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## POLLARD SWANSON

*Anthem for Jackson Dawes* Pushkin Children's Books

A visually stunning and comprehensive guide to the hit BBC series, *Sherlock: Chronicles* tells the full story of the show as you've never seen it before. Packed with exclusive unseen material, including all-new interviews with the cast and crew, this is *Sherlock* from the ground up: from story and script development to casting, sets, costumes, props, music and more. Each episode of the spectacular three series is remembered by those who made it, from the show's dazzling debut in *A Study in Pink* to this year's breathtaking finale, *His Last Vow*. Featuring over 500 images of concept artwork, photographs, costume and set designs, and more, *Chronicles* is the ultimate celebration for *Sherlock* fans everywhere.

*Owl at School* Capstone Classroom

Spot, a dog, learns to count from one to twelve as he counts various animals while walking through the woods. Includes pictures to color.

**The Adventures of Hermes, God of Thieves** Hyperion

Comprehensive, authoritative, and designed for practical utility, this handbook presents evidence-based approaches for helping struggling readers and those at risk for literacy difficulties or delays. Leading experts explain how current research on all aspects of literacy translates into innovative classroom practices. Chapters include clear descriptions of effective interventions for word recognition, spelling, fluency, vocabulary, comprehension, and writing, complete with concrete examples and teaching scripts. Coverage also encompasses preschool literacy instruction and interventions for older readers, English language learners, and students with learning disabilities, as well as peer-mediated and tutoring approaches.

**Students at Risk** Prentice Hall

This very important work offers penetrating dialogues between the great spiritual leader and the renowned physicist that shed light on the fundamental nature of existence. Krishnamurti and David Bohm probe such questions as 'why has humanity made thought so important in every aspect of life? How does one cleanse the mind of the 'accumulation of time' and break the 'pattern of ego-centered activity'? The *Ending of Time* concludes by referring to the wrong turn humanity has taken, but does not see this as something from which there is no escape. There is an insistence that mankind can change fundamentally; but this requires going from one's narrow and particular interests toward the general, and ultimately moving still deeper into that purity of compassion, love and intelligence that originates beyond thought, time, or even emptiness.

*The Compound Cinema* Random House

Maisy's colourful lift-the-flap, pull-the-tab books encourage children to learn with the little mouse. In *Maisy's Book of Colours* children can see her with her red coat and her white bathrobe, driving her green train and sailing on the blue sea.

**Strategic Education Research Partnership** 9th Cinebook

Charting the journey of a little lost owl, a heart-warming and reassuring read from one of the most exciting new voices in children's literature. The award-winning debut title from Chris Haughton, the acclaimed author-illustrator of *Oh No, George!* and *Shh! We Have a Plan*, this is the heart-warming story of Little Owl - who must be more careful when he is sleeping... Uh-oh! He has fallen from his nest, and with a bump he lands on the ground. Where is his mummy? With the help of his new friend Squirrel, Little Owl sets off in search of her, and meets a sequence of other animals. Yet while one might have his mummy's big eyes, and another her pointy ears, they are simply not her. Chris Haughton's striking colour illustrations follow Little Owl on his quest. Which of his new friends will lead him back to his mummy?

*Livres hebdo* Bloomsbury Publishing USA

La compréhension en lecture sous-tend une bonne partie de la réussite scolaire et mérite d'être enseignée en tant que telle. Ainsi, l'objectif de Lector & Lectrix est de faire prendre conscience aux élèves que la compréhension exige un véritable travail intellectuel qui s'apprend. Dans le respect des programmes en vigueur, Lector & Lectrix offre une description très précise de sept séquences, de la 6e à la 3e ; qui visent à : enseigner aux élèves les stratégies qui sous-tendent la compréhension en lecture ; leur apprendre à les utiliser efficacement et à prendre conscience de leur utilité dans les différentes situations de lecture. Les séquences sont organisées selon des objectifs progressifs en terme de compétence à atteindre (rendre les élèves actifs et capables de réguler leur lecture ; les inciter à construire une représentation mentale de l'histoire ; ajuster ses stratégies aux buts de la lecture...). Pour l'enseignant et pour ses élèves, Lector & Lectrix c'est : une présentation du cadre théorique ; une justification des principes didactiques et pédagogiques retenus par les auteurs ; une planification des séquences qui prend en compte les acquis de la recherche en didactique et en sciences cognitives ; un guide pédagogique détaillé, à la fois très pratique (les séquences sont présentées sous la forme de fiches de préparation de séance) et méthodologique (mise en perspective de la pratique, développement des principes didactiques et pédagogiques). Le CD-Rom contient près de 500 fichiers PDF avec les textes à étudier en collectif et à projeter au tableau, et les fiches d'activités individuelles à imprimer et à photocopier.

*The Wild Boy of Aveyron* Harper Collins

This introduction to mindfulness meditation for children and their parents includes practices that can help children calm down, become more focused, fall asleep more easily, alleviate worry, manage anger, and generally become more patient and aware.

**Death by Honeymoon (Book #1 in the Caribbean Murder series)** Putnam Juvenile

The dad who had ten children would pile all the children onto his bike, and take them to the museum to see paintings by the Great Masters. And there, in front of his favourite painting, he could finally relax...Until one day, while lost in thought, he turned around to find that all ten children had disappeared! A charming, beautifully-illustrated picture book young children will love.

*Yakari and the Beavers* Penn State Press

Bursting with puzzles, trivia and fascinating nuggets of information about one of the biggest stars on the planet, this book is the must-have purchase for any JB fan. Includes a sensational selection of picture pages and a gigantic (800mm x 530mm) poster of Justin Bieber to pin above your bed, stick to your ceiling or sprawl across your wall.

*The Gernsheim Collection* Walker

The game under the tree looked like a hundred others Peters and Judy had at home. But they were bored and restless and, looking for something interesting to do, thought they'd give Jumanji a try. Little did they know when they unfolded its ordinary-looking playing board that they were about to be plunged into the most exciting and bizarre adventure of their lives. In his second book for children, Chris Van Allsburg again explores the ever-shifting line between fantasy and reality with this story about a game that comes startlingly to life. His marvelous drawings beautifully convey a mix of the everyday and the extraordinary, as a quiet house is taken over by an exotic jungle.

**Dare to Be Wrong** National Academies Press

A full account of Dr. Jean-Marc Itard's work, in the early 1800s, with Victor, who had lived wild for twelve years, and of the resulting educational, psychological, anthropological, and philosophical controversies and changes.

*The Gingerbread Boy* Oxford University Press - Children

This book aims to provide language teachers and trainers with a guide, in both practical and pedagogical terms, to the effective integration of Information and Communications Technologies (ICT) into language teaching and learning. It also aims to serve as an introduction to key areas in ICT for postgraduate students in applied linguistics and related disciplines, and thus to encourage further research and development in these areas.

*Sitting on a Chicken* Editions Didier Millet

This captivating collection of large-scale portraits of classes of children and adolescents around the world reveals much about the present and raises fascinating questions about the future. What happens when a stranger enters a classroom during a lesson and asks for the pupils' total concentration for 15 minutes in order to make their portrait? He positions everyone with great care (so that they can clearly be seen) and then demands that they stay completely still for the long exposure. The results are both predictable and astonishing. This ongoing series by Julian Germain started in northeast England. Since then Germain has visited schools throughout North and South America, Europe, the Middle East, Africa, and Southeast Asia. His magnificent photographs are packed with detail - books open on graffitied desks, instructions on white and blackboards, artwork hanging on walls, notes scribbled on the backs of hands. And of course there are the faces of the children themselves; enrapt, bored, inquisitive, arrogant, or shy, they incite endless curiosity about what these kids' lives are like and what their futures hold. Exquisitely reproduced in an oversize format, these portraits trigger memories of our own schooldays and bring into sharp focus the contemporary school experience throughout the world, in all its diversity and universality.

ILLUSTRATIONS: 110 colour

*My Journey from Paris to Java* Scribblers

A Chinese folk tale about a boy who uses a magic paintbrush to help others.

*Paolo from Rome* Pembroke Publishers Limited

Yakari discovers a colony of beavers building their dam. There he meets Thousand-Mouths, the short-tempered overseer; Dam-of-Wood, the smiling old wise man; Wooden-Bed, the sleepy-head; Double-Tooth, the eternally inspired sculptor; and last but not least Little Lime Tree, a lively kid. While they are bathing, this infernal little beaver disappears. Yakari eventually finds him in one of the river's underground waterways. Lime Tree is reprimanded by Rough-Bark, his father, and Double-Tooth finally unveils his masterpiece to the amazed colony.

Jumanji Singing Dragon

A soft, snuggly book, with cushiony padded pages in bold, bright colours featuring Maisy and her favourite friends. Suitable for a parent and baby to share at bedtime - or any time - it offers a special introduction to a whole world of pleasure through reading.

**Up Above and Down Below** Independent Books

Ideal for very young learners. Clearly laid out, with one song on every page. Beautiful, full-colour illustrations, including easy-to-follow demonstrations of the actions.

*The Ending of Time* Owlkids

Follow Hermes on 100 unforgettable journeys across the fascinating, colourful world of Greek mythology. The young god is determined to have adventures from the very moment of his unusual birth, stealing sacred cows, discovering fire and inventing the lyre and flute. With his tumbling brown curls and cheerful fearlessness, he charms his fellow gods: mighty Apollo, mournful Artemis, beautiful Aphrodite, and even the king of the gods, his father, Zeus himself. He will drink the nectar of Olympus and discover the truth about the immortals, from their first moments and worst monsters to their greatest loves and most terrible battles-but Hermes won't let any of it distract him from that whole wide world of good fun...

*Maisy's Colours* Av2 by Weigl

The four titles in this series provide an overview of key and contemporary political and social issues. This book tackles democracy, looks at globalisation and the key threats to democracy across the globe and demonstrates that democracy is about much more than just having the right to vote.