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2020-09-15

HUDSON ADRIENNE

*La famille dans l'ordre
juridique de l'Union
européenne / Family
within the Legal Order of
the European Union*
University of Georgia
Press

The technological interoperability of digital libraries must be rethought in order to adapt to new uses and networks. Informative digital environments aimed at responding to heritage, cultural, scientific or commercial demands have taken over the global cyberspace and have redesigned the techno-informative landscape of the Web. However, while the technological models demonstrate their effectiveness and explain

to a large extent the creation of digital libraries, archives and deposits, the subjacent concept of uses continues to cause debate. The information technologies used by heterogeneous digital libraries enable a technical interoperability of content. This is not enough to allow the adhesion of a public connected to very different information profiles and techniques. This book explores the avenues of a user-orientated interoperability where the questions of consultation interfaces and content description processes are studied. Discusses Metadata as a resource for linking Provides a practical approach A valuable resource for anyone involved in digital library developments and digital collections and services

*Management of
International Institutions
and NGOs* Routledge
Pratique et basé sur l'expérience, ce guide opérationnel complet présente 75 fiches, qui abordent de façon exhaustive la fonction de responsable achats : Traduire les besoins et rédiger le cahier des charges Acheter "responsable" et "durable" Aligner la politique achats sur la stratégie Réaliser une cartographie des achats généraux Organiser les appels d'offres : les RFx Préparer, conduire et conclure une négociation Optimiser son panel fournisseurs Déployer la politique achats et piloter la performance Le complément en ligne contient un questionnaire bilingue français-anglais de présélection des fournisseurs, une matrice

pour évaluer la maturité des achats, plusieurs modèles de contrats et autres outils opérationnels adaptables à tous les secteurs d'activités.

Animal Biographies

Bruylant

Le droit de la famille, dans sa dimension civiliste, fortement ancré dans les cultures nationales des États membres, est une matière qui ne relève pas, en principe, du droit de l'Union européenne.

Pourtant, il n'est plus possible d'affirmer que la matière échappe dans son entier au droit de l'Union. De nombreux aspects de la famille sont sous influence européenne, au point que l'on voit se dessiner les contours d'une « famille européenne ». L'ouvrage propose de mettre en lumière l'acquis européen en matière de droit de la famille, au prisme du droit matériel (citoyenneté européenne, politique sociale de l'Union, fonction publique européenne...), comme du droit international privé.

Le droit de la famille de l'Union s'identifie alors comme un « droit spécial » complétant la diversité des droits nationaux de la famille. Sa signification théorique et politique dans l'Union est débattue

par les auteurs, autant que son devenir. Loin de demeurer fragmentaire à côté des droits nationaux des États membres, il a probablement vocation à se densifier pour offrir aux citoyens et résidents européens un droit commun de la famille au sein de l'Union. Family law, with its civil law tradition, and strong roots in the national cultures of the Member States, does not normally fall within the scope of European law. However, it is no longer possible to argue that family law is outside European law entirely. There are many aspects of the family which are subject to European influence, to the point that the outlines of a « European family » are starting to emerge. This book is intended to highlight the European experience of family law and its substantive (i.e. European citizenship, EU social policy, EU civil service...) and private international law aspects. Union law therefore contains a form of « special » family law which is shared between the Member States and supplements their national family laws. Its theoretical and political importance in the Union, as well as its future, are

discussed by the authors. Far from remaining fragmented alongside the national laws of Member States, it will likely develop to offer European citizens and residents a common family law within the EU.

Les Livres de L'année

Routledge

This book discusses the varied geographical aspects of Southeast Asia, an area that has long been of interest to geographers and other academics. This collection identifies, organizes, and presents various scholarly publications on subjects ranging from cultural-social geography, economic geography, historical geography, physical geography, political geography, and urban geography.

Les fiches outils des

achats Servicio

Publicaciones UCA

Les Cahiers du Fini et de l'Infini abordent ici, sous forme de discussion entre Daniel Ziv et Gerard Fleury, Agréé de mathématiques. Docteur en informatique. Maître de conférences à l'université Blaise Pascal de Clermont-Fd), la théorie des probabilités. L'étude mathématique des phénomènes caractérisés par le hasard et l'incertitude. Cette théorie

forme avec la statistique les deux sciences du hasard qui sont partie intégrante des mathématiques. Les débuts de l'étude des probabilités correspondent aux premières observations du hasard dans les jeux ou dans les phénomènes climatiques par exemple. *Comparative Law of International Arbitration* U of Nebraska Press Etude sur "Les regrets", où il s'agit de mettre en évidence les traits constitutifs du discours poétique.

Dans la jungle des discours

Springer
Includes statistics.

Models in Spatial Analysis

Springer

What would we learn if animals could tell their own stories? Éric Baratay, a pioneering researcher in animal histories in France, applies his knowledge of historical methodologies to give voice to some of the nineteenth and twentieth centuries' most interesting animals. He offers brief yet innovative accounts of these animals' lives in a way that challenges the reader's thinking about animals. Baratay illustrates the need to develop a nonanthropocentric means of viewing the lives

of animals and including animals themselves in the narrative of their lives.

Animal Biographies launches an all-new investigation into the lives of animals and is a major contribution to the field of animal studies. This English translation of Éric Baratay's *Biographies animales: Des Vies retrouvées*, originally published in France in 2017 (Éditions du Seuil), uses firsthand accounts starting from the nineteenth century about specific animals who lived in Europe and the United States to reconstruct, as best as possible, their stories as they would have experienced them. History is, after all, not just the domain of humans. Animals have their own. Baratay breaks the model of human exceptionalism to give us the biographies of some of history and literature's most famous animals. The reader will catch a glimpse of storied lives as told by Modestine, the donkey who carried Robert Louis Stevenson through the Alps; Warrior, the World War I horse made famous in Steven Spielberg's *War Horse*; Islero, the bull who gored Spain's greatest bullfighter; and others. Through these stories we

discover their histories, their personalities, and their shared experiences with others of their species.

The Oxford Handbook of French Politics

Elsevier

In France during the 1960s and 1970s, popular music became a key component of socio-cultural modernisation as the music/record industry became increasingly important in both economic and cultural terms in response to demographic changes and the rise of the modern media. As France began questioning traditional ways of understanding politics and culture before and after May 1968, music as popular culture became an integral part of burgeoning media activity. Press, radio and television developed free from de Gaulle's state domination of information, and political activism shifted its concerns to the use of regional languages and regional cultures, including the safeguard of traditional popular music against the centralising tendencies of the Republican state. The cultural and political significance of French music was again revealed in the 1990s, as French-language music became a

highly visible example of France's quest to maintain her cultural 'exceptionalism' in the face of the perceived globalising hegemony of English and US business and cultural imperialism. Laws were passed instituting minimum quotas of French-language music. The 1980s and 1990s witnessed developing issues raised by new technologies, as compact discs, the minitel telematics system, the internet and other innovations in radio and television broadcasting posed new challenges to musicians and the music industry. These trends and developments are the subject of this volume of essays by leading scholars across a range of disciplines including French studies, musicology, cultural and media studies and film studies. It constitutes the first attempt to provide a complete and up-to-date overview of the place of popular music in modern France and the reception of French popular music abroad.

L'écriture de Joachim Du Bellay IGI Global

This book looks at the provision of finance in the Middle East and North Africa (MENA) by the IMF

and World Bank in return for economic liberalization, exploring the political motivations of funding and geo-politics in recipients. The effectiveness of funding is questioned, with evidence from four MENA countries. Les Cahiers de l'Orient Springer

This title provides a broad overview of the different types of models used in advanced spatial analysis. The models concern spatial organization, location factors and spatial interaction patterns from both static and dynamic perspectives. Each chapter gives a broad overview of the subject, covering both theoretical developments and practical applications. The advantages of an interdisciplinary approach are illustrated in the way that the viewpoint of each of the individual disciplines are brought together when considering questions relevant to spatial analysis. The authors of the chapters come from a range of different disciplines (geography, economy, hydrology, ecology, etc.) and are specialists in their field. They use a range of methods and modeling tools developed in

mathematics, statistics, artificial intelligence and physics.

L'École Canadienne, Revue Pédagogique Librairie Droz

The book presents the outcomes of an innovative research programme in the history of science and implements a Text Act Theory which extends Speech Act Theory, in order to illustrate a new approach to texts and textual communicative acts. It examines assertives (absolute or conditional statements, forecasts, insurance, etc.), directives, declarations and enumerations, as well as different types of textual units allowing authors to perform these acts: algorithms, recipes, prescriptions, lexical templates for terminological studies and enumerative structures. The book relies on the study of a broad range of documents of the past dealing with various domains: mathematics, zoology, medicine, lexicography. The documents examined come from scholarly sources from different parts of the world, such as China, Europe, India, Mesopotamia and are written in a variety of European languages as well as Chinese,

Cuneiform and Sanskrit. This approach proves fruitful in both history of science and Text Act Theory.

Texts, Textual Acts and the History of Science

Syracuse University Press Guides practitioners through the international arbitration process from beginning to end. This work covers each step of arbitral procedure, from the conclusion of the arbitration agreement to the enforcement of the arbitral award, from a comparative standpoint, helping practitioners decide which jurisdiction's rules they wish to be bound by

A Critical Bibliography of French Literature Sweet & Maxwell

The Oxford Handbook of French Politics provides a comprehensive and comparative overview of the French political system through the lens of political science. The Handbook is organized into three parts: the first part identifies foundational concepts for the French case, including chapters on republicanism and social welfare; the second part focuses on thematic large-scale processes, such identity, governance, and globalization; while the third part examines a

wide range of issues relating to substantive politics and policy, among which are chapters on political representation, political culture, social movements, economic policy, gender policy, and defense and security policy. The volume brings together established and emerging scholars and seeks to examine the French political system from a comparative perspective. The contributors provide a state-of-the-art review both of the comparative scholarly literature and the study of the French case, making The Oxford Handbook of French Politics an invaluable resource for anyone interested in the foundations of contemporary political life in France.

The Visigoths in Gaul and Iberia Rowman & Littlefield

Foreign aid has increasingly become subject to political conditionality. In the 1980s some institutions made aid dependent upon the recipient countries' economic policy reforms. Market liberalisation was the primary instrument and objective. In the 1990s such conditionality was brought one step further; aid was now

linked to political reforms, affecting recipient countries' governing systems, requiring democracy, human rights and 'good governance'. This volume looks at these developments and considers the conditionality policies of several European aid donors. Such policies are also considered from recipient perspectives, both from the Third World and Russia, and the issue is also considered from a historical perspective. Oeuvres D'Horace BRILL Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories: the relationship between the colonies—their cultures, languages, and people—and formal shifts in French literary production. Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous, Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam: André Malraux, Marguerite Duras, and Linda Lê. In a thorough

investigation of the authors' linguistic, metaphysical, and textual experiences of colonialism, Barnes articulates a new way of reading French literature: not as an inward-looking, homogenous, monolingual tradition, but rather as a tradition of intersecting and interdependent peoples, cultures, and experiences. One of the few books to focus on Vietnam's position within francophone literary scholarship, Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between "French" and "francophone" literature.

Aid and Political Conditionality

Lulu.com
In the early days of Pong and Pac Man, video games appeared to be little more than an idle pastime. Today, video games make up a multi-billion dollar industry that rivals television and film. The Video Game Theory Reader brings together exciting new work on the many ways video games are reshaping the face of entertainment and our relationship with technology. Drawing upon examples from widely popular games ranging

from Space Invaders to Final Fantasy IX and Combat Flight Simulator 2, the contributors discuss the relationship between video games and other media; the shift from third- to first-person games; gamers and the gaming community; and the important sociological, cultural, industrial, and economic issues that surround gaming. The Video Game Theory Reader is the essential introduction to a fascinating and rapidly expanding new field of media studies.

Reaching Paris Agreement Goal Through CDR/DAC Development Kumarian Press

La idea de este coloquio concibe unas actividades muy diversas, como la organización de jornadas de estudios específicos, creación de una plataforma de circulación de ideas específicas y de contactos entre buscadores mundiales vía internet del grupo, bibliografía con diaria actualización y publicación de monografías.

Oeuvres D'Horace Oxford University Press

The Catholicisms of Coutances is a richly detailed account of France from the Hundred Years' War to the French

revolution. Coining the word "catholicisms" to denote the complex varieties of religious beliefs and practices within the Church, J. Michael Hayden presents a detailed analysis of the diocese of Coutances - chosen because of the unusually large number of records available - to shed light on the many ways in which religion developed and affected life in early modern France. Opening with a geographical and chronological sketch of the diocese, Hayden describes the catholicisms of mid-fourteenth century Coutances, discussing their evolution and effects over four hundred years. Employing a wide array of primary sources, the book provides a meticulous study that includes qualitative analyses of papal and diocesan documents and synodal statutes, a quantitative analysis of ordination and pastoral visit records, and a combination of both forms of analysis of the cahiers prepared for the Estates General of 1789. The Catholicisms of Coutances is an innovative contribution to contemporary understandings of Catholic beliefs and practices in the early modern period and their

profound effect on the people of a diocese. Advances in Artificial Intelligence - IBERAMIA 2010 John Wiley & Sons Human-computer interaction is a growing field of study in which researchers and professionals aim to understand and evaluate the impact of new technologies on human behavior. With the integration of smart phones, tablets, and other portable devices into everyday life, there is a greater need to understand the influence of such technology on the

human experience. Emerging Perspectives on the Design, Use, and Evaluation of Mobile and Handheld Devices is an authoritative reference source consisting of the latest scholarly research and theories from international experts and professionals on the topic of human-computer interaction with mobile devices. Featuring a comprehensive collection of chapters on critical topics in this dynamic field, this publication is an essential reference source for researchers,

educators, students, and practitioners interested in the use of mobile and handheld devices and their impact on individuals and society as a whole. This publication features timely, research-based chapters pertaining to topics in the design and evaluation of smart devices including, but not limited to, app stores, category-based interfaces, gamified mobility applications, mobile interaction, mobile learning, pervasive multimodal applications, smartphone interaction, and social media use.