

The Line Between A Novel English Edition

Thank you very much for reading **The Line Between A Novel English Edition**. Maybe you have knowledge that, people have look numerous times for their favorite readings like this The Line Between A Novel English Edition, but end up in infectious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they cope with some malicious bugs inside their computer.

The Line Between A Novel English Edition is available in our book collection an online access to it is set as public so you can download it instantly.

Our book servers hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the The Line Between A Novel English Edition is universally compatible with any devices to read

The Line Between A Novel English Edition

2020-10-30

HODGES GAMBLE

The Thin Line Between: A Demon Hunter Novel She Writes Press

Told in two voices, Luli and Yun, raised in an orphanage to age sixteen, work together in a factory until Yun, pregnant, disappears and Luli must confront the dangers of the outside world to find her. Includes facts about China's One-Child Policy and its effects.

The Light Between Oceans Vintage

The Line Between There's a fine line between love and hate, so fine that you don't know you've lost balance until it's too late. I'm not sure exactly when I lost my balance, all I know is that he was to blame. Dane Winters. The boy who'd spent most of his life hating me for reasons I never understood. ** ** ** ** ** ** ** ** ** ** It was no secret that I hated her, but only I knew why. She was off-limits. And then our separate worlds collided with one tragedy. It wasn't her fault, I knew that, but I wanted her to hurt the way I did, and I needed someone to blame. She was an easy target. Kennedy Monroe. The girl I'd picked on all our lives. And the woman I barely tolerated. Until the line between love and hate was no longer visible... *New Adult Contemporary Romance* *Due to mature content this book is not suitable for readers younger than 18* Blurred Lines Hot on the heels of the Bestselling novel, *The Line Between*, comes the much-anticipated sequel, *Blurred Lines*. Jade Matthews and Reid Cole have been best friends all their lives. He was the boy who chased away the monsters from under her bed, and she was the girl he knew he was going to spend the rest of his life with. But even friendships aren't always built to last. This is a story about two best friends who's lives change after one night - a night that not even Fate could have stopped. In the aftermath, Reid and Jade lose their friendship, but soon come to find that they were destined to be so much more. **Due to language and sexual situations this book is intended for readers older than 18. Although it is about two supporting characters from *The Line Between*, it is not recommended as a standalone. If you don't like somewhat clichéd stories, this book isn't for you. HEA. No cliffy**

Leave Only Footprints Penguin

SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and

oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, Ducks, Newburyport lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both heresy—and a revolution in the novel.

The Line Between Bloomsbury Publishing USA

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Between the Lines Simon and Schuster

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

Girls on the Line Simon and Schuster

In this "riveting, atmospheric thriller that messes with your mind in the best way" (Laini Taylor, New York Times bestselling author), three residents of a secluded, seemingly peaceful commune

investigate the disappearances of two outsiders. Travis Wren has an unusual talent for locating missing people. Often hired by families as a last resort, he takes on the case of Maggie St. James—a well-known author of dark, macabre children’s books—and is soon led to a place many believed to be only a legend. Called Pastoral, this reclusive community was founded in the 1970s by like-minded people searching for a simpler way of life. By all accounts, the commune shouldn’t exist anymore and soon after Travis stumbles upon it...he disappears. Just like Maggie St. James. Years later, Theo, a lifelong member of Pastoral, discovers Travis’s abandoned truck beyond the border of the community. No one is allowed in or out, not when there’s a risk of bringing a disease—rot—into Pastoral. Unraveling the mystery of what happened reveals secrets that Theo, his wife, Calla, and her sister, Bee, keep from one another. Secrets that prove their perfect, isolated world isn’t as safe as they believed—and that darkness takes many forms. “As spine-chilling as it is beautifully crafted” (Ruth Emmie Lang, author of *Beasts of Extraordinary Circumstance*), *A History of Wild Places* is a story about fairy tales, our fear of the dark, and losing yourself within the wilderness of your mind. [This Thing Between Us](#) Montlake Romance

Everything is back to normal. Well, as normal as it can be for Ruby Dawson. Adjusting to life in her new home would be a cinch if it wasn’t for the fact that someone was snooping around looking for something. And the worst thing is the inkling that Ruby has about who sent this mysterious man? And not only that but Ruby finds herself getting wrapped up in the drama of St. Helen’s, something she thought she’d left behind, but as the darkness unravels and the line between light and dark start to blur, she knows she cannot sit on the side lines and watch those she loves, be hurt. [Standing at the Scratch Line](#) Vintage

“As original as it is affecting . . . left me genuinely creeped out, unsettled, and shaken. An existentially frightening book.” —Paul Tremblay, author of *Survivor Song* “Hold on, this isn’t a ride, it’s a slide, and it doesn’t care whether you’re ready or not.” —Stephen Graham Jones, author of *The Only Good Indians* A widower battles his grief, rage, and the mysterious evil inhabiting his home smart speaker, in this mesmerizing horror thriller from Gus Moreno. It was Vera’s idea to buy the Itza. The “world’s most advanced smart speaker!” didn’t interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago’s world became unbearable. Pundits and politicians all looking to turn his wife’s death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, *This Thing Between Us* marks the arrival of a spectacular new talent.

The Progeny Oxford University Press

NEW YORK TIMES BESTSELLER • “A delightful sampler plate of our national parks, written with charisma and erudition.”—Nick Offerman, author of *Paddle Your Own Canoe* From CBS Sunday Morning correspondent Conor Knighton, a behind-the-scenery look at his year traveling to each of America’s National Parks, discovering the most beautiful places and most interesting people our country has to offer NAMED ONE OF THE BEST BOOKS OF THE YEAR BY OUTSIDE When Conor Knighton set off to explore America’s “best idea,” he worried the whole thing could end up being his worst idea. A broken engagement and a broken heart had left him longing for a change of scenery, but the plan he’d cooked up in response had gone a bit overboard in that department: Over the course of a single year, Knighton would visit every national park in the country, from Acadia to Zion. In *Leave Only Footprints*, Knighton shares informative and entertaining dispatches from what turned out to be the road trip of a lifetime. Whether he’s waking up early for a naked scrub in a historic bathhouse in Arkansas or staying up late to stargaze along our loneliest highway in Nevada, Knighton weaves together the type of stories you’re not likely to find in any guidebook. Through his unique lens, America the Beautiful becomes America the Captivating, the Hilarious, and the Inspiring. Along the way, he identifies the threads that tie these wildly different places together—and that tie us to nature—and reveals how his trip ended up changing his views on everything from God and love to politics and technology. Filled with fascinating tidbits about our parks’ past and reflections on their fragile future, this book is both a celebration of and a passionate case for the natural wonders that all Americans share.

Ducks, Newburyport Penguin

Eccentric private eye Charlie Waldo is back in another wildly fun and fast-paced thriller lampooning Southern California. Former LAPD detective Charlie Waldo was living in solitude deep in the woods, pathologically committed to owning no more than one hundred possessions, until his PI ex-girlfriend Lorena dragged him back to civilization to solve a high-profile Hollywood murder. Now Waldo and Lorena have their hands full with a new client, a wild and privileged L.A. teenager named Stevie Rose who tells lies as easily as she breathes. When the teacher Stevie claims seduced her turns up dead, the LAPD pegs her as the prime suspect. Then Stevie disappears, and her self-involved Hollywood parents turn to Waldo to find her—a task that draws him down into Orange County’s dangerous and complex worlds, both opulent and seedy, where nothing is as it seems. With treachery and deception at every turn, and with Waldo’s eco-obsessed rules for living complicating his already complicated relationship with Lorena, Waldo fends off enemies old and new as he races to find Stevie and solve the murder.

[Where the Line Bleeds](#) Biblioasis

The New York Times bestselling author of the brilliantly inventive *The Word Is Murder* and *The Sentence Is Death* returns with his third literary whodunit featuring intrepid detectives Hawthorne and Horowitz. “Horowitz is a master of misdirection, and his brilliant self-portrayal, wittily self-deprecating, carries the reader through a jolly satire on the publishing world.” —Booklist When Ex-Detective Inspector Daniel Hawthorne and his sidekick, author Anthony Horowitz, are invited to an exclusive literary festival on Alderney, an idyllic island off the south coast of England, they don’t expect to find themselves in the middle of murder investigation—or to be trapped with a cold-blooded killer in a remote place with a murky, haunted past. Arriving on Alderney, Hawthorne and

Horowitz soon meet the festival's other guests—an eccentric gathering that includes a bestselling children's author, a French poet, a TV chef turned cookbook author, a blind psychic, and a war historian—along with a group of ornery locals embroiled in an escalating feud over a disruptive power line. When a local grandee is found dead under mysterious circumstances, Hawthorne and Horowitz become embroiled in the case. The island is locked down, no one is allowed on or off, and it soon becomes horribly clear that a murderer lurks in their midst. But who? Both a brilliant satire on the world of books and writers and an immensely enjoyable locked-room mystery, *A Line to Kill* is a triumph—a riddle of a story full of brilliant misdirection, beautifully set-out clues, and diabolically clever denouements.

Hell of a Book HarperCollins

An NPR Best Book of 2014 A Barnes and Noble Discover Great New Writers selection A "bleak and brilliant" (Minneapolis Star Tribune) debut novel, "one of the finest evocations of life in Western America in recent memory, a book that stands alongside Richard Ford's *Rock Springs*, Marilynne Robinson's *Housekeeping*, James Welch's *Fools Crow*." (William Kittredge) Steeped in a lonesome Montana landscape as unyielding and raw as it is beautiful, Kim Zupan's *The Ploughmen* is a new classic in the literature of the American West. At the center of this searing, fever dream of a novel are two men—a killer awaiting trial, and a troubled young deputy—sitting across from each other in the dark, talking through the bars of a county jail cell: John Gload, so brutally adept at his craft that only now, at the age of 77, has he faced the prospect of long-term incarceration and Valentine Millimaki, low man in the Copper County sheriff's department, who draws the overnight shift after Gload's arrest. With a disintegrating marriage further collapsing under the strain of his night duty, Millimaki finds himself seeking counsel from a man whose troubled past shares something essential with his own. Their uneasy friendship takes a startling turn with a brazen act of violence that yokes together two haunted souls by the secrets they share, and by the rugged country that keeps them.

The Oxford History of the Novel in English Penguin

In one of the most entertaining and twisty thrillers of the year a London family, a mother, father and young son, must deal with the murder of their secretive next door neighbor and the intrusive police investigation that follows. Readers will be faced with ever shifting and increasingly frightening suspicions that one or all of them had something to do with it. Alex Mercer loves his family more than anything. His wife Millicent and their precocious eleven-year-old son Max are everything to him, his little tribe. When he is with them all is right with the world. But when he and Max find their next door neighbour dead in his bathtub, their lives are suddenly and irrevocably changed. Max is surprisingly fascinated by the dead body, and Alex is understandably anxious about how Max will react later, once he takes it all in. And Alex is increasingly impatient for the police to conclude their investigation and call this the suicide that it so clearly was. But as new information surfaces, it becomes clear that there is more to this than anyone is saying... Why was the neighbour charging his home improvements to the Mercers' address? How did Millicent's bracelet end up in his apartment? And why, in fact, did Max lead his father into the house on the quiet summer night that they found the corpse? As suspicion grows between the three, the once close-knit family starts to disintegrate. Is Alex really the loving husband we believe him to be? And where is Millicent really going when she disappears for hours, walking the parks of London, stewing over something that she

can't forget? Each of them is suffering. Each has something to hide. And as each questions how well they really know each other, they must decide how far they'll go to protect themselves—and each other—from investigators who are watching every move they make. Just waiting for someone to make a mistake.

Outside the Lines Simon and Schuster

Featuring 37 essays by distinguished literary scholars, *A Companion to the American Novel* provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available. Features 37 contributions from a wide range of distinguished literary scholars. Includes essays on topics and genres, historical overviews, and key individual works, including *The Scarlet Letter*, *Moby Dick*, *The Great Gatsby*, *Beloved*, and many more.

A Line of Blood Simon and Schuster

Anna Hope's brilliant debut unfolds over the course of five days, as three women must deal with the aftershocks of World War I and its impact on the men in their lives. *Wake*: 1) Emerge or cause to emerge from sleep. 2) Ritual for the dead. 3) Consequence or aftermath. London, 1920. The city prepares to observe the two-year anniversary of Armistice Day with the burial of the unknown soldier. Many are still haunted by the war: Hettie, a dance instructress, lives at home with her mother and her brother, who is mute after his return from combat. One night Hettie meets a wealthy, educated man and finds herself smitten with him. But there is something distracted about him, something she cannot reach. . . . Evelyn works at the Pensions Exchange, through which thousands of men have claimed benefits from wounds or debilitating distress. Embittered by her own loss, she looks for solace in her adored brother, who has not been the same since he returned from the front. . . . Ada is beset by visions of her son on every street, convinced he is still alive. Helpless, her loving husband has withdrawn from her. Then one day a young man appears at her door, seemingly with notions to peddle, like hundreds of out-of-work veterans. But when he utters the name of her son, Ada is jolted to the core. The lives of these three women are braided together, their stories gathering tremendous power as the ties that bind them become clear, and the body of the unknown soldier moves closer and closer to its final resting place. Advance praise for *Wake* "Hope's unblinking prose is reminiscent of Vera Brittain's classic memoir *Testament of Youth* in its depiction of the social and emotional fallout, particularly on women, of the Great War. . . . Hope reaches beyond the higher echelons of society to women of different social classes, all linked by their reluctance to bid goodbye to the world the conflict has shattered."—The New York Times Book Review "Wake is a tender and timely novel, full of compassion and quiet insight. The author gives us a moving and original glimpse into the haunted peace after the Great War, her characters drawn by the gravity of the unmarked, the unknown, and perhaps, finally, the un hoped for."—Chris Cleave, author of *Little Bee* "Wake is a compelling and emotionally charged debut about the painful aftermath of war and the ways—small, brave, or commonplace—in which we keep ourselves going. It touches feelings we know, and settings—dance halls, war fronts, queues outside the grocer's—that we don't. I loved it."—Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry* "Wake is powerful and humane, a novel that charms and beguiles. Anna Hope's characters are so real,

flawed, and searching, and her prose so natural, one almost forgets how very great a story she is telling.”—Sadie Jones, author of *The Uninvited Guests* “Using telling detail, Hope creates a vibrant physical and emotional landscape in which her leading characters, and a sea of others, move irresistibly into the future, some having found resolution, others still in search. Fresh, confident, yet understated, Hope’s first work movingly revisits immense tragedy while also confirming her own highly promising ability.”—Kirkus Reviews

The Line Instaread

2021 NATIONAL BOOK AWARD WINNER ***THE NATIONAL BESTSELLER*** Winner of the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, 2021 Aspen Words Literary Prize Shortlist, 2022 Maya Angelou Book Award Shortlist, 2022 Carnegie Medal Longlist A Read With Jenna Today Show Book Club Pick! An Ebony Magazine Publishing Book Club Pick! One of Washington Post's 50 Notable Works of Fiction | One of Philadelphia Inquirer's Best Books of 2021 | One of Shelf Awareness's Top Ten Fiction Titles of the Year | One of TIME Magazine's 100 Must-Read Books | One of NPR.org's "Books We Love" | EW's "Guide to the Biggest and Buzziest Books of 2021" | One of the New York Public Library's Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer's Bone's Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian's (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly's 15 Books You Need to Read This June | On Entertainment Weekly's "Must List" | One of the New York Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021 An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title.

[Read Between the Lines](#) MCD x FSG Originals

ONE OF THE MOST ACCLAIMED BOOKS OF THE YEAR Contains an excerpt from Don Winslow's explosive new novel, *City on Fire!* NAMED A BEST BOOK OF THE YEAR BY Washington Post • NPR • Financial Times • The Guardian • Booklist • New Statesman • Daily Telegraph • Irish Times • Dallas

Morning News • Sunday Times • New York Post "A big, sprawling, ultimately stunning crime tableau." – Janet Maslin, New York Times "You can't ask for more emotionally moving entertainment." – Stephen King "One of the best thriller writers on the planet." – Esquire The explosive, highly anticipated conclusion to the epic Cartel trilogy from the New York Times bestselling author of *The Force* What do you do when there are no borders? When the lines you thought existed simply vanish? How do you plant your feet to make a stand when you no longer know what side you're on? The war has come home. For over forty years, Art Keller has been on the front lines of America's longest conflict: The War on Drugs. His obsession to defeat the world's most powerful, wealthy, and lethal kingpin—the godfather of the Sinaloa Cartel, Adán Barrera—has left him bloody and scarred, cost him the people he loves, even taken a piece of his soul. Now Keller is elevated to the highest ranks of the DEA, only to find that in destroying one monster he has created thirty more that are wreaking even more chaos and suffering in his beloved Mexico. But not just there. Barrera's final legacy is the heroin epidemic scourging America. Throwing himself into the gap to stem the deadly flow, Keller finds himself surrounded by enemies—men who want to kill him, politicians who want to destroy him, and worse, the unimaginable—an incoming administration that's in bed with the very drug traffickers that Keller is trying to bring down. Art Keller is at war with not only the cartels, but with his own government. And the long fight has taught him more than he ever imagined. Now, he learns the final lesson—there are no borders. In a story that moves from deserts of Mexico to Wall Street, from the slums of Guatemala to the marbled corridors of Washington, D.C., Winslow follows a new generation of narcos, the cops who fight them, street traffickers, addicts, politicians, money-launderers, real-estate moguls, and mere children fleeing the violence for the chance of a life in a new country. A shattering tale of vengeance, violence, corruption and justice, this last novel in Don Winslow's magnificent, award-winning, internationally bestselling trilogy is packed with unforgettable, drawn-from-the-headlines scenes. Shocking in its brutality, raw in its humanity, *The Border* is an unflinching portrait of modern America, a story of—and for—our time.

[A History of Wild Places](#) Howard Books

The Light Between Oceans by M. L. Stedman | Summary & Analysis Preview: *The Light Between Oceans* by M.L. Stedman is a novel that chronicles the lives of a couple and the baby they adopt. The couple, Tom and Isabel, live on an island. They find the baby washed up on shore and decide to raise the child as their own. The baby's mother is actually still alive and searching for her child, and the couple eventually must return the girl to her biological mother under threat of criminal charges for kidnapping and fraud.... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of *The Light Between Oceans*: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

Below the Line Open Road Media

In 1661 Madrid, Ana is still grieving the loss of her husband when her niece, sixteen-year-old Juliana, suddenly vanishes. Ana frantically searches the girl's room and comes across a diary. Journeying to southern Spain in the hope of finding her, Ana immerses herself in her niece's private thoughts. After a futile search in Seville, she comes to Juliana's final entries, and, discovering the horrifying reason for the girl's flight, abandons her search. In 1992 Missouri, in her deceased mother's home, Rachel finds a packet of letters, and a diary written by a woman named Juliana. Rachel's reserved

mother has never mentioned these items, but Rachel recognizes the names Ana and Juliana: her mother uttered them on her deathbed. She soon becomes immersed in Juliana's diary, which recounts the young woman's journey to Mexico City and her life in a convent. As she learns the truth about Juliana's tragic family history, Rachel seeks to understand her connection to the writings—hoping that in finding those answers, she will somehow heal the wounds caused by her mother's lifelong reticence.

The Line of Departure Crown

Winner of the Women's Prize for Fiction "No one writes like Ruth Ozeki—a triumph." —Matt Haig, New York Times bestselling author of *The Midnight Library* "Inventive, vivid, and propelled by a sense of wonder." —TIME "If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home." —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father,

thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.