

Frankfurt On The Hudson German Jewish Community Of

Recognizing the quirk ways to get this book **Frankfurt On The Hudson German Jewish Community Of** is additionally useful. You have remained in right site to begin getting this info. acquire the Frankfurt On The Hudson German Jewish Community Of colleague that we meet the expense of here and check out the link.

You could purchase guide Frankfurt On The Hudson German Jewish Community Of or get it as soon as feasible. You could speedily download this Frankfurt On The Hudson German Jewish Community Of after getting deal. So, similar to you require the ebook swiftly, you can straight acquire it. Its thus definitely easy and so fats, isnt it? You have to favor to in this way of being

Frankfurt On The Hudson German Jewish Community Of

2023-01-01

HESTER ANTONIO

Frankfurt on the Hudson Intellect Books

Thomas Wheatland examines the influence of the Frankfurt School, or Horkheimer Circle, and how they influenced American social thought and postwar German sociology. He argues that, contrary to accepted belief, the members of the group, who fled oppression in Nazi Germany in 1934, had a major influence on postwar intellectual life.

Frankfurt on the Hudson Cornell University Press

During the American Revolution, Great Britain hired thirty thousand German troops to fight rebellious colonists. Five thousand of those troops marched across New Jersey from Princeton and Trenton all the way to the northern tip of Sussex County. Though popular legend would cast them as cold and vicious mercenaries, many were prisoners of war with little choice. Stories of their exploits still circulate in New Jersey, from the headless Hessian of the Morristown Swamp to the mysterious Ramapo Mountain people. Join author Pete Lubrecht as he navigates the myth of Hessian troops in New Jersey to separate fiction from fact.

Refugees from Nazi-occupied Europe in British Overseas Territories Indiana University Press

Washington Heights is located in New York City.

Sight Readings Univ of North Carolina Press

Changing political, social, and cultural contexts have led German Jews in America to take on many different identities. On some occasions most of them have associated with German-speaking immigrants to the United States, while at others they have identified themselves more closely with the general American

population. Some German Jews have chosen to identify with both American institutions and ideals, and with the landscapes, culture, and religious institutions of their home country or the country of their ancestors, Israel. This book explores these varied German-Jewish identities in America from a wide range of perspectives and disciplines. Essays examine such varied topics as the relationship between German and Eastern European Jews in America, the development of the B'nai B'rith, nineteenth-century Jewish community-building in Chicago, German Jews' role in the building of modern American show business, and the correlation between date of emigration and language loss among Jewish emigrants fleeing to America from Nazi Germany. Although most of the contributors are historians, there are also chapters from a linguist, theater and literature professors, and even an award-winning documentary filmmaker. Book jacket.

The Fourth Reich Greenwood Publishing Group

Ambiguous Relations addresses for the first time the complex relationship between American Jews and Germany over the fifty years following the end of World War II, and examines American Jewry's ambiguous attitude toward Germany that continues despite sociological and generational changes within the community. Shlomo Shafir recounts attempts by American Jews to influence U.S. policy toward Germany after the war and traces these efforts through President Reagan's infamous visit to Bitburg and beyond. He shows how Jewish demands for justice were hampered not only by America's changing attitude toward West Germany as a post-war European power but also by the distraction of anti-communist hysteria in this country.

Encyclopedia of American Jewish History University of Wisconsin Press

A combination of the scholarship of historians, and work in ethnology, gender study, geography, literature, religion,

anthropology, and sociology.

New Jersey Hessians BRILL

Volume XXV of the distinguished annual *Studies in Contemporary Jewry* explores new understandings and approaches to Jewish "ethnicity." In current parlance regarding multicultural diversity, Jews are often considered to belong socially to the "majority," whereas "otherness" is reserved for "minorities." But these group labels and their meanings have changed over time. This volume analyzes how "ethnic," "ethnicity," and "identity" have been applied to Jews, past and present, individually and collectively. Most of the symposium papers on the ethnicity of Jewish people and the social groups they form draw heavily on the case of American Jews, while others offer wider geographical perspectives. Contributors address ex-Soviet Jews in Philadelphia, comparing them to a similar population in Tel Aviv; Communism and ethnicity; intermarriage and group blending; American Jewish dialogue; and German Jewish migration in the interwar decades. Leading academics, employing a variety of social scientific methods and historical paradigms, propose to enhance the clarity of definitions used to relate "ethnic identity" to the Jews. They point to ethnic experience in a variety of different social manifestations: language use in social context, marital behavior across generations, spatial and occupational differentiation in relation to other members of society, and new immigrant communities as sub-ethnic units within larger Jewish populations. They also ponder the relevance of individual experience and preference as compared to the weight of larger socializing factors. Taken as a whole, this work offers revisionist views on the utility of terms like "Jewish ethnicity" that were given wider scope by scholars in the 1960s, '70s, and '80s.

Eva Hesse Wayne State University Press

Many refugees of the Nazi period have attracted considerable

scholarly attention. Einstein, Thomas Mann, Hannah Arendt, among others, are all famous examples. In contrast, little is known about the lives of more typical refugees, their everyday lives in exile and emigration, their daily pain, sorrow, and underlying strength. This study shows, for the first time, how refugee women during the Nazi period endured, examining their important role in the survival of their families, and the meaning of exile and emigration for their future lives and careers. *Between Sorrow and Strength* combines essays by noted scholars in the field with eyewitness reports from contemporaries. It reveals a great deal about the role of women in the history of Jewish, as well as non-Jewish, emigration from Europe during the Nazi era.

Mediating Modernity Wayne State University Press
German immigrants and their descendants are integral to New Jersey's history. When the state was young, they founded villages that are now well-established communities, such as Long Valley. Many German immigrants were lured by the freedom and opportunity in the Garden State, especially in the nineteenth century, as they escaped oppression and revolution. German heroes have played a patriotic part in the state's growth and include scholars, artists, war heroes and industrialists, such as John Roebling, the builder of the Brooklyn Bridge, and Thomas Nast, the father of the American cartoon. Despite these contributions, life in America was not always easy; they faced discrimination, especially during the world wars. But in the postwar era, refugees and German Americans alike--through their Deutsche clubs, festivals, societies and language schools--are a huge part of New Jersey's rich cultural tapestry.

The Neighborhood Manhattan Forgot Cambridge University Press
When representing the Holocaust, the slightest hint of narrative embellishment strikes contemporary audiences as somehow a violation against those who suffered under the Nazis. This anxiety is, at least in part, rooted in Theodor Adorno's dictum that "To write poetry after Auschwitz is barbaric." And despite the fact that he later reversed his position, the conservative opposition to all "artistic" representations of the Holocaust remains powerful, leading to the insistent demand that it be represented, as it really was. And yet, whether it's the girl in the red dress or a German soldier belting out Bach on a piano during the purge of the ghetto in Schindler's List, or the use of tracking shots in the documentaries Shoah and Night and Fog, all genres invent or

otherwise embellish the narrative to locate meaning in an event that we commonly refer to as "unimaginable." This wide-ranging book surveys and discusses the ways in which the Holocaust has been represented in cinema, covering a deep cross-section of both national cinemas and genres.

Refuge Denied Oxford University Press
Audubon Park's journey from farmland to cityscape The study of Audubon Park's origins, maturation, and disappearance is at root the study of a rural society evolving into an urban community, an examination of the relationship between people and the land they inhabit. When John James Audubon bought fourteen acres of northern Manhattan farmland in 1841, he set in motion a chain of events that moved forward inexorably to the streetscape that emerged seven decades later. The story of how that happened makes up the pages of *The Neighborhood Manhattan Forgot: Audubon Park and the Families Who Shaped It*. This fully illustrated history peels back the many layers of a rural society evolving into an urban community, enlivened by the people who propelled it forward: property owners, tenants, laborers, and servants. *The Neighborhood Manhattan Forgot* tells the intricate tale of how individual choices in the face of family dysfunction, economic crises, technological developments, and the myriad daily occurrences that elicit personal reflection and change of course pushed Audubon Park forward to the cityscape that distinguishes the neighborhood today. A longtime evangelist for Manhattan's Audubon Park neighborhood, author Matthew Spady delves deep into the lives of the two families most responsible over time for the anomalous arrangement of today's streetscape: the Audubons and the Grinnells. Buoyed by his extensive research, Spady reveals the darker truth behind John James Audubon (1785-1851), a towering patriarch who consumed the lives of his family members in pursuit of his own goals. He then narrates how fifty years after Audubon's death, George Bird Grinnell (1849-1938) and his siblings found themselves the owners of extensive property that was not yielding sufficient income to pay taxes, insurance, and maintenance. Like the Audubons, they planned an exit strategy for controlled change that would have an unexpected ending. Beginning with the Audubons' return to America in 1839, *The Neighborhood Manhattan Forgot* follows the many twists and turns of the area's path from forest to city, ending in the twenty-first century with

the Audubon name re-purposed in today's historic district, a multiethnic, multi-racial urban neighborhood far removed from the homogeneous, Eurocentric Audubon Park suburb.

Crossing Broadway U of Minnesota Press
Housing and Dwelling collects the best in recent scholarly and philosophical writings that bear upon the history of domestic architecture in the nineteenth and twentieth centuries. Lane combines exemplary readings that focus on and examine the issues involved in the study of domestic architecture, taken from an innovative and informed combination of philosophy, history, social science, art, literature and architectural writings. Uniquely, the readings underline the point of view of the user of a dwelling and assess the impact of varying uses on the evolution of domestic architecture. This book is a valuable asset for students, scholars, and designers alike, exploring the extraordinary variety of methods, interpretations and source materials now available in this important field. For students, it opens windows on the many aspects of domestic architecture. For scholars, it introduces new, interdisciplinary points of view and suggests directions for further research. It acquaints practising architects in the field of housing design with history and methods and offers directions for future design possibilities.

The Frankfurt School in Exile Arcadia Publishing
Includes bibliographical references and index.

Ethnicity and Beyond Wayne State University Press
This book documents a little-known aspect of the Jewish experience in America. It is a fascinating account of how a group of Jewish refugees from Nazi Germany came to dominate cattle dealing in south central New York and maintain a Jewish identity even while residing in small towns and villages that are overwhelmingly Christian. The book pays particular attention to the unique role played by women in managing the transition to the United States, in helping their husbands accumulate capital, and in recreating a German Jewish community.

The World of Aufbau Cambridge University Press
Jewish journalism history is a growing field of active research, as evidenced by the growing number of new serials devoted to it. Given the geographic extent of the Jewish diaspora, the Jewish press offers valuable primary source materials for any historical study of the Jewish people. The social and intellectual history of the Jews in modern times can similarly be advanced by an

examination of the Jewish press of the world. This volume, the first supplement to *Jewish Serials of the World: A Research Bibliography*, continues and extends the bibliographic coverage to include 3,000 new entries. The new volume's classified arrangement, enhanced by author and subject indexes, provide up-to-date coverage of all pertinent research, including theses and dissertations, on Jewish press and journalism history throughout the world in all languages. This new bibliography is indispensable for libraries supporting academic programs in Jewish Studies and journalism, as well as area studies.

Singerman's coverage of the studies and research about the Jewish press is broadly defined, his scope is worldwide, and all pertinent languages are treated. The 3,000 entries are verified and bibliographically complete, and special efforts have been made to analyze hidden sections on the Jewish press buried within larger more expansive studies of related topics. The entries are organized into regional subcategories. Together with the foundation volume, over 6,000 entries are provided, making this an important addition to any libraries with Jewish Studies or journalism collections.

Jews in Gotham Greenwood Publishing Group

New York Jews, so visible and integral to the culture, economy and politics of America's greatest city, has eluded the grasp of historians for decades. Surprisingly, no comprehensive history of New York Jews has ever been written. *City of Promises: The History of the Jews in New York*, a three volume set of original research, pioneers a path-breaking interpretation of a Jewish urban community at once the largest in Jewish history and most important in the modern world. Volume I, *Haven of Liberty*, by historian Howard Rock, chronicles the arrival of the first Jews to New York (then New Amsterdam) in 1654 and highlights their political and economic challenges. Overcoming significant barriers, colonial and republican Jews in New York laid the foundations for the development of a thriving community. Volume II, *Emerging Metropolis*, written by Annie Polland and Daniel Soyer, describes New York's transformation into a Jewish city. Focusing on the urban Jewish built environment—its tenements and banks, synagogues and shops, department stores and settlement houses—it conveys the extraordinary complexity of Jewish immigrant society. Volume III, *Jews in Gotham*, by historian Jeffrey S. Gurock, highlights neighborhood life as the city's

distinctive feature. New York retained its preeminence as the capital of American Jews because of deep roots in local worlds that supported vigorous political, religious, and economic diversity. Each volume includes a "visual essay" by art historian Diana Linden interpreting aspects of life for New York's Jews from their arrival until today. These illustrated sections, many in color, illuminate Jewish material culture and feature reproductions of early colonial portraits, art, architecture, as well as everyday culture and community. Overseen by noted scholar Deborah Dash Moore, *City of Promises* offers the largest Jewish city in the world, in the United States, and in Jewish history its first comprehensive account.

The Gerus Guide - The Step By Step Guide to Conversion to Orthodox Judaism ABC-CLIO

Among the many narratives about the atrocities committed against Jews in the Holocaust, the story about the Jews who lived in the eye of the storm—the German Jews—has received little attention. *Germans against Germans: The Fate of the Jews, 1938-1945*, tells this story—how Germans declared war against other Germans, that is, against German Jews. Author Moshe Zimmermann explores questions of what made such a war possible? How could such a radical process of exclusion take place in a highly civilized, modern society? What were the societal mechanisms that paved the way for legal discrimination, isolation, deportation, and eventual extermination of the individuals who were previously part and parcel of German society? *Germans against Germans* demonstrates how the combination of antisemitism, racism, bureaucracy, cynicism, and imposed collaboration culminated in "the final solution."

Lessons and Legacies Arcadia Publishing

Adapting to the shifting characteristics of the American Jewish population and the larger society of the United States, the synagogue has consistently served as American Jewry's vital forum for the exploration of the evolving ideological and social concerns of American Jews. From the Americanization of an immigrant congregation in Seattle to the growth of a synagogue center in Brooklyn, and from the agitation for religious reform in early nineteenth-century Charlestown to the introduction of American folk music in a Houston temple, the cases studied in this volume attest to the prominent role of the synagogue in shaping, as well as adapting to, social, cultural, and ideological

trends. The book begins with an overview of the historical transformation and denominational differentiation of American synagogues. The essays in the second section offer in-depth analyses of the critical challenges to and changes in synagogue life through innovative studies of representative congregations. The problems of geographic relocation, the conflict between ethnic preservation and acculturation, the development of education in the synagogue, and the changing role of women in the congregation are all examined.

Kissinger NYU Press

Jews in Gotham follows the Jewish saga in ever-changing New York City from the end of the First World War into the first decade of the new millennium. This lively portrait details the complex dynamics that caused Jews to persist, abandon, or be left behind in their neighborhoods during critical moments of the past century. It shows convincingly that New York retained its preeminence as the capital of American Jews because of deep roots in local worlds.

The Masterless Wayne State University Press

Robert W. Snyder's *Crossing Broadway* tells how disparate groups overcame their mutual suspicions to rehabilitate housing, build new schools, restore parks, and work with the police to bring safety to streets racked by crime and fear. It shows how a neighborhood once nicknamed "Frankfurt on the Hudson" for its large population of German Jews became "Quisqueya Heights"—the home of the nation's largest Dominican community. The story of Washington Heights illuminates New York City's long passage from the Great Depression and World War II through the urban crisis to the globalization and economic inequality of the twenty-first century. Washington Heights residents played crucial roles in saving their neighborhood, but its future as a home for working-class and middle-class people is by no means assured. The growing gap between rich and poor in contemporary New York puts new pressure on the Heights as more affluent newcomers move into buildings that once sustained generations of wage earners and the owners of small businesses. *Crossing Broadway* is based on historical research, reporting, and oral histories. Its narrative is powered by the stories of real people whose lives illuminate what was won and lost in northern Manhattan's journey from the past to the present. A tribute to a great American neighborhood, this book shows how residents

learned to cross Broadway—over the decades a boundary that has separated black and white, Jews and Irish, Dominican-born

and American-born—and make common cause in pursuit of one of

the most precious rights: the right to make a home and build a better life in New York City.