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BROOKLYN KIDD

Surf Shack Courier Corporation
Il 13 dicembre 1868, Carl Friedrich Philipp von Martius (1794-1868), professore di botanica all'Università di Monaco e direttore del Royal Botanic Garden, venne condotto alla sua estrema dimora in una bara ricoperta da foglie di palme fresche. Si trattava di un omaggio alla sua opera pionieristica &"*Historia naturalis palmarum: opus tripartitum*", pubblicata tra il 1823 e il 1853. Questo tesoro enciclopedico consiste di 240 raffinate illustrazioni

cromolitografiche ed era basato sulle spedizioni di Martius in Brasile e Perù. Tra il 1817 e il 1820, Martius percorse oltre 2250 km attraverso il bacino dell'Amazzonia per investigarne la storia naturale e le tribù indigene insieme allo zoologo Johann Baptist von Spix. Ne nacque un catalogo senza precedenti di tutti i generi conosciuti della famiglia delle palme, che dava forma alla moderna classificazione di queste piante, descriveva tutte quelle presenti in Brasile e conteneva la prima carta della biogeografia delle palme. Le illustrazioni di Martius erano inusuali in quanto contenevano schematiche sezioni trasversali in grado di far comprendere a un più vasto pubblico

l'architettura di questi alberi possenti, che gli abitanti dell'Europa centrale stentavano a immaginare con precisione. Altrettanto notevoli sono i panorami a colori con le varie palme che spesso si ergono solitarie nella loro semplice ed elegante bellezza.

Coriolanus Taschen Art meets science in this beautiful catalogue of botanical illustration. Drawn from the archives of the National Library of Vienna, these exquisite color reproductions range from 6th-century manuscripts to 19th-century masterpieces and celebrate both the skill of botanical artists and the abundance of natural flora.

Poets Laureate in the Holy

Roman Empire Timber Press

Discover Ernst Haeckel, the 19th-century artist-biologist who found beauty in even the most unlikely of creatures. This collection features 450 prints from his most important publications, including the majestic *Kunstformen der Natur* and his extensive catalogues of marine life. As biodiversity is ever-more threatened, these exquisite images are...

The Encyclopedia of Cultivated Palms National Geographic Books

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. *The History of Rome (Books from the Foundation of the City)* is a monumental history of ancient Rome, written between 27 and 9 BC by the historian Titus Livius. The work covers the period from the legends concerning the arrival of Aeneas and the refugees from the fall of Troy, to the city's founding in 753, the expulsion of the Kings in 509, and down to Livy's own time, during the reign of the emperor Augustus. Volume one comprises the first eight books, covering the legendary founding of Rome (including the landing of

Aeneas in Italy and the founding of the city by Romulus), the period of the kings, the early republic down to its conquest by the Gauls in 390 BC, and the roman wars with the Aequi, Volsci, Etruscans, and Samnites.

Field Guide to the Palms of the Americas Penguin Celebrate "the Raphael of flowers," Pierre-Joseph Redouté. This elegant catalogue gathers all engravings from his masterful volumes *Roses and Selection of the Most Beautiful Flowers*, alongside the most astounding pieces from *The Lilies*. Astonishing with his admixture of accuracy and beauty, Redouté transports the reader to the magnificent...

Ernst Haeckel

Cambridge University Press

Tropical Plant Collecting provides field biologists with information about carrying out fieldwork in tropical America, gathering botanical collections, managing specimens in herbaria, making information about plants available on the Internet, and raising money to fund both expeditions and the preparation of floras and monographs. The book is

based on over 40 years of tropical plant collecting in Central and South America by the senior editor and his colleagues. Although traditional field and herbarium techniques are discussed, the book emphasizes how new techniques provided by digital photography, databases, and the Internet have revolutionized plant collecting and data presentation in systematic botany. The audience for this book is tropical biologists and students who, as part of their research, need to gather botanical specimens to document their scientific studies.

Campus Martius Clarkson Potter

Few specialties have a longer or richer eponymous background than obstetrics and gynaecology. Eponyms add a human side to an increasingly technical profession and represent the historic tradition and language of the speciality. This collection aims to perpetuate the names and contributions of pioneers and offer introductory profiles to the founders in whose steps we follow. This third edition includes 26 new entries, as well as expanded detail,

illustration and quotation for existing entries. Biographical data and historical and medical context are discussed for each of the 391 names, with reference to 34 countries, reflecting the field's far reaching origins. More than 1700 original references feature, alongside an extensive bibliography of more than 2500 linked references to assist readers searching for more detailed information. This is a volume for physicians, midwives, medical historians, medical ethicists and all those interested in the history and evolution of obstetrical and gynaecological treatment.

The Brazil Reader Nabu Press

The vast and exciting Brazilian flora biodiversity is still underexplored. Several research groups are devoted to the study of the chemical structure richness found in the different Biomes. This volume presents a comprehensive account of the research collated on natural products produced from Brazilian medicinal plants and focuses on various aspects of the field. The authors describe the key natural products and their extracts with emphasis

upon sources, an appreciation of these complex molecules and applications in science. Many of the extracts are today associated with important drugs, nutrition products, beverages, perfumes, cosmetics and pigments, and these are highlighted. Key Features: Presents Brazilian biodiversity: its flora, its people, and its research Describes the emergence of natural products research in Brazil Emphasizes the increasing global interests in botanical drugs Aids the international natural product communities to better understand the herbal resources in Brazil Discusses Brazilian legislation to work with native plants

Mandalas of the World Editions Assouline

This work is an introduction to the totality of the metaphysical philosophy of nature of Hedwig Conrad-Martius (1888-1966). Her own training and inclination as a realist phenomenologist enables a unique perspective on central issues in modern and contemporary (twentieth century) theoretical biology and physics. Here we find novel theories of, e.g., space and time, as well as development and

evolution. This work is thus of interest to anyone studying the history of the phenomenological movement as well as religious cosmology. The philosophical basis for this cosmology is Conrad-Martius' "realontology" which is a phenomenological account of the essence of appearing reality. The full elaboration of the modes of appearing of what is real enables the unfolding of an analogical theory of "selfness" within the order of nature culminating in an account of the coming to be of humans, for whom there is an essentially distinctive world- and self-manifestation for which she reserves the term "spirit." Key to her position is the revival of ancient metaphysical themes in new transformed guises, especially potentiality and entelechy./div Nature's status, as a self-actuation of world-constituting essence-entelechie, places Conrad-Martius in the middle of philosophical-theological discussions of, e.g., the hermeneutical mandate of demythologization as well as the nature of evolution. Of special interest is her insistence on both nature's self-actuating

and evolving powers and a robust theory of creation./div

Modigliani Tecc Editora
Dating back to the 13th century, the print-making technique of ?nature printing? has an illustrious and informative history. The process, which uses the surfaces of natural objects like leaves to make prints of the actual objects, is how early books of medicinal plants were compiled. Through the centuries, nature printing evolved into a scientific process favored by botanists and biologists to reproduce plants and assemble catalogs of flora and fauna. The advent of photography also furthered the developments of how a natural object could be used to make a print.

Genera Palmarum London : Longman, Hurst, Rees, Orme, Brown, and Green
This book explores how public space in Republican Rome was an unstable category marked, experienced, and defined by multiple actors and audiences.

Cabinet of Natural Curiosities: Locupletissimi Rerum Naturalium Thesauri, 1734-1765 Mark Batty Publisher
The New York Times bestselling science fiction

and fantasy author of the Avalon series introduces the prequel to the beloved and enduring classic *The Mists of Avalon* in this mesmerizing epic of one woman's legendary role at a turning point in history. In a Britain struggling to survive Roman invasion, Eilan is the daughter of a Druidic warleader, gifted with visions and marked by fate to become a priestess of the Forest House. But fate also led Eilan to Gaius, a soldier of mixed blood, son of the Romans sent to subdue the native British. For Gaius, Eilan felt forbidden love, and her terrible secret will haunt her even as she is anointed as the new High Priestess. With mighty enemies poised to destroy the magic the Forest House shelters, Eilan must trust in the power of the great Goddess to lead her through the treacherous labyrinth of her destiny.

Palms Throughout the World CRC Press

The basis for the classification of palms. Classification. Calamoideae. Nypoideae. Phytelephantoideae.

Eponyms and Names in Obstetrics and Gynaecology Duke University Press
Renowned for his

distinctive, elongated female nudes, Amedeo Modigliani is a legend of early modernism. His unique figuration corresponded to his own personal idea of beauty, but drew upon a rich variety of visual influences, including contemporary Cubism, African carvings, Cambodian sculptures, and 13th-century painting from his native Italy.

Unity of Nature Walter de Gruyter

"Alexander von Humboldt is known for his botanical expeditions that took place between 1799 to 1804, and for the multi-volume *Voyage aux regions équinoxiales du nouveau continent* he subsequently produced. The exhibition catalogue traces the breadth and import of Humboldt's influence through paintings and varied artifacts from the nineteenth century to the present. Included are essays by notable scholars, as well as an interview with Mark Dion that touches upon the actuality of the enlightened European voyager in contemporary global art."--

The Politics of Public Space in Republican Rome Harry N. Abrams
In 367 exquisite plates,

this treasure of botanical literature records the flowers of the palatial grounds at Eichstätt, Bavaria, once some of the most beautiful gardens in history. The illustrations are organized by season and, following the classification system used today, show plants belonging to a total of 90 families and covering 340 genera.

The Life and Love of the Sea e-artnow

With beautiful illustrations and a truly accessible text, *Palms Throughout The World* is the essential reference work on the subject. *Palms Throughout The World* describes 800 species in 123 genera. David Jones, a research botanist and horticulturalist, has concentrated his coverage on palms that offer outstanding prospects for cultivation worldwide. One of the most exciting features of this book is that for many genera, accounts are provided of substantial numbers of species - rather than the usual just one or two. With beautiful illustrations and a truly accessible text, *Palms Throughout The World* is the essential reference work on the subject.

Lost Fish Timber Press
Profusely illustrated guide

to early tools and their functions depicts and describes scores of devices — from hammers, planes, and saws to tools for blacksmithing, weaving, and baking.

Island Whimsy Princeton University Press

This user-friendly and authoritative book will serve scientists, growers, and sightseers as a guide to the 67 genera and 550 species of naturally occurring palms found in the Americas. Its purpose is to give an introduction to the diversity of palms and allow almost anyone to identify a palm from this part of the world.

Andrew Henderson is Assistant Scientist at the New York Botanical Garden. Gloria Galeano and Rodrigo Bernal are Assistant Professors at the Instituto de Ciencias Naturales, Universidad Nacional de Colombia, Bogota. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and

hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Designing with Palms

Springer Nature

"Cabin porn goes coastal in Nina Freudenberger's Surf Shack" [Vanity Fair], and here are bungalows, trailers, cabins, and beach homes where surfers retreat after a day on the waves. Peek inside the homes of longtime enthusiasts and dedicated newcomers that reflect not just a sport or passion, but also a way of life. Blake and Heather Mycoskie of TOMS, hotelier Sean MacPherson, Gypset author Julia Chaplin, and others have set up their spaces to embrace a casual ease and be the break between the waves. With vibrant photographs of design details and bright beaches—from Malibu to the Rockaways, from Japan to Australia—this book captures the soulful milieu of a lifestyle we all aspire to. "A colorful tour of some of the most unique surfer abodes around the world, from Melbourne to New York City." —Architectural

Digest