic achievements of every facet of decorative needlework the book is rich with the art-historical background encompassing the most magnificent of all embroidery, the mediaeval English vestments so coveted by Popes and Bishops across Europe, to the domestic

treasures created in more recent centuries. Baroque, Rococo, neo-classical and other period characteristics are each discussed with reference to works created by children, young girls, and ladies who made furniture coverings destined for posterity. The nineteenth century saw extremes of art and fashion ranging from Berlin woolwork to Art Needlework and the eclectic inspiration represented by William Morris, all leading to simpler modernist styles which evolved over the

twentieth century. The author sets in political and social context the whole panoply of textiles distinguishing between the magnificent products of professional workshops and the uniquely individual and especially charming amateur embroideries that survive today amongst the most beautiful treasures of the decorative arts. Mr Syngé's text is authoritative but examines with infectious enthusiasm this field which has never been sufficiently understood

but now interests more people than ever before. It will appeal to all who admire beautiful things, fine workmanship, good design and lovely fabrics. 320 colour & 30 b/w illustrations

Art of Embroidery John Wiley & Sons

Author Dorothy Wood follows the history of cross stitch throughout Asia, Europe, and the Americas, and then amasses 150 highly original, decorative projects. Beginning with the rich motifs of the Celtic and Medieval eras,

the book then moves on to the more formal cross stitch styles reminiscent of Victorian England. In the Folk Art section the simple patterns of the Shakers are juxtaposed with the bright ethnic designs of South America, Eastern Europe and Asia, while the Contemporary section highlights the bold modern motifs of the late twentieth century.

Cross Stitch David & Charles

This is a vintage handbook on practical cross-stitch, with diagrams and scale

drawings taken from seventeenth-century samples and other sources. It was originally intended as a practical aid for embroiderers, especially those interested in English embroidery. "English Embroidery - II - Cross-Stitch" is highly recommended for modern readers with an interest in embroidery, and it would make for a useful addition to collections of related literature. Contents include: "English Sampler worked by Susanna Ingram, dated 1700.

Belonging to Mrs. Longman", "English Sampler from the Collection of Lady Egretton", "English Sampler in the Collection of Mrs. Clement Williams", "Rug Worked by the Twyford Group of Women's Institutes. Belonging to Miss Rooke", "Diagrams drawn from 829, 1902, V. & A. M. Textiles", et cetera. Many vintage books such as this are increasingly scarce

and expensive. We are republishing this volume now in an affordable, high-quality edition complete with the original text and artwork.

Celtic Cross Stitch David and Charles

This book presents 30 projects using traditional Celtic art designs. Projects range from simple cards and pictures, a cushion and a rug, to an embroidered border for a

wedding dress. Included is a separate section on Celtic alphabets.

Creepy Cross-Stitch

University of Iceland Press Presents patterns and instructions for over forty small cross-stitch projects inspired by the images and motifs of Celtic art, grouped in the categories of water, fire, air, and earth; and includes background on the Celtic world, as well as basic cross-stitch techniques.