

Forgotten Archives 2 The Lost Signal Corps Photos

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RODRIGO HOLDEN

The Rape Of Nanking Duke University Press

History forgets. Files are lost and mislaid. But this book seeks to shine a light, offering a collection of cutting edge pieces of historical research detailing some of the most fascinating arms and armament projects from the 1920s to the end of the 1940s, nearly all of which had previously been lost to history. Included here are records from the UKs MI10 (the forerunner of GCHQ) which tell the story of the mighty Japanese heavy tanks and their service during the Second World War. Other chapters expand on the development of British armour, including the story of infantry tanks from the 1920s right through to the end of the Second World War and beyond. Other items placed beneath the microscope in this fascinating history include a wide variety of guns, rocket launchers, super heavy tanks and countless pieces of specialised armour. Previously overlooked, hidden under layers of dust in archives up and down the country, the histories of these objects has finally been uncovered.

Forgotten Tanks and Guns of the 1920s, 1930s and 1940s

Lulu.com

A history of the Chinese experience in WWII, named a Book of the Year by both the Economist and the Financial Times: "Superb" (The New York Times Book Review). In 1937, two years before Hitler invaded Poland, Chinese troops clashed with Japanese occupiers in the first battle of World War II. Joining with the United States, the Soviet Union, and Great Britain, China became the fourth great ally in a devastating struggle for its very survival. In this book, prize-winning historian Rana Mitter unfurls China's drama of invasion, resistance, slaughter, and political intrigue as never before. Based on groundbreaking research, this gripping narrative focuses on a handful of unforgettable characters, including Chiang Kai-shek, Mao Zedong, and Chiang's American chief of staff, "Vinegar Joe" Stilwell—and also recounts the sacrifice and resilience of everyday Chinese people through the horrors of bombings, famines, and the infamous Rape of Nanking. More than any other twentieth-century event, World War II was crucial in shaping China's worldview, making *Forgotten Ally* both a definitive work of history and an indispensable guide to today's China and its relationship with the West.

Forgotten Ally Penguin

Archival photos detailing the US Army division's efforts during WWII, featuring accounts of the T-26 Pershing tank and its first use in combat. The Third Armored Division, famously known as the "Spearhead Division," had an illustrious combat career in WW2. One of only two "heavy armored" divisions of the war, the 3rd Armored joined the battle in the ETO in late June of 1944, was bloodied almost immediately and was at the front of the American advance through the hedgerows of Normandy and the rapid advance through France into Belgium by September 1944. The 3rd was one of the first units to breach the vaunted Siegfried Line and then fought a series of back and forth battles with the

German army in the Autumn of 1944 as the weather conditions and determined tenacity of the German defenders produced an Autumn stalemate. The 3rd was rushed to the Ardennes front in December of 1944 in response to Hitler's winter offensive and they famously fought battles at the defense of Hotton, Grandmenil and then pushed the Germans back to the border after vicious battles in places like Otter, Lierneux, Cherain and Sterpigny. The early days of the Bulge battles would find the lost unit of Col Samuel Hogan's 400 men who were surrounded for days and fought their way back to friendly lines. After a brief rest and being outfitted with 10 of the T-26 Pershing tanks, the 3rd was at the spearhead of the 1st Army advance into Germany, across the Rhine and into the Harz mountains and the liberation of the Nordhausen concentration camp. This final campaign would see the highpoint of the famous Cologne tank duel between a Pershing and German panther, made famous by the recent book *Spearhead* by Adam Makos. Then, just a few weeks later the beloved commander of the division, Major General Maurice Rose, was tragically shot by a German tank commander when trying to surrender Paderborn, Germany. The 3rd would end the war at the tip of the American advance into Germany before the war ended. "An armored division is more than just its tanks, and the author makes that clear by including numerous images of the unit's infantry, reconnaissance artillery and support troops performing their duties. This book provides a wealth of details of how the men of this division lived and fought during the war."

—WWII History "Sometimes a pictorial history is a hundred times better than a textual history, and that's certainly the case with the US 3rd Armored Division." —Books Monthly

From Things Lost Casemate Publishers

NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK •

"Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words.

Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a

history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD
[Agathe Ballantine Books](#)

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Forgetting Panzerwrecks

With hundreds of rare pictures, this award-winning volume captures the many architectural gems that North Carolina's Port City has lost from the colonial period to the present day. Some were lost to natural disasters like fires and hurricanes. Others fell victim to the "progress" of Urban Renewal or the sometimes short-sightedness of private developers. Regardless of how or why these buildings were torn down and lost, they represent pages ripped from the community's collective history. Preservationist Beverly Tetterton has assembled a collection of lost places that serve as cautionary tales for modern planners and citizens.

[VNIITE Scholastic Inc.](#)

Long after the Aztecs and the Incas had become a fading memory, a Maya civilization still thrived in the interior of Central America. Lost Shores, Forgotten Peoples is the first collection and translation of important seventeenth-century narratives about Europeans travelling across the great "Ocean Sea" and encountering a people who had maintained an independent existence in the lowlands of Guatemala and Belize. In these narratives--primary documents written by missionaries and conquistadors--vivid details of these little known Mayan cultures are revealed, answering how and why lowlanders were able to evade Spanish conquest while similar civilizations could not. Fascinating tales of the journey from Europe are included, involving unknown islands, lost pilots, life aboard a galleon fleet, political intrigue, cannibals, and breathtaking natural beauty. In short, these forgotten manuscripts--translations of the papers of the past--provide an unforgettable look at an understudied chapter in the age of exploration. Lost Shores, Forgotten Peoples will appeal to archaeologists, anthropologists, and historians interested in Central America, the Maya, and the Spanish Conquest.

Forgotten News Hachette UK

From the bestselling author of Agent Zigzag and Double Cross the true story of Friedrich Nietzsche's bigoted, imperious sister who founded a 'racially pure' colony in Paraguay together with a band of blond-haired fellow Germans.

[The Forgotten Kingdom](#) McFarland

Operation Nordwind was the last major German offensive of World War II on the Western Front. It began on 31 December 1944 in Rhineland-Palatinate, Alsace and Lorraine in southwestern Germany and northeastern France, and ended on 25 January 1945. Normally overshadowed by the Battle of the Bulge, Nordwind battles were just as intense and the troops involved faced the same bitter weather conditions and battle conditions their fellow units did to the north. The goal of the offensive was to break through the lines of the U.S. Seventh Army and French 1st Army in the Upper Vosges mountains and the Alsatian Plain, and destroy them, as well as the seizure of Strasbourg, which Himmler, who had been placed in charge, had promised would be captured by 30 January. The campaign also showcased the difficulties of inter-Allied cooperation between the Americans and the French. The U.S. VI Corps—which bore the brunt of the German attacks—was fighting on three sides by 15 January. By 15 January at least 17 German divisions (including

units in the Colmar Pocket) from Army Group G and Army Group Oberrhein, including the 6th SS Mountain, 17th SS Panzergrenadier, 21st Panzer, and 25th Panzergrenadier Divisions were engaged in the fighting. Another smaller attack was made against the French positions south of Strasbourg, but it was finally stopped. Vicious battles at Hatten and Rittershoffen, Gamsheim and Herrlisheim took place and while the Germans could not employ near the same amount as armor as they did in the Ardennes, the armor engagements were nonetheless ruthless. The American 12th Armored Division lost almost an entire tank battalion in the battles in and around Herrlisheim. Action would engulf the entire front and areas like Strasbourg, Wingen, the Colmar Pocket and Haguenau would be engrained in the minds of the troops that fought in these battles.

[African Americans and American Indians in the Revolutionary War](#) Panzerwrecks

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

[Panzerwrecks 6](#) HMH

252 razor sharp, large format unseen US Signal Corps photos over 240 pages. Specially commissioned artwork by Felipe Rodna.

Archives in a Changing Climate - Part I & Part II Intellect Books

This book is for all lovers of strange and mysterious tales from out of the mists of history. This series is a modest attempt to bring to the world some of the endless weird and wonderful stories, which have been lost and left out of the history books. Our team goes to great lengths to find the most bizarre and inspiring stories, from out of the forgotten archives and hidden vaults of the world. This second volume of the series includes five of our best. They are presented to the public here for the first time, and are sure to delight the history buff or any lover of weird and wonderful tales.

Pictorial History of the US 3rd Armored Division in World War Two Pen and Sword Military

How does a landmark become, after just a few generations, a landfill? In Forgotten Philadelphia, Thomas Keels takes the reader through a lavishly illustrated journey through three centuries of Philadelphia's architecture: what was built, how the public perceived the value of certain buildings, and why those buildings were eventually demolished. Keels does not simply lament the loss of buildings. Instead, he argues that in some cases there were good reasons to demolish places like the Broad Street Station; while some people today see this as a loss on par with the destruction of New York's Penn Station, at the time its demolition was to many a symbolic liberation from political corruption. In writing that celebrates Philadelphia past without ever being sentimental, Keels describes a city that was always reinventing itself, filled with people who always had a very measured view of the worth and beauty of its public architecture

Living with Separation in China DRAM Tree Books

266 razor sharp, large format unseen US Signal Corps photos over 240 pages.

The Way of Kings CreateSpace

DIVRecovers the history of nineteenth- and early-twentieth-century African American reading societies./div

[Forgotten Philadelphia](#) Basic Books

World War II was the defining event of the twentieth century. For everyone it was a time of confusion, fear, destruction, and death on a scale never before seen. Much has been written of the generals, campaigns, and battles of the war, but it was young, ordinary American kids who held our freedom in their hands as

they fought for liberty across the globe. *Forgotten Heroes of World War II* offers a personal understanding of what was demanded of these young heroes through the stories of rank-and-file individuals who served in the navy, marines, army, air corps, and merchant marine in all theaters of the war. Their tales are told without pretense or apology. At the time, each thought himself no different from those around him, for they were all young, scared, and miserable. They were the ordinary, the extraordinary—the forgotten.

Limited Edition of One Constable

Formed in Soviet Russia in 1962, by the design visionary Yuri Soloviev, this vast network contained Moscow's most progressive designers. The 'Vniitians', as they were called, designed for the future and developed new theories and approaches to design in the USSR. But more than fifty years later, the organisation is all but forgotten. It's hard to fathom how such an institution, dedicated to the promotion of utopian design, in theory and in practice, and the improvement of design standards within the Soviet Union, could have faded so far from view. After the disintegration of the USSR, the VNIITE and its library of images and prototypes were presumed lost. Until now, that is. Thanks to the efforts of the Moscow Design Museum and the discovery of the personal archives of some of the VNIITE designers the story of this remarkable organisation is being pieced back together. Alongside images of sketches, models and prototypes, the book also includes a selection of covers of one of the USSR's hidden gems of graphic design the VNIITE's monthly journal, 'Technical Aesthetics'. Showcased together for the first time, these covers chart Soviet graphic trends from the 1960s to the early 1990s.

Forgotten Archives 3 Reedy Press LLC

The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II. In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on

extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon

Forgotten Heroes of World War II McFarland

From the author of 'A Man without Qualities,' a novel about spirituality in the modern world. Agathe is the sister of Ulrich, the restless and elusive "man without qualities" at the center of Robert Musil's great, unfinished novel of the same name. For years Agathe and Ulrich have ignored each other, but when brother and sister find themselves reunited over the bier of their dead father, they are electrified. Each is the other's spitting image, and Agathe, who has just separated from her husband, is even more defiant and inquiring than Ulrich. Beginning with a series of increasingly intense "holy conversations," the two gradually enlarge the boundaries of sexuality, sensuality, identity, and understanding in pursuit of a new, true form of being that they are seeking to discover. Robert Musil's *The Man Without Qualities* is perhaps the most profoundly exploratory and unsettling masterpiece of twentieth-century fiction. Agathe, or, *The Forgotten Sister* reveals with new clarity a particular dimension of this multidimensional book—the dimension that meant the most to Musil himself and that inspired some of his most searching writing. The outstanding translator Joel Agee captures the acuity, audacity, and unsettling poetry of a book that is meant to be nothing short of life-changing.

Lost Shores, Forgotten Peoples New York Review of Books

This book contains the first and second volume papers from the 8th International Conference on the History of Records and Archives (I-CHORA 8). Contributors present articles that propose new solutions and aspirations for a new era in the technology of archives and recordkeeping. Topics cover rethinking the role played by archivists, and reframing recordkeeping practices that focus on the rights of the subjects of the records. This text appeals to students, researchers and professionals in the field. Previously published in: *Archival Science: "Special Issue: Archives in a Changing Climate - Part I"* and *"Archives in a Changing Climate - Part II"* Chapter "Displaced archives": proposing a research agenda is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.