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**Long Playing
Record
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This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

Thinking of Water in the Early Second Temple Period
CreateSpace

This dictionary results from the titanic work by Rev. James Wood who collected quotations from ancient and modern

English and foreign sources and put them in alphabetic order. The dictionary contains phrases, mottoes, maxims, proverbs, definitions, aphorisms, and sayings of different prominent people.

The Crucifix Killer A-R Editions, Inc.

Europe - Space for Transcultural Existence? is the first volume of the new series, Studies in Euroculture, published by Göttingen

University Press. The series derives its name from the Erasmus Mundus Master of Excellence Euroculture: Europe in the Wider World, a two year programme offered by a consortium of eight European universities in collaboration with four partner universities outside Europe. This master highlights regional, national and supranational dimensions of the European democratic

development; mobility, migration and inter-, multi- and transculturalit y. The impact of culture is understood as an element of political and social development within Europe. The articles published here explore the field of Euroculture in its different elements: it includes topics such as cosmopolitanism, cultural memory and traumatic past(s), colonial heritage, democratizati on and

Europeanizati on as well as the concept of (European) identity in various disciplinary contexts such as law and the social sciences. In which way have Europeanizati on and Globalization influenced life in Europe more specifically? To what extent have people in Europe turned 'transcultural'? The 'trans' is understood as indicator of an overlapping mix of cultures that does not allow

for the construction of sharp differentiation s. It is explored in topics such as (im)migration and integration, as well as cultural products and lifestyle. The present economic crisis and debt crisis have led, as side-result, to a public attack on the open, cosmopolitan outlook of Europe. The values of the multicultural and civil society and the idea of a people's Europe have

become
debatable.
This volume
offers food for
thought and
critical
reflection.

**The Bible in
Music** Cornell
University
Press

A good girl in
small town
Oregon is
about to leave
the friend
zone to find
romance with
a sweet and
sexy
veterinarian in
this
contemporary
romance. As
the
designated
good girl of
Redwood
Ridge,
Oregon,
Gabby Cosette
has landed a

permanent
position in the
friend zone.
With no
prospects in
sight, she's
ready to let
the town
gossips set
their
matchmaking
sights on her.
Too bad their
perfect match
happens to be
her boss at
the
veterinarian
clinic—and her
best friend.
Sure, Flynn
O'Grady is
handsome and
kind, but
getting
involved with
him would risk
toppling both
of their
carefully
constructed
worlds. Even if

he is starting
to make her
girly parts
zing. Deaf
since birth,
Flynn has
always felt
like an
outsider.
Aside from his
brothers,
Gabby is
about the only
person who's
gone out of
her way to
treat him as
more than a
handicap.
Which is
exactly why
he's hidden
his attraction
for his
beautiful vet
tech. Without
Gabby, his
work as a
veterinarian,
never mind
his personal
life, wouldn't

flow. But when a single kiss changes everything, he wonders if taking the ultimate shot at love might be worth the risk.

Entering the Twofold Mystery
 Meghan March LLC
 Jirí Levý's seminal work, *The Art of Translation*, considered a timeless classic in Translation Studies, is now available in English. Having drawn on adjacent disciplines, the methodology of Czech

functional sociosemiotic structuralism and the state-of-the-art in the West, Levý synthesized his findings and experience in the field presenting them in a reader-friendly book, which combines the approaches of a theoretician, systemic analyst, historian, critic, teacher, practitioner and populariser. Although focused on literary translation from

theoretical, descriptive and historical perspectives, it presents a conceptualization of a general theory, addressing a number of issues discussed today. The 'practical' mission of the book as a theory extending to practice is based on the same historical-dialectic affinity of methods, norms, functions and values, accounting for the translator's

agency and other contextual agents involved in the communication process. The book will be useful to translators, researchers, students and teachers in Translation and Literary Studies.

Egypt - Temple of the Whole World Lyrical Press
 Historical dialogue analysis is a new branch of historical pragmatics. The papers of this interdisciplinary volume contribute to

charting the developing field by presenting a survey of recent research from the different traditions of English, German and Romance language studies. Both the introductory paper by the editors and the individual papers deal with fundamental theoretical questions, e.g. the question of types of historical developments in dialogue forms, and methodological problems,

e.g. the finding and interpretation of relevant data. The fifteen case studies presented in this volume provide a wide range of new data. The range of topics includes the pragmatic form of 16th century religious controversies in Germany, forms of polite answers in Early Modern German conversation culture, forms of dialogue in Early Modern English medical writing,

learning English through dialogues in the 16th century, structures of bargaining dialogues in Late Medieval French, and reflections of spontaneous dialogue in Early Romance texts.

The Play

Schliemann diaries, Vol. 2 Even in the harsh conditions of total war, food is much more than a daily necessity, however scarce—it is social glue and an identity

marker, a form of power and a weapon of war. This collection examines the significance of food and hunger in Germany's turbulent twentieth century. Food-centered perspectives and experiences "from below" reveal the social, cultural and political consequences of three conflicts that defined the twentieth century: the First and Second World Wars and the ensuing global Cold War.

Emerging and established scholars examine the analytical salience of food in the context of twentieth-century Germany while pushing conventional temporal frameworks and disciplinary boundaries. Together, these chapters interrogate the ways in which deeper studies of food culture in Germany can shed new light on old wars. *Deutsche Lieder für Jung und Alt* BRILL

<p>Bilingual English-German edition of second collection published by the German poet, dramatist, and philosopher Karoline von Günderrode (1780–1806). The second collection of writings by the German poet, dramatist, and philosopher Karoline von Günderrode (1780–1806), Poetic Fragments was published in 1805 under the pseudonym “Tian.” Günderrode’s</p>	<p>work is an unmined source of insight into German Romanticism and Idealism, as well as into the reception of Indian, Persian, and Islamic thought in Europe. Anna C. Ezekiel’s introductions highlight the philosophical significance of the texts, demonstrating their radical and original consideration of the nature of the universe, death, religion, power, and gender roles. The dramas</p>	<p>“Hildgund” and “Muhammad, the Prophet of Mecca” are two of Günderrode’s most important works for her accounts of agency, recognition, and the status of women. The three poems included in the collection, “Piedro,” “The Pilgrims,” and “The Kiss in the Dream,” represent the wide range of forms in which Günderrode wrote. They reflect themes of erotic longing and union with the divine, and</p>
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point to her radical reimagining of death. This bilingual English-German edition is the first volume of Günderrode's work to appear in English, and will help unearth this rich, complex, and innovative writer for English readers. Anna C. Ezekiel is an independent scholar living in Singapore. [Die Soldaten Eine Komodie](#) John Benjamins Publishing Experiencing ethics not only refers to being confronted with a situation in which one must choose a course of action; it also makes reference to giving a narrative account of the circumstances and chain of events leading to such crossroads. Between both there is a chasm, a space of indeterminacy into which R. Musil and L. Sterne delve with aesthetic means. Their poetics move in opposite directions, but by following them to their last critical consequences this study reveals a kindred ethical stance. This interpretation sheds light on the ethics revolving around character construction by examining the constraints thwarting any attempt to complete a biographical account or convey a protagonist that led his or her life. Neither Musil nor Sterne posit a narrative agenda that

could reach a last chapter or lead to a groundwork determining their ethics. A closer look into their tight-knit prose reveals that both rely on the narrating, on a skill that must be incessantly cultivated through a digressive or essayistic style. Equipped with a vast theoretical repertoire, this approach makes a strong case for a new constellation in comparative literature.

Hyperion, Or the Hermit in Greece
 Bloomsbury Publishing
 While there are publications on Wittgenstein's interest in Dostoevsky's novels and the recurring mentions of Wittgenstein in Sebald's works, there has been no systematic scholarship on the relation between perception (such as showing and pictures) and the problem of an adequate presentation of interiority (such as

intentions or pain) for these three thinkers. This relation is important in Wittgenstein's treatment of the subject and in his private language argument, but it is also an often overlooked motif in both Dostoevsky's and Sebald's works. Dostoevsky's depiction of mindset discrepancies in a rapidly modernizing Russia can be analyzed in terms of multi-aspectivity. The

theatricality of his characters demonstrates especially well Wittgenstein's account of interiority's interrelatedness with overt public practices and codes. In Sebald's Austerlitz, Wittgenstein's notion of family resemblances is an aesthetic strategy within the novel. Visual tropes are most obviously present in Sebald's use of photography, and can partially be read as an

ethical-aesthetic imperative of rendering pain visible. Tea Lobo's book contributes towards a non-Cartesian account of literary presentations of inner life based on Wittgenstein's thought. *The Telemann Compendium* Rowman & Littlefield The New York Times Bestselling author of the *On Dublin Street* series and *Play On* returns to the world of the arts in this intense and emotional

standalone romance about love, sacrifice, and surviving both. Once upon a time Skylar Finch was the lead singer of a hugely successful American pop-rock band. But fame made her miserable. When years of living a lie suddenly ended in tragedy, Skylar fell off the map. Eighteen months later she's sleeping in a tent in a cemetery in Glasgow, making just enough money to eat

by busking on the streets. She manages to avoid recognition, but not the attention of one of Glasgow's ambitious A&R executives. Killian O'Dea works at Skyscraper Records, Scotland's most successful record label. Raised by his uncle and owner of the label, Killian's upbringing would have been devoid of affection entirely if it wasn't for his loving sister. Killian is unflinchingly

determined to bring the label more success than ever, and the young homeless woman who busks on Buchanan Street is going to help him do that. Her music speaks to him in a way he refuses to over-analyze. All he knows is that if it can touch his dark soul, it'll set everyone else's alight. Skylar makes it clear that she doesn't want to sign with him. But when she experiences the dangerous reality of a

woman sleeping rough, Skylar has no one else but Killian to turn to. An undeniable connection forms between them. But Skylar doesn't want the career Killian is trying to forge for her, and when her past comes back to haunt her Killian will be faced with a decision that could ruin him. He must either free Skylar from his selfish machinations and destroy everything he's ever worked for, or

lose a woman who has come to mean more to him than he ever thought possible.

A Picture Held Us Captive

Prabhat Prakashan
The essays in this volume, all written by friends and disciples of the renowned Egyptologist Jan Assmann, reflect his tremendous impact on the scholarly world and encompass a wealth of cultural and religious themes both within and beyond Ancient Egypt.

Catalog of Sound Recordings

Elle Kennedy Inc.
There have been numerous publications in the last decades on the Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In *The Bible in Music: A Dictionary of Songs, Works, and More*, scholars Siobhán Dowling Long and John F. A. Sawyer correct this

gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible's impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary

popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them

in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. The Bible in Music will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some

less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

HUNTING ANGEL 3

Rowman & Littlefield
The eighteenth century struggled to define architecture as either an art or a science—the image of the architect as a grand figure who synthesizes all other disciplines within a single master plan

emerged from this discourse. Immanuel Kant and Johann Wolfgang Goethe described the architect as their equal, a genius with godlike creativity. For writers from Descartes to Freud, architectural reasoning provided a method for critically examining consciousness . The architect, as philosophers liked to think of him, was obligated by the design and construction process to mediate between the abstract and the actual. In On the Ruins of Babel, Daniel Purdy traces this notion back to its wellspring. He surveys the volatile state of architectural theory in the Enlightenment , brought on by the newly emerged scientific critiques of Renaissance cosmology, then shows how German writers redeployed Renaissance terminology so that "harmony," "unity," "synthesis," "foundation," and "orderliness" became states of consciousness , rather than terms used to describe the built world. Purdy's distinctly new interpretation of German theory reveals how metaphors constitute interior life as an architectural space to be designed, constructed, renovated, or demolished. He elucidates the close affinity between

Hegel's Romantic aesthetic of space and Daniel Libeskind's deconstruction of monumental architecture in Berlin's Jewish Museum. Through a careful reading of Walter Benjamin's writing on architecture as myth, Purdy details how classical architecture shaped Benjamin's modernist interpretations of urban life, particularly his elaboration on Freud's archaeology of

the unconscious. Benjamin's essays on dreams and architecture turn the individualist sensibility of the Enlightenment into a collective and mythic identification between humans and buildings. **Schliemann and the California Gold Rush** Oxford University Press x + 244 pp. *Ludwig Wittgenstein* Walter de Gruyter GmbH & Co KG Six articles in

Changing scenes represent the ongoing reassessment of fin de siècle literature in Finnish research. The period was seen in earlier research as something of a national renaissance or golden age and interpreted in the light of its national symbols and meanings. Only recently has more attention been paid to its international dimensions and its role in the modernisation of Finnish

culture. In particular the spotlight has been trained on the reflection in Finnish literature of manifestations of the degeneration thinking so common in Europe at that time. Research has also picked out works and writers that featured less in earlier studies. One modernist Finnish poet, Neustadt Prize-winning Paavo Haavikko, is also examined in an article representing the latest

Finnish research in this field. Experiencing Ethics with Sterne and Musil Penguin Water is a vital resource and is widely acknowledged as such. Thus it often serves as an ideological and linguistic symbol that stands for and evokes concepts central within a community. This volume explores 'thinking of water' and concepts expressed through references to water within the symbolic

system of the late Persian/early Hellenistic period and as it does so it sheds light on the social mindscape of the early Second Temple community. *Dictionary of Quotations from Ancient and Modern, English and Foreign Sources* Universitätsverlag Göttingen #1 New York Times bestselling author J. R. Ward delivers the second novel in her Bourbon Kings series—a sweeping

saga of a Southern dynasty struggling to maintain a façade of privilege and prosperity, while secrets and indiscretions threaten its very foundation... In Charlemont, Kentucky, the Bradford family is the crème de la crème of high society—just like their exclusive brand of bourbon. And their complicated lives and vast estate are run by a discrete staff who inevitably

become embroiled in their affairs. This is especially true now, when the apparent suicide of the family patriarch is starting to look more and more like murder... No one is above suspicion—especially the eldest Bradford son, Edward. The bad blood between him and his father is known far and wide, and he is aware that he could be named a suspect. As the investigation into the death

intensifies, he keeps himself busy at the bottom of a bottle—as well as with his former horse trainer's daughter. Meanwhile, the family's financial future lies in the perfectly manicured hands of a business rival, a woman who wants Edward all to herself. Everything has consequences; everybody has secrets. And few can be trusted. Then, at the very brink of the family's demise, someone

thought lost to them forever returns to the fold. Maxwell Bradford has come home. But is he a savior...or the worst of all the sinners?

Evangelical Lutheran Hymn-book

Walter de Gruyter GmbH & Co KG

Landscape, as it appears and is described throughout the works of Bernardo Carvalho and Robert Walser, provides an excellent—yet virtually unexplored—pathway to the authors' literary projects. The

landscape functions here as a synthetic and unifying figure that triggers, at first, through the analysis of its description per se, the main and most evident elements of the authors' works.

However, when sustained as a methodological figure beyond the scope of its own description, the landscape soon reveals a darker, far more fascinating and far less explored side of the authors'

oeuvres: a vengeful, seemingly defeatist resentment against the status quo, which gives way to the more latent and biting elements of the authors' prose, such as irony, the unheimlich, an anti-heroic agenda, the apocalyptic aesthetics of a disaster-prone fictional world, as well as an understanding of history and literature through the figures of failure and marginality. By drawing from diverse

critical traditions from Latin-America and Europe, this comparative text seeks to unravel, in all of its complexity and scope, the fictional stage upon which Walser's and Carvalho's characters narrate, with their dying breath, a world that is slowly undoing itself.

Tracking You

Walter de Gruyter GmbH & Co KG
A brand-new standalone novel in the New York Times bestselling

Briar U series! What I learned after last year's distractions cost my hockey team our entire season? No more screwing up. No more screwing, period. As the new team captain, I need a new philosophy: hockey and school now, women later. Which means that I, Hunter Davenport, am officially going celibate...no matter how hard that makes things. But there's nothing in the rulebook that

says I can't be friends with a woman. And I won't lie—my new classmate Demi Davis is one cool chick. Her smart mouth is hot as hell, and so is the rest of her, but the fact that she's got a boyfriend eliminates the temptation to touch her. Except three months into our friendship, Demi is single and looking for a rebound. And she's making a play for me. Avoiding her is impossible. We're paired up on a

yearlong
school project,
but I'm
confident I can
resist her.
We'd never
work, anyway.

Our
backgrounds
are too
different, our
goals aren't
aligned, and
her parents
hate my guts.

Hooking up is
a very bad
idea. Now I
just have to
convince my
body—and my
heart.