
Novel Without A Name

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MAGDALENA REILLY

vanity fair Picador

A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipo's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

No Book but the World Biblioasis

A major new novel from the most important Vietnamese author writing today Duong Thu Huong has won acclaim for her exceptional lyricism and psychological acumen, as well as for her unflinching portraits of modern Vietnam and its culture and people. In this monumental new novel she offers an intimate, imagined account of the final months in the life of President Ho Chi Minh at an isolated mountaintop compound where he is imprisoned both physically and emotionally, weaving his story in with those of his wife's brother-in-law, an elder in a small village town, and a close friend and political ally, to explore how we reconcile the struggles of the human heart with the external world. These narratives portray the thirst for absolute power, both political and otherwise, and the tragic consequences on family, community, and nationhood that can occur when jealousy is coupled with greed or mixed with a lust for power. The Zenith illuminates and captures the moral conscience of Vietnamese leaders in the 1950s and 1960s as no other book ever has, as well as bringing out the souls of ordinary Vietnamese living through those tumultuous times.

The Girl Without a Name Simon and Schuster

**** NEW YORK TIMES BESTSELLER! **** The Tonight Show Summer Reads Winner ****** A New York Times Notable Book of 2021 ****** "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published

first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his "sure thing" of a novel? What is the real story behind the plot, and who stole it from whom?

The Plot Anchor

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The Washington Post* Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion

and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Novel Without a Name Simon and Schuster

After more than 30 years Anne Greves feels compelled to break her silence about her first lover, and a treacherous pursuit across Cambodia's killing fields. Once she was a motherless girl from taciturn immigrant stock. Defying fierce opposition, she falls in love with Serey, a gentle rebel and exiled musician. She's still only 16 when he leaves her in their Montreal flat to return to Cambodia And, after a decade without word, she abandons everything to search for him in the bars of Phnom Penh, a city traumatized by the Khmer Rouge slaughter. Against all odds the lovers are reunited, and in a political country where tranquil rice paddies harbour the bones of the massacred, Anne pieces together a new life with Serey. But there are wounds that love cannot heal, and some mysteries too dangerous to know. And when Serey disappears again, Anne discovers a story she cannot bear. Haunting, vivid, elegiac, *The Disappeared* is a tour de force; at once a battle cry and a piercing lamentation, for truth, for love.

The Book of Names Europa Editions

This is the powerful, deeply personal story of Vietnam's war against Americans as lived from the inside by North Vietnamese soldiers and villagers on the front lines. Vietnamese dissident Duong Thu Huong bears personal witness to the horror and spiritual weariness of ten years of war that claimed millions of Vietnamese lives.

Cloud Cuckoo Land (Large Print Edition) Hyperion Books

A lush, gripping, psychologically complex novel that asks: How much do siblings owe one another? At the edge of a woods, on the grounds of a defunct "free school," Ava and her brother, Fred, share a dreamy and seemingly idyllic childhood—a world defined largely by their imaginations, a celebration of curiosity and the natural environment, and each other's presence. Their parents, progressive educators, believe passionately that children develop best without formal instruction or societal constraint. Everyone is aware of Fred's oddness—the word "autism" is whispered—but his parents' fierce disapproval of labels keeps him free of clinical evaluation, diagnosis, or intervention, and constantly at Ava's side. Decades later, Fred is arrested for a shocking crime, and Ava is frantic to piece together the story of what actually happened. A boy is dead. Fred is held in a county jail. But could he really have done what he's accused of? By now their parents are long gone, and the siblings have fallen out of touch, which causes Ava considerable guilt. Who is left to reach Fred? To explain him and his innocence to the world? Convinced that she alone can ensure he is regarded with sympathy, Ava tells their enthralling story. A writer of enormous craft, Leah Hager Cohen brings her trademark intelligence and storytelling to a psychologically gripping, richly ambiguous novel that

suggests we may ultimately understand one another best not with facts alone, but through our imaginations.

Paradise of the Blind Vintage

Paradise of the Blind is an exquisite portrait of three Vietnamese women struggling to survive in a society where subservience to men is expected and Communist corruption crushes every dream. Through the eyes of Hang, a young woman in her twenties who has grown up amidst the slums and intermittent beauty of Hanoi, we come to know the tragedy of her family as land reform rips apart their village. When her uncle Chinh's political loyalties replace family devotion, Hang is torn between her mother's appalling self-sacrifice and the bitterness of her aunt who can avenge but not forgive. Only by freeing herself from the past will Hang be able to find dignity -- and a future.

Call Me by Your Name Penguin

The author of *Paradise of the Blind*, the first novel from Vietnam ever published in America, traces a young man's experiences fighting for North Vietnam, in a novel banned in Vietnam for its subversive content. Reprint. 10,000 first printing.

Without Merit WETZEL PUBLISHING CO., INC.

"...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine *A Void* is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perceval occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances . . .

My Name is Eva University of Oklahoma Press

"A Novel Without a Name" by William Aubrey Burnage. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Take No Names Anchor

A secret wartime love affair. A girl nobody can find. Is it ever too late to say you're sorry? September 1940. As the bombs of the Blitz fall on London, Ruby and Stevie are falling in love. United by a shocking experience when they were evacuees, Ruby believes that she understands Stevie like nobody else can. But then Stevie is sent abroad into danger and as Ruby waits, desperately, for letters with foreign stamps that never come, she begins to fear that he is lost forever. And when Stevie does return, he has changed, and Ruby faces a difficult choice... August 2004. Billie has rushed to her father Dick's hospital bedside. A terrible stroke has robbed him of his speech, and he

is a shell of the man he was before. But when Billie finds a crumpled black and white photo in his wallet of a smiling, dark-haired girl she doesn't recognise, Dick frantically tries to talk. Billie knows that he is trying to tell her something important, and she must ask the questions her father cannot. All she has to go on is the name he is just able to mumble. Ruby. As Billie uncovers Ruby's tragic story she is determined to find out what happened to the girl who went away for a weekend with the man she loved and never came home. Why did nobody miss her? And how is she connected to Billie's beloved father? Can Billie lay the ghosts of the past to rest, even if it means revealing the darkest secrets of her father's life and breaking her own heart? A completely compelling and heartbreaking read, this is the story of the bravery and courage of a young woman in wartime and another woman's quest to put things right. Fans of *The Letter* and *The Nightingale* will be hooked on *The Girl Without a Name*. 'OH MY GOD! What a book. I was hooked right from the start ... the plot twist at the end, just left me bawling. Words won't do justice to this book. Please pick it up and read it asap.' Goodreads Reviewer, [REDACTED] 'A captivating and emotional wartime saga, a tale of love, loss, and courage. I couldn't put the book down. It is exciting and tragic at the same time. I absolutely loved this book! I laughed, I cried, I cheered.' Goodreads Reviewer, [REDACTED]

The Name of this Book Is Secret HarperCollins

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the *Symphony of Smells*, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

While Justice Sleeps Atria Books

A novel that describes the marriage of a young woman to her idealistic professor and the illusions and complex emotions that shape the relationship.

Ella Minnow Pea Harper Collins

Tells the story of twenty-eight-year old Quan, a North Vietnamese soldier who joined the war at eighteen because of his love of the Communist party, experiences the horror of the war with the Americans and the loss of a country he once knew

We Need New Names Penguin

From Colleen Hoover, the #1 New York Times bestselling author of *It Starts with Us* and *It Ends with Us*, comes a moving and haunting novel of family, love, and the power of the truth. Not every mistake deserves a consequence. Sometimes the only thing it deserves is forgiveness. The Voss family is anything but normal. They live in a repurposed church, newly baptized Dollar Voss. The once cancer-stricken mother lives in the basement, the father is married to the mother's former nurse, the little half-brother isn't allowed to do or eat anything fun, and the eldest siblings are irritatingly perfect. Then, there's Merit. Merit Voss collects trophies she hasn't earned and secrets her family forces her to keep. While browsing the local antiques shop for her next trophy, she finds Sagan. His wit and unapologetic idealism disarm and spark renewed life into her—until she discovers

that he's completely unavailable. Merit retreats deeper into herself, watching her family from the sidelines, when she learns a secret that no trophy in the world can fix. Fed up with the lies, Merit decides to shatter the happy family illusion that she's never been a part of before leaving them behind for good. When her escape plan fails, Merit is forced to deal with the staggering consequences of telling the truth and losing the one boy she loves. Poignant and powerful, *Without Merit* explores the layers of lies that tie a family together and the power of love and truth.

The Girl Without a Name: Beautiful and Heartbreaking World War 2 Historical Fiction

William Morrow

SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, *Ducks*, Newburyport lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both heresy—and a revolution in the novel.

The Zenith Hyperion

In each generation, there are thirty-six righteous souls who hold the world in fragile balance... When fifteen were killed, Mt. Vesuvius erupted. The elimination of eighteen triggered the Inquisition. Other deaths led to natural disasters across the globe—even world wars. Now that there are only three left, the question is: WHAT WILL HAPPEN NEXT? With the world hurtling toward destruction, it's up to one man to put an end to the cycle...and save those whose identities remain hidden in THE BOOK OF NAMES

No One Can Pronounce My Name MP Publishing

This spellbinding and intimate novel explores the burden of legacy as a young woman wrestles with discoveries that contradict her great-uncle's supposed heroism during World War II. D says that a name always fits in the end, that a name is like a leather shoe that forms itself to the foot. But in my mind, it's the other way around: a person grows into his name. Marjolijn van Heemstra has heard about her great-uncle's heroism for as long as she can remember. As a resistance fighter, he was the mastermind of a bombing operation that killed a Dutch man who collaborated with the Nazis, and later became a hero to everyone in the family. So, when Marjolijn's grandmother bestows her with her great-uncle's signet ring requesting that she name her future son after him, Marjolijn can't say no. Now pregnant with her firstborn, she embarks on a quest to uncover the true story behind the myth of her late relative. Chasing leads from friends and family, and doing her own local research, Marolijn realizes that the audacious story she always heard is not as clear-cut as it was made out to be. As her belly grows, her doubts grow, too—was her uncle a hero or a criminal? Vivid, hypnotic, and profoundly moving, *In Search of a Name* explores war and its aftermath and how the stories we tell and the stories we are told always seem to exist somewhere between truth and

fiction.

Without a Name and Under the Tongue Hachette UK

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian

Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Ficition A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year