
Parthenon Power And Politics On The Acropolis

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MELINA PAGE

The Parthenon of Ancient Greece Harvard University Press

A lively combination of scholarship and unorthodoxy makes these studies in ancient history and literature unusually rewarding. Few of the objects of conventional admiration gain much support from Peter Green (Pericles and the "democracy" of fifth-century Athens are treated to a very cool scrutiny) but he has a warm regard for the real virtues of antiquity and for those who spoke with "an individual voice." The studies cover both history and literature, Greece and Rome. They range from

the real nature of Athenian society to poets as diverse as Sappho and Juvenal, and all of them, without laboring any parallels, make the ancient world immediately relevant to our own. (There is, for example, a very perceptive essay on how classical history often becomes a vehicle for the historian's own political beliefs and fantasies of power.) The student of classical history will find plenty in this book to enrich his own studies. The general reader will enjoy the vision of a classical world which differs radically from what he probably expects. **Understanding A/S Level Government Politics** Springer Science & Business Media The Parthenon: in the brilliance of its siting,

astounding constructional precision and refinements, remains one of the greatest enigmas in architecture. It exemplifies an 'elusive quality' which transcends history and can also be identified in certain key works of the modern era. 'YRIA - the guiding shadow' is the account of a search - in time and place - for the origins of this luminous artistic and architectural mode. The thread is followed through the work of visionary artists and architects of recent times and illuminated by a comprehensive text, numerous sketches and high quality photographs. Written primarily for the adventurous reader with an interest in Art and Architecture, History and Mythology, Poetry and

Philosophy - as an account of architectural beginnings revealed by recent archaeological discoveries, this book will also interest the specialist.

The Parthenon Frieze

A.J.Kingston

'Latin is "it", the most wonderful "thing". It is mind-enhancing, character-improving, enthralling, exciting, deeply satisfying, and valuable. My solid determination is to spare no pains to do it the justice that its importance demands.' Mr Gwynne, author of the Sunday Times bestselling phenomenon Gwynne's Grammar, is just as emphatic about the importance of Latin as he is about the importance of grammar. From the novice to the more well-versed, Gwynne's Latin is essential for anyone interested in learning Latin; Mr Gwynne promises to teach you more Latin in half an hour than you would learn from years of being taught Latin at school. He also includes a fascinating section on everyday Latin usage, which discusses all the Latin words and idioms we still use today, such as 'quid pro quo' and 'sui generis'. Though we need no further

convincing - as we know, Mr Gwynne is never wrong - here are just some of the many reasons why Latin is utterly wonderful: - Latin is an academic subject easy enough for the least intelligent of us to grasp all the basic elements of, and yet difficult enough to be demanding for its greatest scholars. - For well over a thousand years it was the means of communication that united the whole of Europe culturally and in every other significant way. - It is the direct ancestor of, between them, the five most widely-spoken European languages, and both of the official South American languages. - It is the ancestor and source of more than half of the English language, partly directly and partly through French, which for some centuries was England's official language. Following in the same beautifully designed footsteps of Gwynne's Grammar, Gwynne's Latin will teach you all the fundamentals of Latin quickly, thoroughly and better than all the competition.

Who Owns History?

Random House

The artistic genius of Athens in the fifth century

BC reached its peak in the sculpted marble reliefs of the Parthenon frieze. Designed by Phidias and carved by a team of anonymous masons, the frieze adorned the temple of Athena on the Acropolis and represents a festival procession in honour of the Olympian gods. Its original composition and precise meaning, however, have long been the subject of lively debate. Most of what survives of the frieze is now in the British Museum or the Acropolis Museum in Athens; the rest is scattered among a number of European collections. This book reconstructs the frieze in its entirety according to the most up-to-date research, with a detailed scene-by-scene commentary, and the superb quality of the carving is vividly shown in a series of close-up photographs. In his introduction Ian Jenkins places the frieze in its architectural, historical and artistic setting. He discusses the various interpretations suggested by previous scholars, and finally puts forward a view of his own.

The Shadow of the Parthenon Harvard

University Press

With fresh insight into

what the great works meant when they were created and why they appeal to us now, here is a vivid tour of painting, sculpture, and architecture, past and present. "Illuminating . . . a notable accomplishment".--The New York Times.

Illustrated.
The Stones of the Parthenon University of Hawaii Press

Ruminates on ancient remains and antiquities, illuminating an important element of contemporary cultural life: the dynamic between loss and delight.

Worshipping Athena

Profile Books

"First edition 1996.

Updated in 2000 with new suggested readings and illustrations"--Title page verso.

The Power of Stars Yale University Press

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the

experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Pericles Metropolitan Books

The first book to tell the Greek story through the interconnecting lives of the men and women who shaped its politics and literature, its science and philosophy, its art and sport The political leaders, writers, artists, and philosophers of ancient Greece turned a small group of city states into a pan-Mediterranean civilization, whose legacy can be found everywhere

today. But who were these people, what do we know of their lives, and how did they interact with one another? In this original new approach to telling the Greek story, David Stuttard weaves together the lives of the movers and shakers of the Greek world into a continuous narrative, from the early tyrant rulers Peisistratus and Polycrates, through the stirrings of democracy under Cleisthenes to the rise of Macedon under Philip II and Alexander the Great and the eventual decline of the Greek world as Rome rose. Moving from Sicily to Afghanistan, and from Macedonia to Alexandria; delving into the worlds of mathematics and geography, rhetoric and historiography, painting and sculpture; exploring the accounts of historians and mystics, poets and dramatists, political commentators and philosophers, this book creates a vivid picture of life in all arenas of the ancient Greek world. As well as the most famous politicians and writers, in these pages the reader will meet less well-known figures such as Milo, the Olympic wrestler who led his home town in a time of crisis; Aspasia, the

brilliant female intellectual, who taught rhetoric to Socrates; and Epaminondas, the Theban who taught tactics to Philip of Macedon and so destroyed his own city. *Art of the Western World* Cambridge University Press

An introduction and interim report on the statues of the pediments of the Parthenon in Athens, Greece, carved in the 5th century B.C. Describes and illustrates the individual statues in each pediment, incorporating technical, stylistic, and iconographic remarks. Reviews the discussions of the problems by archaeologists since about 1953, and presents new proposals by Palagia (classical archaeology, U. of Athens) for restorations. Includes many original photographs and drawings. The first English-language treatment of the subject, and the first in any language since 1963. Annotation copyright by Book News, Inc., Portland, OR

Humanities Thames & Hudson

The Parthenon is one of the world's most iconic buildings: today, its silhouette symbolizes

Greece. Built on the rocky acropolis of Athens in the aftermath of the devastating invasion of Xerxes, the Parthenon was part temple to Athene, part war memorial, part treasure trove of some of the most outstanding art of its age. *Parthenon: Power and Politics on the Acropolis* takes the reader through the dramatic story of the conception and creation of the Parthenon, setting it against a turbulent historical background and rooting the building firmly in the real and mythological landscape of Athens. Written as a pacy, narrative history, the text features a cast of memorable characters, including Themistocles, the general whose decision to evacuate Athens led to the Persian sack of the acropolis; Pericles, visionary statesman and mastermind of the Athens' building project; and Pheidias, who created the cult statue of Athene, and narrowly escaped impeachment for embezzlement. Beautifully illustrated with evocative site photography, details from the Parthenon sculptures and other related artworks from the superb collection of the British

Museum, this book explores the Parthenon as the spiritual heart of a network of commanding buildings, devised by Pericles and continued by his successors to promote the power of Athens as leader of the Greek world. *Gwynne's Latin* Univ of California Press
The world's greatest structures were all built through some combination of human ingenuity, perseverance, vision, will power and, in many cases, physical might. *History's Great Structures* examines the practical, technological, and political challenges encountered by the designers and builders; how these structures were used by the people of the time; and what has become of them today. A visual chronology, sidebars highlighting topics of interest, selected vocabulary words and facts, source notes, a bibliography for further research, and an index provide additional tools for student researchers. Other titles in the series include: *The Eiffel Tower*, *The Great Wall of China*, *The Medieval Castle*, *The Roman Colosseum*, *Shakespeare's Globe Theater*, *The World Trade Center* Book jacket.

History of Greece 3 in 1

Thames & Hudson
 Welcome to the History of Greece book bundle! This comprehensive collection features three compelling books that will take you on a journey through the rich and fascinating history of Greece, from the ancient Mycenaean civilization to modern-day Greece. Book 1, "From Mycenae to Marathon: A Comprehensive History of Ancient Greece," covers the period of Greek history from the Bronze Age to the Persian Wars. This book delves into the myths and legends of Greece's earliest civilization and provides a detailed exploration of the political, social, and cultural aspects of ancient Greece. Book 2, "Byzantium: The Rise and Fall of the Eastern Roman Empire," focuses on the Byzantine Empire, which was founded after the fall of the Western Roman Empire. This book examines the military campaigns, political intrigues, and religious controversies that shaped the Byzantine Empire, and explores the cultural and intellectual achievements of this era. Book 3, "Modern Greece: From Ottoman Rule to the Present Day," covers the period of modern Greek history, from the Ottoman

Empire's occupation of Greece to the present day. This book explores Greece's struggle for independence, its political and social developments in the 20th century, and its place in the European Union and the world today. With this book bundle, you'll gain a comprehensive understanding of the history of Greece and the factors that have shaped its identity and culture over time. Whether you're a student of history, a lover of Greek mythology, or simply interested in the fascinating story of Greece, this book bundle is a must-have for your collection. Order your copy of the History of Greece book bundle today and discover the captivating history of one of the world's most enduring civilizations! *The Real Life of the Parthenon* Cengage Learning
 Scholars have long claimed that the Eastern Roman Empire, a Christian theocracy, bore little resemblance to ancient Rome. Here, Anthony Kaldellis reconnects Byzantium to its Roman roots, arguing that it was essentially a republic, with power exercised on behalf of, and sometimes by, Greek-

speaking citizens who considered themselves fully Roman.

The Parthenon Enigma
 Cambridge University Press

The Parthenon frieze, one of Western civilization's major monuments, has been the subject of intense study for over two hundred years. Most scholarship has sought an overall interpretation of the monument's iconography and therefore neglects the visual language of the sculpture, an essential tool for a full understanding of the narrative. Dr. Jenifer Neils's study provides an in-depth examination of the frieze which decodes its visual language, but also analyzes its conception and design, style and content, and impact on the visual arts over time.

The Parthenon Mad Creek Books

Discover the ruins of the Parthenon, one of the most famous and beautiful places in the world! Athens, Greece, is best known for the Parthenon, the ruins of an ancient temple completed in 438 BC to honor the goddess Athena. But what many people don't know is that it only served as a temple for a couple

hundred years. It then became a church, then a mosque, and by the end of the 1600s served as a storehouse for munitions. When an enemy army fired hundreds of cannon balls at the Acropolis, one directly hit the Parthenon. Much of the sculpture was destroyed, three hundred people died, and the site fell into ruin. Today, visitors continue to flock to this world famous landmark, which has become a symbol for Ancient Greece, democracy, and modern civilization. Includes black-and-white illustrations and a foldout color map!

Where Is the Parthenon? Taylor & Francis

Weaving together cultural history and critical imperial studies, this book shows how war and colonial expansion shaped seventeenth-century Venetian culture and society. Anastasia Stouraiti tests conventional assumptions about republicanism, commercial peace and cross-cultural exchange and offers a novel approach to the study of the Republic of Venice. Her extensive research brings the history of communication in dialogue with conquest

and empire-building in the Mediterranean to provide an original interpretation of the politics of knowledge in wartime Venice. The book argues that the Venetian-Ottoman War of the Morea (1684-1699) was mediated through a diverse range of cultural mechanisms of patrician elite domination that orchestrated the production of popular consent. It sheds new light on the militarisation of the Venetian public sphere and exposes the connections between bellicose foreign policies and domestic power politics in a state celebrated as the most serene republic of merchants.

Art and Experience in Classical Greece

Biteback Publishing
Greek and Roman Festivals addresses the multi-faceted and complex nature of Greco-Roman festivals and analyses the connections that existed between them, as religious and social phenomena, and the historical dynamics that shaped them. It contains twelve articles which form an interdisciplinary perspective of classical scholarship on the topic.
Ancient Greece: From

Prehistoric to Hellenistic Times Cambridge University Press

What are some of the connections that bind us to the stars? How have these connections been established? And how have people all around the world and throughout time reacted to the night sky, the sun and moon, in their poetry, mythology, rituals, and temples? This book explores the influence of the sky on both ancient and modern civilization, by providing a clear overview of the many ways in which humans have used the stars as an ordering principle in their cultures, and which today still inspire us intellectually, emotionally, and spiritually. The book explores constellation lore from around the world, celestial alignments of monuments and temples, both from ancient and modern civilizations, and the role the sky has played in the cultures of the Greek, Egyptian, Babylonian, Native American, Chinese, Mayan, Aztec, and Inca. Models of the universe from each of these cultures are described clearly, and each culture's explanation of the stars, planets, and other celestial objects are

described. The roots of astronomy and astrology are presented with original imagery and reproductions of ancient manuscripts that portray the structure of the physical universe as conceived by a diverse array of human cultures over the centuries. Our own scientific Big Bang cosmology and the origin of stars and elements are discussed in a philosophical context, to explore how we as modern people learn about the Universe, and incorporate the findings of science into our world

views. A concluding chapter provides a summary of modern science's effort to unlock the celestial secrets from the sky and from past civilizations, and what these answers mean for us today.

Parliamentary Debates (Hansard). Sidewalk Editions

The book compares the sculptures of the pediments to those of the metopes and the frieze, uncovering subtle differences in both the nature and the content of their images. Whereas the pediments represent divine elements, for

example, the frieze is seen as the domain of human beings, representing events and also the stage of history when humans no longer have direct access to the presence of the gods. The frieze can be interpreted as an invocation of this presence, a means of regaining closeness with the gods. Using a multifaceted and imaginative approach to the sculptures of the Parthenon, Lagerlöf finds powerful new meaning in them as well as an enhanced appreciation of their Athenian creators.